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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Matt Peel made his last appearance on the stage at Buffalo, N. X., on May 2, 1859, and on the morning of the 4, about 5 o'clock, while sitting up in bed, conversing with his wife, he instantly expired as he was exclaiming, "Oh, May, I am dying." His wife subsequently became the wife of J. T. Huntley.

Matt Peel was born in New York, Jan. 15, 1830, of Irish parents. When he was about two years old his parents removed to Brooklyn, L. I., where his father died in 1846. At an early age he evinced a talent for mimicry and a propensity for dancing. In 1840 he danced in public at a number of benefits, at the Military Garden. In 1843 he organized a party to give Ethiopian concerts, and traveled through Rhode Island. In 1846 he was engaged by June & Titus to travel with their circus.

He was one of the best eccentric perform-

engaged by such & Title to travel with their circus.

He was one of the best eccentric performers on the Ethlopian stage, and was never at a less for a point upon which to "bring down the house." He was extremely jealous of his reputation, and would never permit another to eclipse him in fun and happy hits. He was the first one that brought forward that popular saying "He was a good man; as good a man as ever lived—but he cau't keep a hotel."

When Matt Peel died Mert Sexton took his place, and the party closed up May 9, and returned to New York.

Eph Horn's Troupe.

Eph Horn's Troupe.

turned to New York.

Eph Horn's Troupe.

After an absence of elgateen months on the Pacific Coast with the San Francisco Minstrels. Eph returned to Philadelphia in July, 1856, and organizing a band, he opened July 7, at the Arch Street Theatre, that city. Sam Sharpley, Cluskey, Conrad, Paul Berger, Kerler, Penn Lehr, F. Solomons, Thompson, Simons and Read in the party. In the Spring of 1857 he organized a band and traveled with Sloat & Sheppard's Circus through Michigan during the Sumner months. He appeared with this circus as clown in May. This troupe closed in the Fall of 1857.

Eph Horn, whose right name was Evan Evans Hern, died in St. Vincent's Hospital, New York, Wednesday afternoon, Jan. 3, 1877. His last appearance on the stage was at Taylor's Opera House, Trenton, N. J., Christmas Day, Dec. 25, 1876. During this trip (it was a variety company) Mr. Horn took cold, from which pneumonia resulted. His funeral took place from "The Little Church Around the Corner" on Jan. 6, and the remains were placed in a receiving vault in Evergreen Cemetery, where they remained until May 16, 1877, when they were comultied to their final resting place in that cemetery. All the funeral expenses were borne by his old and dearly tried friend, Tony Pastor.

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Pastor.

Mr. Horn was born in Philadelphia in 1823,
and first entered the minstrel profession in
1843, at Carlisle, Pa., as endman with S. S.
Sanford's Troupe. He next traveled with a
small band with Van Amburgh's Menagerie. It
was while the troupe of Virginia Serenaders
were in Philadelphia at the lecture-room of
the Chinese Museum, corner of Ninth and
Sansom streets, now occupied by a part of
the Continental Hotel, that attention was
called to Eph Horn as one of the rarest of
humorists. Eph Horn's first appearance in
New York was in 1847, with "The Original
Virginia Serenaders." Horn continued with
this troupe, whose time was mainly spent in
traveling, until Earl H. Pierce organized his
band as a rival to E. P. Christy's. Horn
withdrew from Fellows' in March. 1851, and
on April 2. in conjunction with Charley
White sought to establish a rival establishment six doors above, in the old Collseum
building. It was opened under the name and
style of Horn & White's Ethiopian Opera
House. Without being exactly the meet, it
occupied the meat's position in a sandwich
whose outside layers were E. P. Christy's occupied the meat's position in a sandwich whose outside layers were E. P. Christy's on the next block above, and Fellows' house below all three being on the same side of the street. It was a failure, and therein silence was absolute after the performances of April 23. The band went traveling but even the road proved unprofitable. Horn then enrolled himself under the responsible banner of S. A. Wells. Reaching Gotham once more, Horn resumed with Fellowes on Jan. 12, 1852.

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Horn's re-appearance in New York was on Dec. 1, 1852, at Barnum's Museum, for the benefit of C. W. Clarke. Shortly after this Horn was engaged at the old hall, later occupied by Wood's Minstrels, and after several months spent there he joined Campbell's Minstrels in the Summer, withdrawing therefrom to associate himself with Buckley's Serenaders, in this city, in the Spring of 1854, and afterwards with E. P. Christy. This marked his first appearance at the memorable Mechanics' Hall, 472 Broadway. He remained with Christy until July 13, 1854, that night being devoted to the benefit of Earl II. Plerce. He visited California in October, 1854, with E. P. Christy's Minstrels. After a professional sojourn there of about eighteen months, he returned to the Atlantic States and to his home in Philadelphia, making his first bow, after his long absence from that city, at the Arch Street Theatre, in July, 1856. His re-appearance in New York was on Aug. 25, with Charley White's Serenaders. Afterwards he joined the Buckleys in the little hall, later occupied by Tony Pastor, leaving them late in the Spring of 1857 to organize a band of his own to make rapid marches in conjunction with Sloat & Sheppard's circus during the Summer. With this circus in Michigan, in May, he was also clown. In the Winter of 1857-8 he figured in a new role to Philadelphians, that of clown at Welch's Circus.

Falling back upon burnt cork, in the Summer of 1858, Horn was with Ordway's Acolians, Boston, and there, on behalf of admirers in that city, he was presented by Dr. John P. Ordway with a valuable watch and chain. Thence he came to New York and was added to the forces at Wood's New Marble Hall. He retired from that establishment in

November, and on the 22d and 23d of that month was clown at the National Circus. Philadelphia, going thence to the Holliday Street Theatre, Baltimore, as clown for Tom King's Circus, which began there on Nov. 24. Leaving Tom King in a hurry, he again set sail for. California, and on Jan. 3, 1859, opened at the Lyceum, San Francisco.

In the Spring Horn & Backus took this strong party among the California hills, and on April 30, in anticipation of his leaving the Pacific Coast, "Uncle Ephraim" had a grand testimonial benefit at the American Theatre, San Francisco. He got back here in June, and after a brief visit to his family in Philadelphia, took Max Irwin's place at Wood's Marble Hall.

His next notable engagement was probably

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His next notable engagement was probably his first of all with Bryant's Minstrels at 472 Broadway, March 2, 1860, and continued until the season closed, July 14. Among the extravaganzas he here made his own were "The Deserted Miner," the Stranger in the burlesque of that name, the Doorkeeper in "The Masquerade Ball," "The Breakneck Act" (with Jim Carroll), "The Locomotive Darkey," the pathetic ballad of "Lord Lovel and his Lady Nan-cy-see-see," "The Burlesque Convention" (with Carrol and Jerry Bryant), "Woman's Rights" (an amplification of W. W. Newcomb's specialty), "Old Tobacco Jake" (with old Dan Emmett), Bobby the Gouger, in "Scenes at Farnborough" (a take-off on the Heenan and Sayers fight, and "The Power of Music" (with Carrol as the banjoist). After the season ended, he joined Campbell's Minstrels who inaugurated their circuit at the St. Charles Theatre, New Orleans, Oct. 13, 1860. Re-appeared with Bryant's on May 6, 1861, relleving Norton on the end.

He remained until July 5, 1862, and enlivering the season with his noted song of "And He Laughs—Hal Hal" his Ike Bitters, in the burlesque on the Sons of Malta; his quartette singing with Dan Bryant, Emmett and Hilton, in "We Come from the Hills;" his pathetic ballads of "The Railroad Conductor" and "George's Love;" his "Walk Along, John" and "Folks Dat Put on Airs," his C-sharp to Dan Bryant's A-flat, in "The Long Eranch Rusticators; his Mons. Halrmapprestodigataterist, with Dan Bryant as the confederate, in the act of the mysterious disappearance of potatoes, and finally his Mrs. Haller, to the Stranger of Dan Bryant as the confederate, in the act of the mysterious disappearance of potatoes, and finally his Mrs. Haller, to the Stranger of Dan Bryant as the confederate, in the act of the mysterious disappearance of potatoes, and finally his Mrs. Haller, to the Stranger of Dan Bryant with Wood's Minstrels,

York was at Tony Pastor's Opera House, 585 Broadway, Dec. 16, 1876. (To be continued.)

LILLIAN RUSSELL A BRIDE.

Alexander P. Moore, publisher of The Pittburgh Leader, and Lillian Russell, the actress, were married at 11 o'clock, morning of June 12, at the Hotel Schenley. Mr. Moore tried to arrange for a church wedding, but the deacons of the First Methodist Episcopal Church declined to permit it. The Rev. Frank L. Lewis performed the ceremony. Afterward there was a wedding breakfast for thirty guests. Before 1 o'clock the bride and groom parted, Mrs. Moore going to the matinee at the Grand Opera House, where she appeared with Weber and Fields.

The bridegroom was attended by Harry Davis, of Pittsburgh, a theatrical manager, and the bride by her sister. Mrs. Suzanne Westford, of New York. Dorothy Fields, seven years old, and Master William Collier Jr. also were in the party.

Among the guests at the wedding were: Senator John P. Moore and George B. Moore, brothers of the bridegroom, and their wives; Mrs. A. M. Andrews and Mrs. S. H. Addy, sisters of Mr. Moore; L. S. Posner, Mr. and Mrs. Joe Weber, Mr. and Mrs. Lew Fields, Mr. and Mrs. J. K. Emge, Clarence Burleigh, of Pittsburgh; Mr. and Mrs. Joshua Patterson (Fay Templeton), Mr. and Mrs. William Collier, Mr. and Mrs. Thomas Garrick, Mrs. Harry Davis, Mr. and Mrs. George Beban, Ada Lewis, Bessie Clayton, William Raymond Sill and Frederick B. Warren, of New York.

CAMPRELL GETS PLAY.

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Robert Campbell announces that he has secured from Robert Hillard and Klaw & Erlanger the acting rights of "A Fool There Was," and will tour the Porter Emerson Brown play during next season, with a well known actor in Mr Hilliard's role. A new production will be built for the play, which will be presented in the dollar theatres controlled by Stair & Havlin, for the first time, as well as in the principal one night stands East of the Missouri River.

"The White Slave" will open a long tour, which will extend to the Pacific Coast, at Pittsburgh, on Aug. 12.

MABEL HITE IMPROVING.

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The many friends of Mabel Rite in and out of the profession will be surprised to learn that the actress was obliged to relinquish her role in her new cabaret act at the Alhambra Theatre, this city, on Tuesday, June 11, and was taken to a private hospital, where she underwent an operation for an intestinal disorder.

Miss Hite is doing well, but it will be several weeks before she has recovered sufficiently to leave the institution.

MOLLY PEARSON TAKES REST.

Molly Pearson, who has played the title role in "Bunty Pulls the Strings" since the opening performance, will take a short vacation on Saturday, leaving for the other side, where she has relatives. During her absence her role will be played by Molly McIntyre, who played the role in the Chicago company. cago company.

ACTOR WINS SUIT.

James Young, the actor, won a verdict of \$5,000 for assault against Paul Armstrong, the playwright, on June 13, from a Supreme Court jury before Justice Brady. Young told the jury that Armstrong attacked him outside the office of Henry Miller, the actor, in the Cambridge Building, last Summer. Armstrong testified that Young started the fight.

NO REST FOR MISS ILLINGTON.

Margaret Illington is one player who will forego a Summer vacation. She has found her tour of the West in "Kindiling" so successful that she has decided to continue playing through the Summer. Her next appearance in New York will be in November, when the Illington Theatre, which is being built by John Cort, will be opened.

SAM BERNARD SAILS.

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Sam Bernard, who sailed for Europe on the Mauretania on June 11, will be gone for only four weeks. He will cut his vacation short in order to return to this country and begin rehearsals at once for his engagement in "Liebe Augustine," under the management of the Shuberts.

CORT'S PRODUCING PLANS.

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John Cort announced last week his plans for the theatrical season of 1912-13, in which he promises at least five important productions.

Mme. Lina Abarbanell has attached her signature to a Cort contract, the terms of which place the distinguished prima dona under Mr. Cort's management for a period of five years. Mme. Abarbanell will sing the title role in "The Gypsy," a new comic opera by Pixley and Luders that will be submitted for New York approval in November, after a preliminary road tour.

Mrs. Leslie Carter, who will enter upon her third season under Mr. Cort's management, will at last have her wish to play a comedy role gratified, as she will have a comedy by a prominent author as her starring vehicle when her season begins, about Oct. 1. The name of the play has not been made known.

"The Glassblowers," a new opera by John Philip Sousa, with book and lyrics by Leonard Liebling, will receive its metropolitan hearing in October, under Mr. Cort's management.

"Ransomed," a play of the present, by ""

Liebling, will receive its metropolitan hearing in October, under Mr. Cort's management.

"Ransomed," a play of the present, by Theodore Burt Sayre and Cleveland Rogers, is also scheduled for production in October.

"C. O. D.," a farce by Frederick Chapin, will be presented out of town, late in September, previous to its New York premiere.

"The Rose of Panama," the Viennese operetta by Heinrich Berte, which was heard at Daly's Theatre during the past season, will be sent on a tour of the West with Chapine, the little French prima donna, again in the principal role.

The Cort Theatre, which is in the course of construction in West Forty-eighth Street, directly opposite Wm. A. Brady's Playhouse, will be completed early in October. This theatre will be opened with Laurette Taylor in a new play by Hartley Manners, entitled "Peg o' My Heart." Miss Taylor will again be under the management of Oilver Morosco. The Illington, another theatre which is being constructed for Mr. Cort, located in West Forty-sixth Street, near Broadway, will not be completed until late in November. Margaret Illington, who is starring under the management of Edward J. Bowes, will have the distinction of being the first attraction. On June 12 Mr. Cort started on a tour of inspection, covering his extensive circuit of theatres West of the Missouri River. The last week in June he will arrive in Seattle, his Western headquarters, and by July 4 he will have begun his annual camping expedition in the Olympic Mountains. Mr. Cort will return to New York about Sept. 1 to again take up actively the building of theatres and the production of plays.

THEATRE. Margaret Illington is playing to remarkably large audiences in the West, in Charles Kenyon's interesting drama, "Kindling," Her tour will continue throughout the Summer and into next season. M'ss Illington will make her next appearance in New York under Edward J. Bowes' management, when the Illington Theatre, which is being built for John Cort, will be opened in November.

ILLLINGTON IN ILLINGTON

O'HARA'S NEW VEHICLE.

Augustus Pitou Jr. intends to follow closely in the footsteps of his illustrious father, in the managerial field, by presenting Fiske O'Hara in a new Irish comedy, entitled "The Rose of Kildare," next season. The book, lyrics and music are by Chas. Bradley and Edw. A Paulton.

The production will be one of the most claborate in the popular field, and is scheduled to appear early in August.

HERREW ORPHAN ASYLUM BENEFIT. Before sailing for Europe, the late Henry B. Harris had arranged that the annual benefit for the Hebrew Orphan Asylum of the City of New York should be given at the Arverne Pier Theatre, Arverne, L. I., on Sunday, July 21. Mrs. Henry B. Harris has undertaken to carry out her husband's wishes, and the benefit will be given under her direction. Many professional performers have agreed to appear.

TWENTY-FIVE YEARS

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 20. 1887.—"Travers House," by "Nemo," originally acted at Niblo's Garden, New York City.

June 20.—"Plasar, Queen of the Mines," first acted in New York City at Tony Pastor's Theatre; in it Sarah McVicker made her metropolitân stellar debut.

June 21.—Geo. W. Maural and Ida Quick married, Louisville, Ky.

June 21.—Thos. B. Macdonough and Frankie McClellan married, New York City.

ABORNS TO PRODUCE LIGHT OPERAS.

Aside from their activities in English grand opera, Milton and Sargent Abom have announced their intention of making a special annual revival of some lighter opera. The offering selected for the coming season is Planquette's charming opera, "The Chimes of Normandy," and the company to be organized for its presentation will be known as the Aborn Opera Comique Co. Before Messrs. Aborn gave up comic opera and turned their attentions entirely to grand opera, two of the most popular and unfailing drawing cards in the repertoire of their different companies were "The Bohemian Girl" and "The Chimes of Normandy." The first named was revived by them with a most unique and picturesque production two years ago, and was so successful that another duplicate staging was made shortly afterward, and two companies have presented it during the last year, under the Aborn management, in practically every important city in the United States and Canada. Both of these organizations will again go on tour in "The Bohemian Girl" for the coming season, and there will also be two Aborn English grand opera companies on tour in repertoire, presenting "Madam Butterfly," "La Boheme," "Hansel and Gretel," "The Tales of Hoffmann," "Cavalleria Rusticana," "Lohengrin," Il Trovatore," "Lucia di Lammermoor" and "Carmen."

The coming revival of "The Chimes of Normandy," by the Aborn Opera Comique Co, will open in New York in November, and after a limited engagement in the metropolis, will be sent on tour. The modernization and spectacular hippodrome features that enlivened the revival of "The Bohemian Girl," will be emulated by different, but equally novel effects, in the staging of "The Chimes of Normandy." The first scene of the opera, laid at the water front of a quaint old Normandy fishing village, offers opportunities for picturesque and striking marine effects, and in the following fair scene all the mountebanks, jugglers, magicians, acrobats, trained animals, etc., of an ancient French hiring fair, will be brought into the action. The familia

LEATHEROID TRUNK CO. MOVES. The Leatherold Trunk Co. have moved from 532 Broadway to larger quarters at 43, 45, 47 West Sixteenth Street, near Sixth Avenue, New York.

MIKE I. MORRIS.

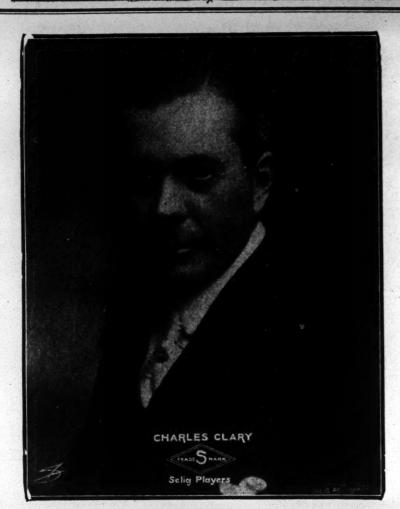
Mike Morris, whose picture appears on the front page of this issue, has been identified with the music publishing business for many years. He is head of the Joe Morris Co., in New York, with beautiful offices on Thirty-seventh Street. The firm started its career in Philadelphia, where it made instant success, and it was not long before they found it necessary to open a New York office, which they did about ten years ago. Mr. Morris they did about ten years ago. Mr. Morris bas been in charge ever since, and to-day the firm ranks with the best, having issued many real song hits.



HAGENBECK-WALLACE CIRCUS BAND, SEASON 1912. PARK B. PRENTISS, DIRECTOR.

(Using Martin Band Instruments.) The following musicians are enrolled: Cornets—Richard Moore, Eugene Eugent Ted Nicholson, Clint Meyers, D. Nettleton. Flute and Piccolo—Charles Kellman. Clarinets—George Ryan, Bill Williams, J. R. Richardson, Ed. Berger, John Cunningham, Tom Spiller, Horns—Chas. Wetterman, Jack Chinnick, David Thomas, Chas. A. Farmer. Baritones—thas. L. Elwyn, Jesse Davis. Bass—Walter Fuik, W. O. Simpson. Trap Drums—W. A. Pickle. Bass Drums—Paul Hart. Trombones—Geo. S. Kemble, Joe Shockey, Geo. Ermlick, Wm. Boder. INDISPUTABLE ORIGINATORS or COWBOY FILMS

WE CONTINUE TO OFFER EACH WEEK MR.G.M.ANDERSON,



CHARLES CLARY, Popular Selig Player No. 2.

THE LUBIN CO. CHILDREN ROUGH RIDERS.



Left to Right-Eddie Powers, Harry Uhe, Emery Nelson, Raymond Hoff and Leslie Nelson. Stephen Carr, Robert Swift and Thomas Carr.

Buster Johnson, Joseph Smiley, Brooks McCloskey and Henrietta O'Beck

The "kiddles" are a feature of the Lubin Stock Company. Joseph Smiley is the director, and he takes a great pride in the unique pictures they play out. The leading man of the "kiddles" is Buster Johnson, only three and one-half years old. He has been featured in many famous productions. Henrictta O'Beck, four and one-half years old, is the leading lady; Brooks McCloskey, five years old, is the heavy man. The others are from five to nine, Smiley, of course, excepted. This sweet little company has just made a photoplay, entitled "Buster's Dream," which will doubtless be a success.



SCENE FROM THE CIN-ES FILM, "THE GIRL AND THE MAYOR," To be released June 25, by George Kleine.

Motion Picture News.

THE BIG PITTSBURGH CONVENTION

THE BIG PITTSBURGH CONVENTION.

The Motion Picture Exhibitors' League of Pennsylvaia has sent out the following:

"To the Exhibitors of Pennsylvania and all other exhibitors that can come, we invite you all to our State convention at Pittsburgh, Pa., June 24 and 25. We have arranged for a large number of exhibitors to attend, and as there will be many hings of vital importance to all men and women interested in the moving picture business we want you to come and get acquainted with the benefits obtained through organization.

"The committee has assurance that all the live wires in the motion picture world will be in attendance, and while they have made arangements for reasonable hotel rates and accommodations for a large number of people, the entertainment committee says that between the business of the convention and the pleasure there will not be one dull moment.

"Our national president, M. A. Neff, and Mr. Christensen, the national secretary, will be with us, and we guarantee to all a good time, as cur committee has made arrangements for reasonable hotel rates, and many of the manufacturers of motion picture accessories have made arrangements to display their goods at our headquarters.

"The Heinz Co, has promised to take care of everyone who attends our convention, will not want for anything at the banquet, as, if necessary, they would add to their 57 varieties; they also promise to give some fine souvenirs to all those that attend our convention.

"We have put out a fine program, explaining the business to come before the convention, will ning the business to come before the convention.

rectes; they also have that attend our convention.

"We have put out a fine program, explaining the business to come before the convention; also the joy and pleasures we will have while assembled in the Smoky City. The convention headquarters will be at the Monongahela House. They have arranged very low rates for the occasion. Make up your mind to come to Pittsburgh, and as we need you, you also need us. Help to make the convention one big success. Yours truly, HARRY MEGOWN, Second Vice President M. P. E. League of Pennsylvania, 233 Fifth Avenue, Roberts Building, Pittsburgh, Pa.

ESSANAY NOTES.

ESSANAY NOTES.

The Essanay Company's release for June 29 is another of the famous Western series criginated by G. M. Anderson, well known for his character creation of Broncho Billy and the Indian Maid," and is strikingly original and powerful in plot. Bart McGrew, a rascally schemer, tries to induce an old Indian chief to sign a deed giving up thousands of acres of valual-le land belonging to the tribe. In the back room of the town salocn McGrew plies the chief with whiskey until he is intoxicated, then is about to obtain his signature to the paper when Laughing Fawn, the chief's beautiful daughter, appears, tears up the deed and is attacked by the infurlated McGrew. Her cries attract the attention of Broncho Billy, who is piaying cards in the next room. He rushes in, rescues Laughing Fawn and sends her away with her father, then denounces McGrew for his evil scheme end leaves. Burning for revenge, McGrew follows him to his cabin, and is about to kill him through the open door when he in turn is slain by a bullet from the gun of Laughing Fawn. To shield the girl, Bronko forces the sheriff to believe that McGrew was killed in self defense, and the film cnds with Bronche and the Indian maid watching the departing posse out of sight down the dusty trall. Mr. Anderson is rendered splendid support by Vedah Bertram in the part of Laughing Fawn; Arthur Mackley as the old chief, and Brimsley Shaw playing McGrew. The production is a distinct feature.

The Essanay Co. announces that for the month of June, now very nearly past, they released seven great Western dramas, featuring G. M. Anderson; isx sparkling comedy subjects of the brand that have made the name of Essanay To. announces that for the month is a record any manufacturer might well be proud of, and Essanay intends to increase the number of releases during the coming month of July. Watch the next week's issue of The CLIPPER for the releases for the first two weeks in July.

It's coming! That great three reel production of "The Fall of Montezuma," a tale of the

George Kleine Releases.

George Kleine Releases.

George Kleine announces three excellent films for the week ending June 29. A clever comedy for Tuesday, 25, "The Girl and the Mayor," which seems likely to appeal to everybody. The story deals with a pretty girl who becomes a suffragette, is overzealous in upholding the "cause," and is taken before the mayor, but, strange to say, she makes such a good impression upon that official that he engages her as a stenographer and soon after as his wife. The situations are extremely comical and the action fast and furlous, with Thomas Lupi and Dorothy Ferreri in the leading roles.

For June 26, "The Music Hall Singer," a drama which deserves especial praise on account of the claborate settings and the careful attention to detail. A charming young woman wins fame and fortune as an operastar, while her husband suffers in poverty. This is one of the best Eclipse productions placed before the public in some time.

The Saturday release, "The Wandering Minstrel," is a story of human kindness and charity in the lower walks of life. An aged street musician befriends a poor, homeless girl in a manner which will touch the hearts of all.

New House for Shamokin.

New House for Shamokin.

Ground was broken on June 6, for the foundation of a new theatre to be erected by L. J. Chamberlain, proprietor of the Theatorium photoplay house in Shamokin, which promises to be the finest theatre of its kind in Pennsylvania.

The drawings call for a three story, steel and brick structure, 37½ feet in width by 160 feet in depth. The building will be erected along modern lines, and will have a seating capacity of 1,000, including a balcony with boxes for private theatre parties.

AL. L. BARTLETT, of the Great Southern Feature Film Co., 410 Rhodes Building, At-lanta, Ga., has opened up a booking ex-change where he will book vaudeville through the South.



SCENE FROM "BRONCHO BILLY AND THE INDIAN MAID" (Essanay) Released June 29, featuring G. M. Anderson as "Broncho Billy."



Scene from "BEFORE THE WHITE MAN CAME" (Reliance Release, June 29).

O.u Thanhouserites Back in Harness.

O.u Thanhouserites Back in Harness.

Among the principals engaged for the new (third) Thanhouser weekly release is the leading man of a year ago, Wm. Garwood. Followers of Independent pictures will at once recall this handsome ex-Thanhouserite, and will rejoice greatly at the news of his re-engagement. Garwood is a native of Springfield, Mo., and a graduate of old Drury College, in that town. He jumped into the acting end of the show business as soon as he was tall enough to pass for a man, with the Elitch Garden Stock Co., of Denver. He has supported such celebrities as Virginia Harned, Kyrle Bellew, S. Miller Kent, Dustin Farnum and Joseph Wheelock Jr. He has served in ruch noted "stocks" as the Auditorium, Los Angeles, and the Alcazar, 'Frisco. Some of his best Thanhouser work is seen in "Adrift," "Checkmate." "For Her Sake," "Baseball in Bloomers" and "Pasha's Daughters."

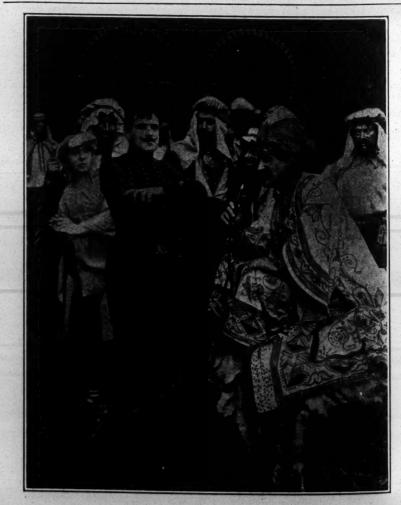
Riley Chamberlin, while never with Mr. Thanhouser in his film enterprise, was principal comedian in the Thanhouser Stock Company at Miwaukee for many years. He is, of course, a finished performer of comedy parts, and as real "funny men" are a real "scarce article" in moving pictures, Chamberlin will be popular. Look for him as Tom's father, in "Why Tom Signed the Flatm and the Flat" (June 23).

The First Thanhouser Sunday Release.

Release.

The first picture to make the plunge into the Thanhouser Sunday seas—that's the day the new third reel releases—is a city and country comedy, "The Farm and the Flat." A city man wants to lead a rural life for the Summer, and a farmer has yearnings for a city flat during the hot spell. They "swap" homes. But the exchange just won't spell bliss. In fact, the farmer finds the flat such a gold brick and the flat dweller finds the farm such a "lemon" they set out to get each other's scalp. Murder 's prevented only by the police. Riley Chamberlin, the new Thanhouser comedian, plays the farmer. The release date of this, the first Sunday Thanhouser reel, is June 23.

THE GENERAL FILM PUBLICITY AND SALES Co., owing to the immense increase in their business, have been obliged to find larger quarters, and have taken practically half of the eleventh floor of the bullding at 145 West Forty-fifth Street, formerly occupied by the Actors' Society of America. During the forthcoming week the pictures will be shown in Cincinnati, O.; Philadelphia, Pa.; Syracuse, N. Y.; Portland, Ore.; Los Angeles, Cal.; Seattle, Wash.; Dallas, Tex., and in Canada. One week later they will be shown in London, Paris, Rome and Turin.



"THE FRENCH SPY," IN THREE REELS.

Released by the Vitagraph Co., June 17.

The cast: Colonel Birnell, James Young; The Arab Chief, William Humphrey; The Fre A

TRIP TO

Three reels of wonderful motion pictures at very low prices, State rights included. One, three and eight-sheet lithographs, lobby displays, etc. Immediate delivery. Wire for information and prices TO-DAY to

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MOTION PICTURES ABROAD.

ENGLAND.

(From Vice Consul Rice K. Evans, Sheffield.) Sheffield has seventeen cinematograph the-stres, whose total intake is about \$7,300 per reck. It is estimated that they expend an verrage of \$1,460 a week in the rental of

week. It is estimated that they expend an inverage of \$1,460 a week in the rental of ilms.

Films are imported by the manufacturers' agents, located in London, by whom they are exhibited to managers of cinematograph houses. Some weeks before the release date they are bought by film renting firms at an average price of 4d. (eight cents) per foot. These renting firms then offer them at auction to the playhouse managers at various prices per week rental. So keen has the competition in these auction sales become that the price of films has advanced 100 per cent. Within the last year or so, during which period the manufacturer's price has not risen it all. Houses of good financial standing may quarterly for the films received; others and receipt of goods.

It is estimated that the life of a film is five to six weeks' running. Of course, they are run much longer, but they deteriorate with use. This, together with the keen competition for the newest goods, makes a difference of twenty per cent, between the price for the first run and the second run; ifteen between the second and third run, and so on down as the film is more used and becomes more generally known. It is said to be quite the usual thing for a film to go out on its seventh run at a rental of fifty per cent. less than it brought on its first time out.

The Middleman's Profits.

It is said that a film that goes out six

The Middleman's Profits.

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It is said that a film that goes out six times ners the middleman who bought it from the makers 100 to 150 per cent. Hence the managers would gladly do away with the middleman and rent direct from the agents. More than 60 per cent. of the films used in this city are American. Italian films comext, amounting to about 15. per cent; the French, 10 per cent., and British made films, 6 and 7 per cent. The reason given for the popularity of the American made film is not that the photography is any, better, but rather that the subject matter at present suits the popular taste. The American film generally portrays the so-called Western drama, with stirring, forceful action, put on in the open. The French films tend more toward the comic, with close work, where facial expression and detail count. In the field of historical subjects in color the French makers easily excel. The Italian illms have come on rapidly during the last year. In photography they are easily equal to the best, and in subject matter they are pioneering a new field, viz, weaving a minor plot about stirring historical events. They are also producing a class of very popular pictures dealing with actual events, where the action is rapid and exciting, as, for instance, swimming Italian cavalry horses.

The greatest advance, however, as far as the British market is concerned, has been

The greatest advance, however, as far as the British market is concerned, has been made by the British manufacturers. Their photography has improved, and their subject matter is of the higher level which the cinematograph shows are approaching. In a broad way it may be said the English makers are tending toward the military drama, manœuvres, and street scenes, and are generally along a high plane in that they educate and chighten.

along a high plane in that they educate and enlighten.

Changing Demands of Moving Picture Audiences.

Five years ago the popular film was the home drama, where the action was built on a purely fictitious plot. Roughly speaking, two years ago the American cowboy came on the stage and rapidly became the popular hero of the moving picture places. His erstwhile favor is now somewhat on the wane, and though no bill is complete without him, he is not to-day the popular idol that he was six months ago. More and more is there a demand for real people and real things. Managers confidently state that the day is coming when the tragedies of history as subject matter will supersede entirely the mythical battles of cowboys and "bad men" of the Western plains, and the moving picture entertainments of the future will run more and more to the educational and instructive. To-day a manager considers a bill incomplete if it does not include at least one scientific film, such as a set of pictures dealing with bird or animal life, industrial or commercial welfare.

In many picture houses films entitled "The Happenings of the Weak" are now shown

commercial welfare.

In many picture houses films entitled "The Happenings of the Week" are now shown. These features were at first rather undervalued, but their popularity has so grown that now no manager can afford to omit them. The subjects are the political, social and other news events of the week just passed, and the moving picture public has come to enjoy seeing their newspaper stories of yesterday enacted on the screen.

JAPAN.

(From Deputy Consul General F. R. Eldridge Jr., Yokohama.)

Moving pictures are very popular in Japan. Once established, the business has continued to increase, and each year has witnessed the expansion of the enterprise.

Lip to the present time most of the machines in use in Japan have been imported although recently the manufacture was in augurated on a very small scale. The chief virtue of these domestic made machines seems to be their cheapness. One company, the Japan Clnematograph Co., manufactures a machine complete for \$45. The cost is distributed as follows: Main lantern, \$22.50; 3 to 5 inch lens, \$2.50; arc lamp, gas tank, and all other appliances, \$20.

That these machines are unsatisfactory is evidenced by their scarcity and the continued importation of foreign made machines. Germany comes first as an exporter of cinematographs to Japan, followed by France, England, Italy and the United States. The makes imported have been New Urban, "P. P.," Pathe's Reliable, Gaumont's M. C. Chrono, and the Edison.

Criticism of American Machines—Film Imports.

Chrono, and the Edison.

Criticism of American Machines—
Film Imports.

In commenting upon the American machines, one large importer states:
"So far as the exhibition of the pictures on the canvas is cencerned, the American machines do just as well as any other make, but they have the defect of wearing out the films much more quickly. Being a great manufacturing nation, we are sure that the

United States can produce just as good machines as any other country, and if they are made cheaply enough they can be sold in great numbers in this country, for we alone can take at least sixty of them a year.

Of the eighty-three moving picture halls in Japan, forty-two are owned by Pathe & Co. The number of halls in operation is increasing almost 50 per cent, a year, but how long this ratio will be maintained it is hard to predict. In addition to the regularly established halls there are numerous traveling companies which visit the halls in the country districts about once every six weeks, generally exhibiting two days in each place. There are nearly 2,000,000 feet of moving picture films imported into Japan every year. The imports of Pathe & Co. in 1910 were divided as follows: United States, 720,000 feet, both negative and positive, from the Eastman Co.; France, 72,000 feet, tinted and untinted: Italy, 60,000 feet, from Itara & Co.; 36,000 feet of Ambrosio films, and 36,000 feet of Mirano films, all untinted; Great Britain, 36,000 feet, from Urban Trading Co. The Yokota Shokia, in addition to manufacturing 150,000 feet of Japanese films every year, imports 250,000 feet from American, French and English manufacturers.

Subjects Favored—New Halls Being

Subjects Favored—New Halls Being Opened.

Subjects Favored—New Halls Being Opened.

The most popular kinds of pictures in Japan are pictures portraying: (1) Heroism, c. g., the story of a warrior fighting for tighteousness; (2) pathos, c. g., the story of a son whose father has lost all his fortune and who strives hard, enduring many difficulties, to support and help his father: (3) magic: (4) comedy: (5) educational: (6) scenic. The kinds of films that are not welcomed in this country are: (1) Love affairs: (2) pictures of policemen or Government officers fooled or mocked by the people: (3) lictures which instill revolutionary ideas in the heart of the youth.

It seems to be the opinion here that American films are satisfactory as to quality of the film, but that the actors are inferior to those of other countries, especially as regards comedy and magic.

Numerous trade opportunities are being continually offered to this trade in Japan, and recently plans have been formed to utilize the foreign amusement hall in Yokohama as a cincmatograph theatre, leasing the films from a Manila agency. Japanese motion picture halls are being opened in great numbers, and all must be supplied with machines and films, and so far as the films are concerned a majority of these must be supplied from abroad.

CHINA.

(From Consul General Sam'l S. Knabenshue, Tientsin.)

(From Consul General Sam'l S. Knabenshue, Tientsin.)

The moving picture business is much more largely developed among the treaty ports in Southern .China — that is, from Shanghai Southward—than it is in North China. In this consular district there is but one establishment using moving picture films. This is the Arcade, located in the French concession, Tientsin. The entertainment here consists usually of the exposure of eight films during the evening, interspersed at times with turns by one or two variety actors. The house is a small one, the patronage not large, and the proprietors often omit the variety turns on account of the expense of bringing performers from the South. There was an amusement house of the same character in Peking, also called the Arcade, but it has been closed since last November.

The market for films and moving picture machines is almost entirely in the hands of the Pathe-Phone-Cenima-Chine, whose head office is in Paris, with branches at Calcutta, Bombay, Hongkong, Tientsin and Shanghai. This firm has a practical monopoly of the moving picture business on the China coast and throughout the Far East generally. The Arcade here rents the films it uses regularly from this house. The films as a rule are sent from house to house along the China coast until they are worm out. Occasionally an American film is shown here, but it is always a secondhand one and is obtained from the above company.

Moving picture shows are increasing in popular favor in South China, and the natives are evincing a great interest in them. So far this does not appear to be true in North China. However, there is no reason why a popular liking shouid not be built up among the Chinese if some firm would enter the business and provide traveling cinematograph shows to be exhibited in Chinese theatres in the various native cities of North China.

STRAITS SETTLEMENTS.

(From Vice Consul General D. Milton Figart, Singapore,)

The principal towns of the Malay Peninsula are Singapore, with a population of 325,000; Penang, 277,841; Malacca, 124,029; Kuala Lumpur, 46,567; Ipoh, 23,354; Talpeng, 18,000.

There are three moving picture shows in

325,000; Penang, 277,841; Malacca, 124,029; Kuala Lumpur, 46,567; Ipoh, 23,354; Talpeng, 18,000.

There are three moving picture shows in operation in Singapore and about six throughout the remainder of the peninsula. The three in Singapore are Harima Hall, the Alhambra and the Marlborough.

Pathe Freres supply both machines and films. The machines are from the English branch of this company, while the films are not only Pathe Freres, but various other makes. This company buys up from time to time films which it desires from other manufacturers and claims to have a monopoly of this market. It stocks about 3,280,000 feet of films and receives 3,000 to 5,000 feet of the new films each week. An operator has been in this district for some time, taking views of the principal industries and other interesting features, such as rubber cultivation, tin mining, crocodile hunting, manufacture of sago flour, etc. This operator also works in the surrounding country.

American Films—New Theatre
Ordinance.

As above stated, Pathe Freres claim to have a monopoly of the market and will

As above stated, Pathe Freres claim to have a monopoly of the market, and will buy interesting films at their full value if necessary, depending on the hiring out to the various shows for their profit. Many American films are shown at this time, especially those manufactured by the American Biograph Co.

A bill has been introduced into the legislative council amending the theatre ordi-

nance of 1908, which will provide for the examination by the chief police officer of every application for a license to carry on cinematograph exhibitions in the Straits Settlements. Such applications must be in writing and contain a description of every scene intended to be produced at such exhibition, and it is prohibited to advertise or produce any scene the description of which has not first been furnished to the chief police officer.

TURKEY.

(From Vice Consul I. Montesanto, Trebizond.

Trebizond has one fine theatre for moving pictures, built for the purpose by the Trebizond Chematographic Co. It occupies a corner lot adjoining the public garden and fronts on Liberty Square, the most central part of the city. The company has spent \$7,500 for the erection of this theatre, and \$5,300 for the two oil engines and the necessary electric accessories. The nine horse power, two cylinder group electric motor is from Aster, of Paris; the twelve horse power transmission motor from Auto Dautz, and the dynamo from Gramme Co., also of Paris. The lamps are metallic filament, and there is also an arc lamp of 2,000 candle power.

This theatre has a seating capacity of 600, and it has plenty of doors, ventilators, fireproof projection apparatus chamber, and other modern improvements.

Prices—Films.

Prices: Seats, 10, 15 and 20 cents; boxes. (From Vice Consul I. Montesanto, Trebizond.

Prices—Films.

Prices: Seats, 10, 15 and 20 cents; boxes, 80 cents and \$1 each, accommodating four to six persons. There is a stamp duty (2.2 cents) for each 20 cent ticket for the benefit of the Hedjaz Raliroad. Five thousand feet of films are used for each show, and the program is changed twice a week. Each new program is duly advertised in four languages, Turkish. Greek, Armenian and French.

The films are mostly of French manufacture, Gaumont and Pathe Freres, and some times American, of the Eclipse American Vitagraph Co., etc. The company receives the films from Constantinople and occasionally from Saloniki, at a cost of 6 or 8 centimes (1.16 to 1.54 cents) a meter for each program. For American films the company would be willing to pay more, because they enjoy a great popularity and are always received with much enthusiasm by the people, who are very fond of subjects like detective stories, cowboy and Indian life, etc., and they appreciate the clearness of the American films.

The show usually lasts 1½ to 2 hours, starting about eight o'clock each evening.

The show usually lasts 1½ to 2 hours, starting about eight o'clock each evening. Two performances are given. There are no matinees except on fete days, so profits have to be made from night performances only.

Turkish Agency for American Films.

It would not pay for an American Films.

It would not pay for an American firm to send films only for the Trebizond Theatre, but there are many moving picture shows in Turkey and several in this part of the country, and as their number is daily increasing there is a good chance for an American concern to establish an agency at Smyrna, Saloniki or Constantinople and have its films make the round of several moving picture theatres. There is no doubt that American films will be preferred, and that the business will prosper.

will prosper.

The moving picture theatre of Trebizond has installed an American pianola, made in Indiana, which was bought from the Constantinople agency for \$700, on monthly installments.

MEXICO.

(From Consul T. C. Hamm, Durango.)

There are at present two moving picture theatres in Durango—Salon Golondrina and Salon Rojo. Both are members of regular film exchange circuits, one with headquarters in Mexico City and the other in San Luis Potosi. The films are changed daily, and seven to ten pictures are shown at each performance. Most of the films in use are imported from France, although a few, chiefly cowboy and "Wild West" pictures, are obtained from the United States. Some Spanish films, depicting bull fights, are shown.

The proprietor of the Salon Golondrina informs me that he attempted to import all his films from the United States, but that the length of time required and the uncertainty of regular shipment made the venture a money losing proposition. He further stated that the explanatory matter was all printed in the English language, an innovation which proved anything but popular. A Powers machine of American make is the one now in use, and is giving entire satisfaction.

In order to enter this market successfully (From Consul T. C. Hamm, Durango.)

tion.

In order to enter this market successfully three things at least are essential: (1) Prompt and continuous service; (2) a large variety of subjects; (3) all explanatory matter must be in the Spanish language.

HONDURAS.

(From Vice Consul Kenneth Stuart Patton, Ceiba.)

(From Vice Consul Kenneth Stuart Patton, Ceiba.)

There are no moving picture shows in Ceiba now (March, 1912). There was such a show here several months ago, but the enterprise falled on account of the inability to secure film exchanges and suitable quarters and because of the quality of the machine operated.

It might be feasible to bring a traveling motion picture show to Ceiba, provided a change of program could be effected at every performance, or at least very frequently, and a suitable hall secured. At the present time there is such a hall, and a Spanish vaudeville company is showing there. It will probably remain only a short while. The best season of the year to start such a venture would be from March until August, these months being the time when the fruit trade is at its liveliest and when the natives have more money to spend. Truxillo and Puerto Cortes are the only other towns on this coast that would be capable of supporting such an enterprise.

Cost of Transportation a Factor.

Cost of Transportation a Factor.

One could ascertain the cost of bringing the necessary paraphernalia here by consulting either the United Fruit Co. or Vaccaro Bros. & Co., both of New Orleans. These companies run the only steamers between Ceba and the United States. If the initial expense is heavy, it would not be advisable to take the risk, Vaccaro has a small electric plant here for his offices and shops, and might be willing to supply electric power if such be feasible.

Admission might be placed at ten and

THE HOUSE OF-

SELI

THE LAKE OF DREAMS

A tragedy of shattered ambitions. The folly of dissipation and wasted opportunities is brought home in a strong, convincing dramatic story of exceptional beauty. A picture with a moral. About 1000 feet. Book this to-day.

July 9. THE CAT AND THE CANARY

A quaint pastoral comedy drama laid in old New England. The story is unusual and the action excellent. The entire story is carried by two players, sided by the almost human action of a cat, canary, and two dogs. About 1000 ft. Dou't miss this one.

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An appealing drama of the stage. One of the sweetest stories ever pictured is this romance of a dancing girl. Written by Miss Katblyn Williams, the popular Selig leading woman. Miss Winnifred Greenwood plays the part of the dancing girl, and her acting is truly wonderful. About 1000 ft. AN EXCELLENT INDEPENDENCE DAY FEATURE. Book this sure.

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A drama of the Old Virginia, founded on history. The story of how a little girl stopped a battle. Excellently acted, and replete with the atmosphere of war, and its joys and heartaches. About 1000 ft.

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G. F. GALLOT 70 Christopher Street, W. Y. City.

twenty cents. It would probably be impracticable to give more than four or five performances a week, and these should be at night, inasmuch as the population is a busy

In case an American firm try the venture, it would be well to bring along films and take pictures of trips up the beautiful tropical streams that run from the mountains to the coast through wonderful forests.

MALTA.

(From Consul James Oliver Laing, Valetta.)

Two methods of introducing the advertising of motion pictures have been employed. One is to show signboards advertising merchandise in the scenery or setting of a moving picture drama. The other is to introduce the names of commercial exhibitors into films representing a county fair, such as the well known fairs of England or a market scene, such as the markets of Nazhni Novgorod. The display of the firm's name is followed by a series of pictures representing its exhibits at the fair or the working of its plant. Some criticisms have been made of the first method, the signs display (on account of incongruities of time, place or situation) being sometimes ill adapted for association with the scenes in which they are placed.

INDIA.

(From Consul Edwin S. Cunningham,

(From Consul Edwin 8. Cunningham, Bombay.)

The principal cities in this consular district are Bombay, with a population of almost 1,000,000; Ahmedabad, 180,000; Poona, 153,000, and Baroda, 1,000,000. There are five moving picture shows in Bombay, four of which are Pathe machines and one a Gaumont. The majority of the films are of French manufacture, Pathe, as a rule, both other films are—Itala Co., Italy; Barker Motion Photography Co., of Rome; Edison Co., and Vitagraph Co. So far as I am advised, the American films are used by only one of the local theatres. There are no manufacturers of either moving picture or cinematograph machinery in this district.

AUSTRALIA.

(From Consular Agent U. W. Burke, Fremantle, West Australia.)
The principal cities and towns of West Australia are Perth, the capital, with a population of 55,000; Kalgoorlie and Boulder, 29,000; Fremantle, 20,000; Midland Junction and Guilford, 6,000; Geraldton, 4,000; Bunbury, 4,000, and Albany, 3,000. Moving picture shows are in operation in each of these places, the machines used being Pathe and Gaumont, and the films American, English and French. Moving picture machines are not manufactured in this State.

SAMOA.

(From Consul Mason Mitchell, Apia.) Apla has a population of about 600 whites and half-castes, and the Island, Upolu, has 22,000 natives. Moving picture shows come from Australia several times a year, remaining a month, and then going to the Fiji or Tonga Groups. A local company was recently organized in Apla, which gives three shows a week. It uses a French machine and obtains its films from Sydney, Australia. The films are of American and European manufacture.

Patriotic Slides

Novelty Slide Co., 20 E. 14th St., N. Y.

THEATRE FIRE PREVENTION IN GERMANY AND FRANCE.

GERMANY AND FRANCE.

(From Consul General A. M. Thackara,
Berlin.)

The police regulations of the city of Berlin
regarding the fire prevention measures to be
taken in theatres and other places where
moving pictures are exhibited are exceedingly strict and carefully enforced.
According to the police regulations of Sept.
30, 1907, the booth in which the projector
is installed must be made of either sheet
iron or sheet steel, and the sides and floor
lined with asbestos at least one-third of a
centimeter (0.13 inch) thick. New police
regulations are in course of preparation. I
am informed unofficially that under the new
provisions the booth must be constructed
with double sheet iron or sheet steel walls,
with an intervening air space. In no case
would booths constructed of angle iron and
covered with absence heard he empirited in

covered with asbestos boards be permitted in this district.

Main Provisions of Police

Main Provisions of Police
Regulations.

A translation of the more important paragraphs of the 1907 Berlin police regulations for moving picture theatres follows:

Section 1. Whenever moving pictures are exhibited in theatres, assembly rooms, stores, tents, or other public places, and inflammable films are used, electric or calcium light must be employed for purposes of Illumination. Gas for the production of a calcium light must either be taken from the city gas mains or made in a safe generating apparatus which complies with the law.

SEC. 2. The electric or calcium lamp must be placed in a sheet iron or sheet steel booth of which the bottom and sides are lined with asbestos. So far as will not interfere with the operation of the apparatus, the air holes in the booth must be covered on the inside with gauze or similar material, so that lamp sparks may not escape.

SEC. 3.—All electric apparatus must be mounted on tables of uninflammable material, and must be provided with safety hoods of fireproof insulating material.

SEC. 4. When a limelight is used, only the so-called gafety lamps, in which the gas mixture is effected just before ignition, or a mixture burner, in which the gas mixture is effected inside the burner, may be employed. With a mixture burner a safety device of wire gauze or some similar contrivance may be so arranged as to prevent a back draft of the flame into the mixture chamber. There must also be metallic attachments on the saturator and on the mixture chamber, to which the safety device is fastened and to which the pipes (india rubber hose) must be firmly attached. Oxygen may be stored only in steel cylinders or other metal containers. The use of rubber sacks is prohibited.

Limelight, Film Drums Non-inflammable Hangings, etc.

Limelight, Film Drums Non-inflam-mable Hangings, etc.

SEC. 5. When ether-benzine or gasoline limelight is used (for plants in places which

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can not obtain illuminating gas), the etherbenzine or gasoline fluid serving to feed the flame must be kept outside the lamp booth in a receptacle which complies with the law. This receptacle (saturator) must be connected with the oxygen cylinder by good and well attached rubber hose. The saturator must contain porous substances to absorb the volatile ether or gasoline. The saturator may be filled only in a room separate from that in which the production of the moving picture is to take place, and only by daylight or by the light of a non-explosive artificial light. Ether-benzine or gasoline calcium lights may never be used in which the saturator is united with the burner or is attached to the inside of the lamp booth. The supply of ether, benzine or gasoline must not be stored within the theatre. The quantity kept within the theatre may not exceed two kilos (4.4 pounds). It must be kept in a metal receptacle made safe against rust, and the openings in which are provided with safety devices to prevent back drafts.

Sec. 6. The intense heat and light rays which pass through the lens must be shut out or weakened by safety shutters as soon as the film stops unwinding.

Sec. 7. The portion of the film which is at any moment between the light and the lens must be so isolated from the remainder of the film that, should it ignite by reason of the film which have already passed by the film or are yet to pass.

Sec. 8. The film must be unrolled from a metal drum which is completely closed except for the exit opening for the film, and this opening must be so narrow that the entry of a flame is impossible.

Sec. 9. The apparatus, the lamp booth and the lamps may not be used until they are tested under the inspection of a representative of the fire department or other competent judge, and are declared to be free from objection.

Sec. 10. The apparatus must be so set that no inflammable or filmsy stuff (paper and the

objection.

SEC. 10. The apparatus must be so set that no inflammable or filmsy stuff (paper and the like) is immediately over it. A non-inflammable cover must be kept beside the apparatus, to throw over it in case of fire; a basin of water and a fire extinguisher.

basin of water and a fire extinguisher.

Other Precautions.

SEC. 11. The supply of films not actually in use must be kept in closed metal receptacles.

SEC. 12. Smoking is prohibited in the apparatus booth and in the vicinity of the films. If the apparatus booth is hung with curtains, these must be of material not easily set on fire.

Sec. 13. The apparatus may be operated only by one who, after proving himself competent, has been licensed by the police. When electric or calcium light is used he must be well informed as to the handling of the

weil informed as to the handling of the same.

Sec. 14. In the case of productions in the atres or halls which hold more than 500 persons, if the operation of the apparatus and the lighting of the theatre are not done by the same man, a signal device must be placed beside the apparatus in order that the main charge of the house lighting may be apprised of an existing fire or other trouble, and turn on the lights in the theatre.

Sec. 15. The apparatus must be so set up that the public can not come within reach of it. A safe exit must be provided for the operator of the apparatus; for the spectators there must be a sufficiently broad exit on the opposite side of the house from the apparatus.

Sec. 16. Exceptions to the above regula-

Sec. 16. Exceptions to the above regula-SEC. 16. Exceptions to the above regulations may be made in cases in which other examined and approved special provisions are taken for safety. Special instructions given to owners of moving picture shows must be observed in like manner as the contents of

A Non-Inflammable Film.

A Non-Inflammable Film.

So far as I have been able to ascertain there is no truly non-inflammable film manufactured in Berlin. There is, however, a film af ecetycellulose, whose makers (name obtainable from the Bureau of Manufactures) claim that it is waterproof like nitrocellulose films and otherwise similar to them, except that it is rather difficult of ignition, and slow burning when ignited. It is on this latter ground that the term "non-inflammable" is applied to it.

Safety Secured by Construction

Safety Secured by Construction of Apparatus.

Apparatus.

(From Consul General Frank H. Mason, Paris.)

Safety from fire at chematograph or moving picture exhibitions in Paris is secured not by enclosing the apparatus in a fireproof booth or cell, but by the construction of the apparatus itself. In the case of large chematograph theatres, the apparatus is generally placed outside the auditorium, but the chief security is in the construction of the machine, which may be briefly described as follows:

The film is wound in a metallic cylinder called a "choker." When in use the film passes downward in front of the lens and is automatically colled in another metallic fire-proof "choker." Only a small section of the film—about six inches in length—is exposed to the rays from the lens, and should this section take fire it could not possibly ignite the portions of the film inside the "chokers" or cause a conflagration, but to avoid even this danger there is placed between the lamp and the lens a crystal vase or tank filled with water, which effectually prevents overheating the film by rays from the light.

To further secure this result a flap or movable diaphragm of metal is placed close to and in front of the film, and this is opened only when the apparatus is put in motion and closes automatically when it stops, shutting off the light from contact with the film the moment the projection is finished or suspended. This device and the existing police regulations appear to be quite effective, and there is, so far as appears, no demand that the apparatus shall be further inclosed in a fireproof booth.

[A copy, in French, of the official police ordinance which is required to be kept posted in all theatres, concert halls, and other places of public amusement, and which includes all the regulations relating to the sub-

ject now in force in Paris and the Department of the Seine, also an illustration of the machine described in the foregoing report, will be loaned by the Bureau of Manufacturers!

OPERA CHAIRS FOR AMUSEMENT HALLS.

(From Consul S. M. Taylor, Nottingham, England.)

(From Consul S. M. Taylor, Nottingham, England.)

There are no firms in Nottingham acting as agents for theatre chairs, but for this purpose American firms might correspond with the furniture dealers whose names and addresses are obtainable from the Bureau of Manufacturers. I have made inquiries as to the opportunities for such chairs, and the situation appears to be:

As soon as moving pictures began to be housed in theatres of their own, firms for the manufacture of their furnishings were established. There are now about a dozen of these, situated in London, Liverpool, Manchester and Birmingham. When a new picture theatre is decided upon, the architect or builder writes for estimates to the several firms, and naturally selects the lowest bid. Competition is very keen and prices are cut to a fine point.

An indication of British prices, which may be of value in estimating conditions of the local trade, follows: Folding birch chair, 95 cents each; garden or exhibition chair, folding iron frame, varnished lath seat and back, 54 cents each; seats or chairs to be attached to floor in rows, 15 Inch centres, 12½ inches deep, solid wood, stained any color, polished backs, 5½ inches, painted iron standards, 95 cents each; same, with seat and back with upholstered centre, finished banding and brass studs, covered American leather cloth, \$1.21 each; seats or chairs to be attached to floor in rows, 16 to 18 inchester, so the suff-over back, seat 14 inchesdeep, well upholstered, 3 to 5 inches thick, covered in good quality Utrecht velvet or railway rep, \$1.82 each.

The best method of reaching the local trade is to deal through a wholesale distributing agency in London, Liverpool or Manchester, which would be found profitable to establish an agency in this clty, as the amount of business to be done here in the future is likely to be limited, the community being already well supplied and almost oversupplied with moving picture shows.

British Prices Low.

(From Consul General John L. Griffiths,

British Prices Low.

(From Consul General John L. Griffiths, London, Eng.)

Prices of British made theatre chairs are very low, and when the seating of a hall is installed under contract prices in the aggregate rule slightly lower. It is thought that the public generally prefers upholstered or leather (usually imitation) covered chairs, and that steel chairs would not be popular. So far as chematograph theatres and ordinary theatres and halls are concerned, it would appear that the present local demand is fully supplied; in fact, in many districts they are already so numerous that the margin of profit is frequently at a minimum, and being already fitted, the introduction of new chairs in place of those already in use would not commend itself to the owners.

Valencia a Furniture Manufacturing Centre. (From Consul Robert Frazer Jr., Valencia, Spain.)

Present prospects for the Spanish importation of opera chairs and general seating supplies for theatres and other places of amusement are not encouraging so far as Valencia district is concerned.

With the sole exception of trial samples of office furniture and barbers' chairs, no furniture of any kind has been imported here during the past eight years. Valencia is one of the most important centres of Spain for the manufacture of chairs and miscellaneous furniture, and although the greater spain for the manufacture of chairs and mis-cellaneous furniture, and although the greater part of the lumber used by furniture fac-tories is imported, the employment of modern machinery and abundance of labor at a low wage scale contribute to cheapen the cost of production, while the very high tariff on im-ported furniture effectively excludes foreign competition.

production.

Plain wooden chairs, without moldings or ornamentation, pay a duty of \$13.51 per 100 kilos (220.46 pounds), which is equivalent to an ad valorem duty of about 40 per cent, as the value on which the tariff schedule was based was \$33.80 per 100 kilos. Chairs the wood of which is turned or with moldings attached, pay \$2.95 per 100 kilos, and chairs upholstered with leather, silk or silk mixture, pay duty at the rate of \$33.80 per 100 kilos, the estimated cost of production on which this last named tariff was framed being \$90.50 per 100 kilos.

American Styles Copied.

framed being \$96.50 per 100 kilos.

American Styles Copied.

The few sample chairs and pieces of office furniture imported from America serve only as models for imitation, and an important factory recently established at Barcelona is turning out exclusively American designs, which are reproduced with marked fidelity in form and appearance.

The chairs most in demand here are of plain wood, seated with stamped veneers, or rushes and sedges grown on the borders of the marshes and rice fields near this city, and cost only fifty cents per chair complete. These chairs are piled in thousands during the long Summer in the public parks, open air theatres, churches, etc., and are hired at the rate of 1 to 5 cents per hour or performance, according to the importance of the festivity or celebration.

There are no importing merchants or jobbers in foreign furniture in Valencia, and all firms engaged in the furniture trade appear to take it for granted that there is no poscibility of competing with home products at present.

Japan Supplies Its Own Needs.

(From Consul General Thomas Sammons, Yokohama, Japan.) The ruling factor in the sale of chairs for amusement halls in Japan is cheapness, and although quality and durability are desirable

features, the cost of the home made article is so low and so adapted to the present needs of the people that little encouragement can be held out as yet for the sale of Western equipment. Of the four classes into which the seats of amusement halls in Japan are divided, only two, the "special" first and the first class are provided with chairs, the greater majority of seats included in the third and second classes being merely rude wooden benches.

Lists of moving picture theatres or other pertinent names that accompanied the foregoing and other consular reports may be had upon application to the Bureau of Manufactures. Among earlier articles on the foreign cinematograph trade that have been published in Daily Consular and Trade Reports were those appearing in the issues for Aug. 5 and Oct. 12, 1910; Jan. 14, April 28, May 29, Aug. 22 and Oct. 7 and 14, 1911, and Jan. 13, 1912.

RELEASES.

INDEPENDENT FILMS.

Republic.

June 18.—"The Serpent" (Dr.)

June 22.—"Her Father, the Sheriff" (Dr.)

June 25.—"The Queen of May" (Dr.)

June 29.—"In the Balance" (Dr.)

Thanhouser.

June 21.—"Called Back" (Dr.) and two reels.

June 23.—"The Farm and the Flat" (Com.)

June 25.—"In Blossom Time."

June 28.—"The Professor's Son."

June 28.—"The Professor's Son."

June 29.—"The Wandering Minstrel" (Dr.)

same reel, "Jenkins' Sneezes"

(Com.)

July 2.—"In Blossom Time."

June 28.—"The Professor's Son."

June 29.—"The Wandering Minstrel" (Dr.)

same reel, "Jenkins' Sneezes"

(Com.)

July 6—"In Wrong" (Com.)

Eclipse.

(G. Kleine).

June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies to the Wine Studies to

June 18.—"When the Leaves Fall" (Dr.)
June 20.—"Bells of 'Paradise" (Dr.) On
same reel, "By the Zuyder Zee"
(colored, 2 reels).
June 25.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
July 2.—"A Lion's Revenge" (Dr.)
July 4.—"Written in Blood" (Dr.), on two
reels.

July 9.—"Written in Blood" (Dr.), on two reels.
July 9.—"That Troublesome Bird."
July 11.—"The Story of Chopin" (Dr-Colored).
July 16.—"Love's Sweet Proof" (Dr.)
July 18.—"A Mid-Channel Romance" (Dr.)
July 23.—"Love's Floral Tribute" (Dr.)

Solax.
June 19.—"Four Friends."
June 21.—"Indian Summer."
June 28.—"Fra Diavolo" (three reels).

Nestor.

June 17.—"The Bandit of Tropico" (Dr.)

June 19.—"The Land of Might" (Dr.)

June 21.—"Beneath Western Skies" (Dr.)

Victorgraph.
June 18.—"A Noble Reward" (Dr.)

Comet. June 17.—"The Plucky Ranch Girl" (Dr.) Reliance.

June 29.—"Before the White Man Came" (Dr.)
July 3.—"A Man's Duty" (Dr.)
July 6.—"Rip Van Winkle" (two reels).

LICENSED FILMS.

June 18.—"Captain of the Nancy Lee" (Com.-Dr.)

June 20.—"In Exile" (Dr.)

June 21.—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."

June 24.—"The Adopted Son" (Dr.)

June 25.—"Pansy" (Com.-Dr.)

June 27.—"His Father's Bugle" (Dr.-War) On same reel, "Elephant Butte Dam, at Albuquerque" (Ed.)

June 28.—"Murray, the Masher" (Com.)

Essanay.

ssanay. June 18.—"Broncho Billy's Gratitude" (Dr.)
June 20.—"The Return of William Marr" (Dr.)
June 21.—"Derby Day at Churchill Downs" (Ed.)
June 25.—"The Foreman's Cousin" (Dr.)
June 25.—"Billy and the Butler" (Com.)
June 27.—"A Guardian's Luck." (Com.)
June 28.—"Springing a Surprise" (Com.)
June 29.—"Broncho Billy and the Indian Maid" (Dr.)

Lubin

Lubin.

- "The Choir of Densmore" (Dr.)
- "Widow Casey's Return" (Dr.)
- "The Ingrate" (Dr.)
- "The Ingrate" (Dr.)
- "The Runaways" (Com.)
- "Over the Divide" (Dr.)
- "From Fireman to Engineer" (Dr.)
- "From Fireman to Engineer" (Com.)
- "Stranger's Explanation" (Com.)
- "The Spoiled Child" (Dr.)
- "The Spoiled Child" (Dr.)
- "The Prize Essay" (Dr.)
- "A Child's Prayer" (Dr.)
- "A Child's Prayer" (Dr.)
- "Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)
- "The Back Window" (Com.-Dr.)
- "The Stolen Ring" (Dr.)
- "The Stolen Ring" (Dr.)
- "Over the Hills to the Poorhouse" (Com.) On same reel, "The Halfbreed's Treachery" (Dr.)
- "Over the Hills to the Poorhouse" (Com.) On same reel, "The Stranded Actors" (Com.)
- "The Storent's Remorse" (Dr.)
- "Honor Thy Father" (Dr.)
- "Buster's Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)
- "A Western Courtship" (Dr.)
- "A Western Courtship" (Dr.)

July 20.—"A Western Courtship" (Dr.)

Edison.

June 18.—"A Man in the Making" (Dr.)
June 19.—"Target Practice of Atlantic Fleet,
U. S. Navy" (Desc.)
June 19.—"Apple Pies" (Com.)
June 21.—"The Passer By" (Dr.)
June 22.—"The Girl at the Key" (Dr.)
June 25.—"The Little Bride of Heaven" (Dr.)
June 26.—"The Wooden Indian" (Com.)

MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

Cincinnati Local Branch, No. 2, of the MoMotion Picture Exhibitors: League of America,
held an enthusiastic meeting at the Sinton
Hotel, Parlor F, Friday, June 7. Several
new members were taken in. The reports of
the committees show that all the members of
Cincinnati Local Branch, No. 2, are all doing
a splendid business. The new code which is
to be submitted to the City Council, was
read and approved. The new code will be
presented to the City Council as soon as Mr.
Neff returns from an Eastern trip. The fund
now in the local treasury is over five hundred
doilars, which shows that Local Branch No.
2 is strictly a business organization, and it
is proposed never to let the fund in the treasury go below five hundred doilars, in order

J. J. Huss has let the contract to build.

J. J. Huss has let the contract to build. Motion Picture Exhibitors' League of America, held an enthusiastic meeting at the Sinton Hotel, Parlor F, Friday, June 7. Several new members were taken in. The reports of the committees show that all the members of Cincinnati Local Branch, No. 2, are all doing a splendid business. The new code which is to be submitted to the City Council, was read and approved. The new code will be presented to the City Council as soon as Mr. Neff returns from an Eastern trip. The fund now in the local treasury is over five hundred dollars, which shows that Local Branch No. 2 is strictly a business organization, and it is proposed never to let the fund in the treasury go below five hundred dollars, in order that there may be a sufficient fund on hand at all times in case of an emergency in protecting the interests of the members and the organization.

at all times in case of an emergency in protecting the interests of the members and the organization.

Otto Luedeking, treasurer of Cincinnati Local, No. 2, of the Motion Picture Exhibitors' League of America, and also president of the Wordolf Amusement Co., reports that his company will soon open their two new theatres. A. C. Dinglestedt, secretary of Cincinnati Local, No. 2, who is proprietor of the Plaza Theatre, Norwood, Ohio, opened a big airdome in Norwood Thursday night, June 6. He is doing a fine business, as the airdome is crowded every night.

Orene Parker, vice-president of the Motion Picture Exhibitors' League, of Kentucky, and several other Kentucky members, attended the meeting at the Sinton Hotel, last Friday. Carl Ray, of Muskegon, Mich., treasurer of the Motion Pictures Exhibitors' League of Michigan, was introduced by Mr. Neff to the members of Cincinnati Local No. 2. Mr. Ray delivered a splendid address at the meeting held at the Sinton Hotel, Friday, June 7. All the boys gave Mr. Ray the glad hand, and made him feel at home. Mr. Ray returned to his home on Friday.

L. J. Ditmar, of Loulsville, Ky., vice-president of the State League of Kentucky, paid Cincinnati a visit June 4, and in company with M. A. Neff he visited the K. & C. local, which was holding a meeting on that date at the Temple Theatre, Newport, Ky.

June 26 .- "Pennsylvania State Police, Troop

June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)

June 26.—"The Music Hall Singer" (Dr.)

July 3.—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).

Biograph. June 17.—"Lena and the Geese." (Dr.) June 20.—"The Spirit Awakened." (Dr.)

Harlem Theatre Sold.

The three-story building at 2226 Seventh Avenue, adjoining the Northwest corner of One Hundred and Thairty-first Street, New York City, and used as a moving picture the-atre, has been sold by the Kramer Contract-ing Company to the Fleischman Amusement Company.

THANHOUSER INCORPORATED. The Thanhouser Company has incorporated at Albany, with a capitalization of \$400,000. C. J. Hite, Crawford Livingston and Wilbert Shallenberger signed the papers.

PRESIDENT M. A. NEFF, of the Motion Picture Exhibitors' League of America, is expected in New York this week. He will be entertained by the Motion Picture Exhibitors' League of Greater New York. Mr. Neff is greatly interested in the Exhibitors' League, and big things are due to happen here this week.

and big things are due to happen here this week.

Besides moving into larger quarters and tearing things up generally, H. A. Spanuth, president of the General Film Publicity and Sales Co., is soon going to spring another big surprise. The Nat Goodwin pictures are going like ice in this weather. If Mr. Spanath nulls something bigger than these he is going some, but then again he is some live wire. Mr. Spanuth now has as his chief assistant, Dave Hoffman, well known through his connection with Film Fancies and the Melies Co.

The "OLIVER TWIST" pictures, with Nat C. Goodwin, are being shown this week at the Apollo Theatre, Atlantic City. Later in the week they will appear in Paris and Berlin.

E. Jarrow has secured a license to operate

the week they will appear in Paris and Berlin.

E. JARROW has secured a license to operate an open air moving picture resort at 862 North Seventh Street, Philadelphia.

The Sevi Production Co., of which C. S. Liebeskind is president, has bought the State rights of the "Oliver Twist" pictures, in which Nat C. Goodwin and an all star company appeared, for Ohio, Delaware, District of Columbia and Maryland, and also have an option on Greater New York. The Sevi Production Co. is a new factor in the motion picture field, and will bear watching. This is just a starter, A new studio is soon to be built, and business carried on in an extensive manner.

and is always anxious to promte the interests of the Motion Picture Exhibitors League of America.

J. J. Huss has let the contract to build a large business block on the site where the old Star Theatre used to stand. F. A. Botts knows the picture business from start to finish. W. C. Kitt, of the Pavilion Theatre, Price Hill, is having a special sign made for the member of Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America. The sign is a fuc-simile of the certificate of membership card of the Motion Picture Exhibitors' League of America. The sign is a fuc-simile of the certificate of membership card of the Motion Picture Exhibitors' League of America. The sign is a fuc-simile of the certificate of membership are defined by a function of the Motion Picture Exhibitors' League of America, as the people of Cincinnati are beginning to look for the certificate of membership as a guarantee that a clean, first class theatre, and that nothing suggestive or immoral will be shown where this sign is hung.

F. L. Emmert, proprietor of the Marvel Theatre, is setting a swift pace for the boys in his fine big new automobile which he recently bought. Otto Luedeking, J. J. Huss, M. A. Neff and C. T. Beeching secured an automobile and visited every theatre that does not belong to the league. This is the most effective way that has been discovered so far. The recommend and automobile and a personal call to arouse enthusiasm among the exhibitors, and it has proven very effective in Cincinnati, Columbus, Cleveland, Covington and other cities. Harry N. Brice has opened a big airdome in Covington, Ky.

Pathe Freres vs. Nestor.

June 26.—"Pennsylvania State Police, Troop
June 28.—"The Fraitry (Dr.)
June 29.—"The Father (Dr.)
June 29.—"The Father (Dr.)
June 25.—"The Father (Dr.)
June 25.—"The Father (Dr.)
June 25.—"The Girl and the Mayor" (Com.)
June 25.—"The Girl and the Mayor" (Com.)
June 26.—"The Wandering Minstrel" (Dr.)
July 2.—"The Wandering Minstrel" (Dr.)
July 2.—"The Wandering Minstrel" (Dr.)
July 3.—"The Wandering Minstrel" (Dr.)
July 4.—"The Wandering Minstrel" (Dr.)
July 5.—"The Wildles in Pish Liffer (Ed.) and "Motor Boats at Burner (E

THE FRISCO FOUR are an added attraction at Heuck's Opera House.

THE EMPIRE, on Upper Vine Street, near Liberty, has been remodeled, and presents as handsome a front as any five cent house in the city.

THE Turko-Italian War pictures are being shown at the Victoria, and prices have been increased to ten cents.

increased to ten cents.

LILLIE WEIL is singing at the Alhambra.

CHANGES are being made in the front of

the Royal.

THE EMPRESS put on a circus film, in which the Four Dare Devils were featured.

WEST AND SCHWARTZ provide the cabaret show which goes with the pictures.

JOHN KRELL A SUICIDE.

John Krell, proprietor of a moving picture show on Broadway near One Hundred and Thirty-fifth Street, New York, was found dead on the floor of his room, 529 West One Hundred and Thirty-fifth Street, late Wednesday night, June 12, with two bullets in the roof of his mouth. Nothing could be learned as to any troubles worrying the deceased, but it was known he had a wife, although he lived alone.

New Films.

Edison.

"A Man in the Making" (released June 18).—
Dick accepts an offer of a place in a gambling establishment, and when the house is raided he escapes through a window, and comes face to face with a beautiful girl, who receives his explanation, and leaves him to make his escape as he chooses. He joins the Y. M. C. A. classes for mechanical drawing, and things go well. He devises an automobile gear and is promoted to an office position vith the firm of manufacturers. In the Y. M. C. A. gymnasium he meets a young man whom he had seen with his gir friend, and whom he supposes to be her flance. One day this young man comes to the factory to ask for him on some matter of repairs, and when he accompanies him to the machine he is introduced to the man's sister, who proves to be the girl of his dreams. The picture closes with a more than probable love story on the horizon.

"Talget Practice of Atlantic Fleet, U. S. Navy" (released June 19).—A great fleet of battleships, grim and gray, silently sailing along at the rate of fifteen knots an hour. Suddenly these great engines of war become alive; the big suns belch forth a terrific fire that sends enormous shells singing on their way toward a dot-like object far on the horizon, and not visible to the naked eye. Cameras placed on the towing steamer and on the fleet show every detail of practice in superb photography from the firing of the guns

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. Mc-cane, mgr.)—Warm weather was responsible for poor attendance, matinee of Monday, June 17, when an exceptionally good bill was

given.
Juggling De Lisle was the opener, and his act went along with speed and grace from start to finish. De Lisle's work with the hats and Indian clubs is very clever, and he

easily scored.

Harry Breen, that clever little fidgety
singing comedian, had everything his own
way, and was a big favorite with his audience.
Harrison Aimstrong's players, in a new offering entitled "Squaring Accounts," gave a good penformance, and pleased. (See New Acts).

a good penformanca, and pleased. (See New Acts).
Chares Leonard Fletcher, in character studies, was a real feature on the bill. Mr. bletcher's work is that of an artist, and he was a real merit winner.
Conroy and Lemaire took the place of the Mirano Bros. on the bill, and ran their usual race to many emcores.
Grace Van Studdiford, looking charming, sang herself into the flearts of the audience. Miss Van Studdiford used three songs, which were beautifully rendered, and many bows were necessary before the audience would let her depart.
Mullins and Coogan romped along, getting laugh after laugh. Coogan's dancing was a real feature with the act. Their talk is good, and that the combination's efforts were appreciated many encores were necessary to please.
Sam Mann and his players, in the act.

please.
Sam Mann and his players, in the act entitled "The New Leader," closed the bill. This seems to be a very bad position for an act of this kind, but the way they skipped along, getting a laugh a minute, made them one of the big hits on the bill.

Henderson's Music Hall (Frank M. Faber, mgr.)—Another program containing all star acts is being presented here this week. The opening matinee, Monday, June 17. was well attended by an audience that was most liberal in applause.

The headline feature is Edwin Holt and his company, in George Ade's recent success, "The Mayor and the Manicure," with which he has been scoring much success. Needless to say, it followed him here, as the applause at the conclusion of the sketch was loud and long. Mr. Holt does some excellent acting, as do the members of his company.

One of the funniest acts in vaudeville is the one presented by Charles Ahearn and his quartette of comedians. The many different novelties displayed during the action of his performance were well received. The finish of his performance, in which he does a burlesque bleyele race, certainly got him the laughs.

Although not programmed as a headline

of his performance were weil received. The finish of his performance, in which he does a burlesque blcycle race, certainly got him the laughs.

Although not programmed as a headline act. Lew Brice and Lillian Gonne, in their clever offering of singing and dancing, captured one of the biggest hits of the bill. Both have fairly good voices and render several songs to many encores. The eccentric dance executed by Lew Brice is the big feature, and demonstrated the remarkable ability of this clever entertainer.

Frizoni, rightly named the musical wizard, gave his usual wonderful performance on the accordion. The audience were loath to let him go, giving him encore after encore.

Eunice Burnham and Charlotte Greenwood, in a singing and planologue, scored heavily. Miss Burnham, at the piano, rendered several solos that earned her plenty of applause. Miss Greenwood, in a character singing specialty, showed what a clever comedienne she is. Their act is a good one and should have little trouble in bookings.

James B. Donovan and Chas. M. McDonald can be credited with cleaning up as the applauses at the finish of their entertaining skit, called "My Good Friend," was plentiful. Both are natural born comedians, and are fairly good singers, and have a line of talk that is a sure cure for the blues.

Edwin George, in a comedy juggling specialty, is a second edition of W. C. Flelds, executing some very natty tricks in an easy manner. His talk is good and contains some excellent material. He was well liked.

Mile, Zoe, the aerial Venus, persented a very classy act. Opening her performance by being suspended by her teeth, from the top of the stage, and disrobing in this position, she quickly gets down to work and gives an excellent performance on the trapeze. She finishes her act with a short butterfly dance that brought her plenty of applause.

applause.
Stickney's Circus, a collection of wonderfully trained animals, closed the bill.

Madison Square Roof Garden.—This roof garden, after being closed for many years, is once more bidding for favor. Reluilt and re-decorated, it opened on Monday, June 10, to a large crowd. A cabaret entertainment was furnished by several artists evidently well known to concert goers, for the acts offered were almost exclusively singing. Between each song the public were invited to dance anything from a waltz to a turkey trot. They were slow to accept the invitation, but the dancing floor was well patronized before the close of the evening. There was a serious drawback the opening night. Only "soft" drinks were served. The management could not secure their liquor license, but this has since been secured.

As explained by John F. McIntyre, counsel for the Madison Square Roof Garden Company, it had been expected that the roof would operate under the license of the Madison Square Garden proper, but late yesterday it was learned that as the part of the roof used was over the Garden Theatre and the Madison Square Concert Hall, which operated under separate theatrical licenses, the excise license of the Garden proper would not avail. When application for a ceparate excise license of the Garden proper would not avail. When application for a ceparate excise license was made it was found that the theatrical license of the Garden Theatre had not been revoked, and under the law an excise license ould not be issued.

The second week began Monday, June 17.

New Brighton (David Robinson, mgr.)—
The bill for week beginning Monday, June 17, includes: Louise Dresser, W. C. Fields, Valerie Bergere and company, Vanderbilt and Moore, Weston, Fields and Carroll, James Cullen, Mosher, Hayes and Mosher, Reiser and Gore, and the Zebzarrow Troupe.

Brighton Beach Music Hall.—This house will open its season Saturday matinee, June 22. The bill announced for the opening week will include: Franklin and Green, James J. Morton, Trovato, Barnes and Crawford, D'Armond and Carter, Hilda Hawthorne, Three Ernests, Hayes and Johnson, and the Robert Durant Trio.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for 17-19 palmer Hines and Mascot, Musical Craigs, Bessie Knowles, Maude Kimball and company, Karl and Emma Gath, and Roland and Adair. Commencing Thursday, 20: Countess Rosanova and company will head the bill for the latter half of the Winter Garden (Winter Garden Co.,

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots," and "The Rose of Ispahan," will come to a close Saturday evening, June 29, and after a week of darkness, the house will re-open Monday, July 8, with "The Passing Show of 1912" and "The Ballet of 1830."

Keith's Union Square (Elmer F. Rogers, mgr.)—The weather was hot Monday afternoon, June 17, but at this house the excellent warm weather bill and the numerous electric fans and other cooling apparatus kept the patrons in their seats with no chance of getting 'away until the final curtain. It takes a good entertainment to hold a full house these warm days, and the management here has a way of giving just what is wanted. Result, good attendance. Pope and Uno opened the performance. Pope is a man and Uno a trained dog which worked dressed up in female attire. The dog has been well trained, and is put through a number of stunts, which he did cleverly.

Carl McCullough has been much favored by the New York press, and is deserving of every bit of praise. His imitation of a young lady demonstrator in a dry goods store was very clever. He earned a good hand by a burlesque impersonation of David Warfield, and also of Eddie Foy, singing "Some of These Days."

Cross and Josephine, direct from Blanche Ring's company, appeared in a skit. (See New Acts.)

Joe Jackson is still with us in New York, and we are glad of it. If Joe does not get a laugh out of you there no not one to get. Some silent comedian.

Ed Corelli and Chas. Gillette are surely there with the quick, clean tumbling stunts. The recitation part of their act is too long, and gets thresome.

One, two, bang! Maude Lambert and Ernest R. Ball knocked 'em dead at the first shot.—Watch them tear the big time! When a

there with the quick, clean tumbling stunts. The recitation part of their act is too long, and gets tiresome.

One, two, bang! Maude Lambert and Ernest R. Ball knocked em dead at the first shot.—Watch them tear the big time! When a piano player like Ball starts we can only sit up and take notice and when Miss Lambert appeared in a lovely creation of white and silver, and sang Will Rossiter's latest hit, "When I Met You Last Night in Dreamland," it was all off. Miss Lambert has recently been with Eddic Foy, in "Over the River," while Mr. Ball is known throughout the country as the composer of "Love Me and the World is Mine." Some team, Mr. Ball rendered several selections on the piano and sang nicely. Miss Lambert made several changes in costume, one of which was a hand embroidered gown of blue, and another a Summer gown of pink. She looked stunning, and put across her songs with a bang. Among her songs were "Oh, You Circus Day," "My Angeline," and, after a storm of applause, rendered "Down the Lane that Leads to Dreamland."

Al. Fields and Jack Lewis are still using "The Misery of a Hansom Cab," and still getting the hearty laughs.

Harry Beresford and company presented "In Oid New York." There are many good lines of this sketch which was well acted and well liked.

The Dennis Brothers closed the show and held them. (Under New Acts in this issue.)

Hammerstein's (William Hammerstein, Hammerstein's (William Hammerstein, mgr.)—The manageemnt here has no possible cause to find fault with the opening of the new Summer roof season two weeks ago. The ice skating attraction on the roof has proved to be a welcome and most appropriate Summer feature, and the manner of its presentation is creditable to all concerned. Grace Helane and Eddie Bassett, the expert skaters, continue to delight the night visitors to the roof, and the Summer season has started off with a boom.

roof, and the Summer season has started off with a boom.

With the exception of irancesco Creatore and his capable band of musicians, there is a complete change in the stage performances here this week.

May Yohe is toplined in heavy type, and the entire bill is well calculated to appeal to the patrons of vaudevilie, whatever the weather temperature may be. Miss Yohe sang two songs, and indulged in reminiscences of her marriages between her songs. The audience appiauded her songs, rendered in her deep contraito voice.

Morton and Moore, in an act that is familiar to local theatregoers, fully lived up to their reputations as entertainers par excellence.

Roehm's Athletic Girls put over their boxing and wrestling feats in lively style. This

Rochm's Athletic Girls put over their boxing and wrestling feats in lively style. This act is very popular with the patrons here, as the girls seem imbued with a desire to give their best efforts in all they do.

Ruby Norton and Sam Lee, in their musical and dancing number, have won their way into extreme popularity in a surprisingly short time, but they deserve all the credit that attaches to their neat offering.

Bert Fitzgibbon finds himself among loyal friends at his every appearance here, and this young man finds it very profitable to act foolishly.

The Exposition Four, excellent vocalists and musicians, were applianced and encored

The Exposition Four, excellent vocalists and musicians, were applauded and encored until they had occupied the stage beyond their scheduled time.

Lyons and Yosco pulled down their usual big musical hit, and need no words of commendation at this time. There is nothing better in its way on the vaudeville stage than the act presented by this clever team.

Lasky's "Vision D'Art," with the pretty young woman as the poscur, while the man at the lamp does the rest, to make this a pretty "sight" act, is here this week for a quick return engagement.

Martinetti and Sylvester's act consists of two boys, each of whom are simply perfect in ordinal stages.

Martinetti and Sylvester's act consists of two boys, each of whom are simply perfect in entirely different lines of work. One has no superior as a stage clown, and the same applies to the graceful acrobatic feats of his partner.

Artie Hall "came back" Monday, after a long absence from this stage, and again demonstrated her right to the front rank of "coon shouters," as the term goes. The Monday audiences remembered her and soon gave evidence that she was very welcome.

The Primrose Four put their songs over delightfully: Kluting Entertainers, one of the best animal acts before the public; Miller and Lyle, in black face comedy; Edgar Berger, equilibrist; the Baidwins, in songs and dances, and Nip and Tuck, are also on the bill this week.

The last act is reviewed under New Acts.

The last act is reviewed under New Acts.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures. Savoy (Rosenberg Bros., mgrs.) — Vaude-ville and pictures. Fourteenth Street (J. Wesley Rosen-quest, mgr.)—Motion pictures and vaude-ville.

quest, mgr.)—Motion pictures and vaudeville.

Herald Square. — Motion pictures and
photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion
pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—
The Merry-Go-Rounders is in its second week.

Circle (Edward Strauss, mgr.)—Motion
pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—
Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)

—The bill for week commencing June 17 includes: Norris' baboons, Duggan and Raymond, Clarence Oliver, Cooper and Ricardo,
and others, and the daily change of motion
pictures.

and others, and the daily change of the pictures.

Broadway.—The motion pictures of the Carnegie Alaska-Siberia Expedition entered the third week at this house June 17.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning Monday, June 17. included: Cook and Stevens, Hanson and Swan, Howard Truesdell and company, Bon Air Trio, and others, and the usual motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill offered patrons of this house the latter part of last week was

Proctor, mgr.)—The bill offered patrons of this house the latter part of last week was good.

Harris and Raymond, a woman who dressed neatly in a white skirt and blue jacket, and later changes into pink, and a young man in ordinary street clothes, offered a talking and singing act, with a little dancing. Although neither possesses a very good singing voice, their selections are good, and enough enthusiasm was injected into their work to make them go very well.

Jack Lewis, singing comedian, offered several songs. If he would stick to the songs and cut the comedy, his offering would be better liked.

The Marriott Twins were a feature. There are six persons in the act, two well built young women who appear in tights, two young men, straight, a clown and a colored boy. The two young men, although not very big, surely do some big things in the way of strength feats. They juggle blcycles and balance large vehicles on their heads. The clown and the colored boy put over the comedy, and the young women do stunts which certainly help make the act go big. The closing feature is a thriller. One of the girls, on a bicycle whirling through the air, drops the machine and, although she is fastened to the whirling apparatus, it seems for an instant that she is due for a nasty spill. It is some act all the way, not a slow moment.

Neldo, billed as a noveity violinist, is surely some music producer. He surely puts

fastened to the whirling apparatus, it seems for an instant that she is due for a nasty spill. It is some act all the way, not a slow moment.

Neldo, billed as a novelty violinist, is surely some music producer. He surely puts some feeling into that violin, and the audience Friday afternoon were loath to let him leave the stage.

Louise Bates and company, in a comedy sketch, entitled "His Mother," hardly got all possible from the story. Although the stage settings are good and the act well dressed, it was not acted in the way we believe the company are capable of putting it on. The story is about two college boys. One of them learns that his intended bride is coming to make a visit. His mother is away, so he induces his roommate to impersonate her. When the young lady arrives the bogus mother makes love to her, which does not please the intended bridegroom. The finish to the act is weak.

In "The Choice," a dramatic sketch offered by Percival Redmond and company, there is a very strong story. The son of a rich man leads a wild life while his father is away. Just before the father's return a young lady. In this letter he is informed that the young lady, who is different from the others he has been carousing with, expects him to marry her. He is stunned by the news and, before he gives his answer, asks for a little time to think it over. The father now arrives and finally gets the truth from his son. The son refuses to marry the girl. The father, after a speech, hands him a pistol, telling him to take "His Choice."

Louise Agnese and her Real Irish Colleens will be reviewed later under New Acts.

Announced for this week, 17-19: are: All Agajah and company, (ity Comedy Four, Harry Holman and company, in "The Merchant Prince;" Mollie Deane and company, J. Arthur O'Brien and company, in "Triend Husband;" Hoffman Duo, Hedder and Hedder, and latest photoplays. For the rest of the week, Iza Hampton and company and Four Harmony Boys hold important positions.

American (Charles S. Potsdam, mgr.)— Thursday, June 13, found this house com-fortably filled, and a corking good bill on tap to close the week's billings. Pewitt opened the show in a clown act, and warmed the audience up for what was to fol-

Pewitt opened the show in a clown act, and waimed the audience up for what was to follow.

Les Galias Trio, one woman and two men, rendered several operatic numbers in fine voice, and scored nicely.

The Melody Sextette included one man and five pretty girls. It is a "pianophiend" act, and shows each at a piano when the curtain slipped up. Four of the girls and the man do abl the playing, while the fifth, and only blonde girl of the act, did her share in singing "Sugar Man," and "Indian Rag," and "threw her shoulders" to the ragtime tune of the melodies. One specialty on the plano lead by the man, was decidedly well given, and the act closed to four bows.

"I Miss Him All the Time," an illustrated song by a young woman, caught the house "proper," and she repeated twice.

The Three Musketers, a comedy singing trio, made a good impression, and their comedy was good. They harmonized nicely, and specialties by the two doing the comedy parts also went big.

Rita Gould found many admirers "out front" as soon as she peeked out, and she was given a noisy welcome. Rita sure has a taste for good wardrobe and plenty of it, and her gowns alone made a hit with the bunch. But how this girl can warble that popular stuff. "Mellow Melody," "Beautiful Band" and "Becky" a Ylddish ditty, were big numbers. Coudn't let her go yet, so Rita came back and sang a few more. Big!

Four couples of Texas Tommy Dancers were next to appear, and make out this "corner crowd" couldn't pick out the leader. The last couple to appear were announced as "from New York," and although each couple showed some classy dancing, the latter two

were next to appear, and make out this "corner crowd" couldn't pick out the leader. The last couple to appear were announced as "from New York," and although each couple showed some classy dancing, the latter two run away with the prize.

Waring, in a pianologue, won his audience easily. This boy sure can "handle the piano," and his untiring efforts won him a big place on the bill.

Cecilia Panton and her New York Fadettes' Orchestra "concerted," and every number was rousingly applauded. Miss Panton sang "Meet Me in the Shadows," accompanied by a young man from one of the balcony boxes, and it scored nicely.

Doyle and Dixon, two men, pleased immensely in a singing and dancing act. These boys can sure "glide some." They went good. Sig. and Edith Franz accomplished much clever work on bicycles, and were sure applause winners.

Others appearing were: Connelly and

Others appearing were: Connelly and Moore, comedians and dancers; Beatrice Royce, singer, and Babcock and Sydney, in The Sacrifice."

Among the pictures were: "The Stronger Mind Triumphs" (Selig), "On Her Wedding Day" (Vitagraph) and "The Rustler's Daugh-ter" (Melles).

ter" (Melles).

The bill announced for week beginning Monday, June 17, Included: Lottle Williams and company, "Trimmed," Sulley and Hussey, Dugan and Raymond. Four Clovelly Girls, Musette, Edwards Bros., Valentine Vox Jr., Bessie's cockatoos, and Harold Parker and company.

Keeney's Third Avenue (Ed. J. Mc-Mahon, mgr.) — Vaudeville and new motion pictures.

Casino (W. L. Rowland, mgr.)—Beginning Monday evening, June 17, "The Pirates of Penzance" began its third week and last formight.

of Penzance" began its third week and last formight.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its ninth week. Except on rainy nights, the detachable roof is open.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the tenth week June 17. Special Tuesday matinees are given.

Manhattan Opera House (Frank O. Miller, mgr.)—The Deep Purple 1s the attraction by the Manhattan Stock Co., for week beginning June 17.

Moulin Rouge (Harry Harris, mgr.)—
"A Winsome Widow" is in its eleventh week. Dorothy Jordan succeeded Emmy Weblen in the role of the widow, Monday evening, June 17. Bernard Granville was another new addition to the big cast. On Sunday evening, June 23, the annual Friars' Club Frolic will be held at this house.

Galety (J. Fred Zimmerman, mgr.)—"Office 666" is in its twenty-first week.

Thirty-minth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-fourth and last week. It will reopen at this house early in August.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bumty Pulls the Strings" is in its thirty-seventh week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 17, its seventh week of capacity business.

Fox's (Samuel F, Kingston, mgr.)— beginning June 17 the Academy Stock Comoved into this house from the Academy of Music. The attraction for the current week is The Fortune Hunter.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-ninth week.

West End (J. K. Cookson, mgr.)—De-

Price She Paid." For next week, "One Day." Business is fine.

Prospect (Frank Gersten, mgr.)—Big business continues here, and prospects are that it will keep up all Summer. For this week the Prospect Stock presents "The Melting Pot." "Sapho" follows.

National (Henry Lowe, mgr.)—The bill for this week includes: Thomas and Ward, Fields and Clarc, Laurle Ordway, Joe Fields and company, Texas Tommy Dancers, Lew Brown, Jeannie Smith and Kitty Brown, and others.

and company, Texas Tommy Dancers, Lew Browe, Jeannie Smith and Kitty Brown, and others.

McKinley Square (Dan Supple, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Myers, mgr.)—The bill for this week includes: Felix, Darling Sisters, Waring, "Swat Milligan" company, Doyle and Dixon, and Three Alex.

Brooklya, N. Y.—Coney Island and other attractions at the beaches are drawing the crowds, and the theatres that remain are drawing good crowds.

Shobert (L. J. Rodriguez, mgr.)—This theatre continues successfully with Loew's vaudeville. Program changed Mondays and Thursdays.

Dz Kalb (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

Fulton (A. M. Lighton, mgr.)—High class vaudeville and photoplays.

Bijou (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville and the latest pictures.

Oxford (Cyrus Gale, mgr.)—Vaudeville and photoplays.

Lineary (Edward Strauss, mgr.)—Vaudeville and photoplays.

Firth Avenue (M. H. Saxe, mgr.)—Vaudeville and photoplays.

Firth Avenue (M. H. Saxe, mgr.)—Vaudeville and photoplays.

Firth Avenue (M. H. Saxe, mgr.)—Vaudeville and photoplays.

Royal (Marcus Loew, mgr.)—The latest pictures.

ROYAL (Marcus Loew, mgr.)-The latest

FOLLY (Wm. Fox, mgr.)-Vaudeville and

COLUMBIA (A. Sichel, mgr.)—Six vaude-ville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaude-ville and pictures.

COMEDY (Wm. Fox, mgr.)-Vaudeville and LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

THEATRES ADDED.

THEATRES ADDED.

The Fidelity Booking Offices have added the Wigwam Theatre, Ticonderoga, N. Y.; Majestic, Cambridge, N. Y.; Whitehall Theatre, Whitehall, N. Y.; Orange Lake Park, Newburgh, N. Y.; Boyle's Theatre, Granville, N. Y., to their circuit recently. Also they furnish vaudeville for Lyric Tehatre, Honesdale, Pa.; Strand and Star theatres, Toronto, Can., and they say that by July 15, 1912, they will be booking exclusively for not less than eighty houses.

Their fair department has thus far only secured contracts for nine county fairs, and Manager Mackintosh says the small showing is accounted for because of misrepresentations last year by numerous amusement contracting concerns.

J. E. Collins, manager of the American Theatre, in Zanesville, Ohio, has leased the old Casino site on Main Street, that city, and will remodel the building thoroughly. The new theatre will be completed early in the Fall, and will cost \$15,000. The policy of the house will be vaudeville and moving pictures.

tures.

Daniel Frohman has arranged with Mrs. Helen Lehman to furnish a series of special one act plays for the vandeville stage. The first to be presented will be "Detective Keen," by Percival Knight, the English actor.

SCENERY

VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock MURRAY HILL SCENIC STUDIO MURRAY HILL THEATRE, N. Y. WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill

PERCY WILLIAMS RETIRES.

Denote of this house.

Galety (J. Fred Zimmerman, mgr.)—"Officer of this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersopen at this house carly in August. S. & Icersoper at this house carly in August. S. & Icersoper at this house carly in August. S. & Icersoper at this house carly in August. S. & Icersoper at this house is a first class one. Carlotton and the August and Paid For' is in its thirty-ninth with the august and Paid For' is in its thirty-ninth with the August and Paid For' is in its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its thirty-ninth with the August and Paid For' is in Its t

CITY (New York).—La Verne Barber Players, Ryno and Emerson, Kilgallon and Deane, Martini and Trois. Lindsey, Mack and Lindsey, Lawrence and Harrington, May Taylor, Jack Strauss.

Nemo (New York).—Minnie Palmer and company, Curtis Trio, Magee and Kerry, the Alvinos, Pauline Verdayne, Max Reynolds.

COMEDY (Brooklyn).—Hess Gilbert and company, Hamilton and Sinclair, Johnson Duo, Lucier and Evans, Bobby Stone, Nancy Brown.

WASHINGTON (Newark, N. J.)—Florence Modena and company, the Silfonos, Campbell and Parker, Perry and Elliott, Cummings and Gladden, Gus Cohn.

WASHINGTON (New York).—Coughlin, Mack and company, Appel and Bland, Pox and Drew, Roberta and Verera, Joe Opp. Dolly Morrissey.

Star (New York).— Dorothy Lamb and company, Morse and Clark, Kampiain and Bell, Knapp and Cornella, Corinne Lehr, Raiph Rockaway.

FOLLY (Brookyln).—George A. Beane and company, Armstrong and Ford, the Jeunets, Aurora Trio, Manson Sisters, Jamie Kelly.

Gotham (New York).—Edouard Jose and company, Cogan and Bancroft, Mitchell and Leighter, Fox and Evans, Freddie Watson, Mary Gray.

Mary Gray.

RIVERSIDE (New York).—Edna Aug and company, Jura, Reed and St. John, Stewart and Donohue, Five Gardiners, Pierce and Macey, Emma O'Neil.

THE MASSELL BOOKING CIRCUIT Monroe Theatre, Key West, Fla. Greeson Theatre, Tampa, Fla. Grand Theatre, Ft. Myers, Fla. Imperial Theatre, Jacksonville, Fla. Majestic Theatre, Waycross, Ga. Grand Theatre, Brunswick, Ga. Grand Theatre, Valdosta, Ga. Arcadla Theatre, Savannah, Ga. Alamo Theatre, Macon, Ga. Superba Theatre, Atlanta, Ga. Alamo Theatre, Birmingham, Ala. Orpheum Theatre, Montgomery, Ala. Alrdome Theatre, Greenville, S. C. Casino Theatre, Charlotte, N. C. Airdome Theatre, Wilmington, N. C. ED. CURDITS' BIJOU CIRCUIT. Bijou Theatre, Spartanburg, S. C. THE MASSELL BOOKING CIRCUIT.

Bijou Theatre, Spartanburg, S. C. Bijou Theatre, Greenville, S. C. Bijou Theatre, Greer, S. C. Bijou Theatre, Piedmont, S. C. Bijou Theatre, Pelzer, S. C. Sam Massell is booking these houses.

NEW THEATRE ON FOURTEENTH STREET.

Plans were filed June 15 for a three-story, fireproof theatre at 214 East Fourteenth Street, New York. It will have a facade of marble and colored glazed terra cotta. The interior will be finished in the Louis XV style of architecture, and the seating capacity will be 2,500. There will also be a roof garden seating 1,000. The frontage will be 25 feet on Fourteenth Street, 157 feet on Thirteenth Street, occupying from 207 to 223 on that street.

The theatre will be known as the Lafayette. George Keister is the architect, and the estimated cost of the new house is \$200,000.

BOX OFFICE FOR WOMEN. In order that women may not have to stand in line to buy tickets, Wm. Hammerstein has arranged to have a separate box office at the Victoria Theatre and Roof Garden. A special attendant will see that women receive courteous and prompt attention, and they will also receive preference in the choice of seats.

SALMON AND JOY IN AMERICA.

Happy Harry Salmon and Gladest Joy are in New York, en route from Australia to London, where they will open on the Moss & Stoll tour. Mr. Salmon's son, Arthur, was accidentally killed by a street car at Sydney, Australia, on Jan. 28.

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THE FRANK QUEEN PUBLISHING CO.(Limite)

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

DRAMATIC.

D. B. — Helena Modjeska appeared as Ophelia in the production of "Hamlet," May 21, 1888, at the Metropolitan Opera House, for Lester Wallack's benefit.

J. P. B., Portland.—The Columbia Copyright Co., Washington, D. C., can answer your question.

D. C. P., Johnson City.—C. Horwitz, 1402
Broadway: James Madison, 1493 Broadway, or E. A. Wolff, 107 West Forty-fifth Street, New York City.

F. K., Memphis.—Cahn's Guide, 214 West Forty-second Street, New York City.

CARDS.

O. and H., Chicago.—The hand is dead.

O. and H., Chicago.—The hand is dead.

MISCELLANEOUS.

A CHICAGO SUBSCRIBER.—It is only done
in cases where the mast or masts of a vessel
are too high to go under the bridge.

PLAY PIRATES.

The pirating of plays causes no end of trouble as well as loss of money to the play owners, and the great difficulty is to find a way to suppress it. There is rarely a theatrical manager so unprincipled as to knowingly put on a play that he has no right to, but many of them in remote places are frequently imposed upon by despicable play peddlers, who pretend to represent the play owner, and in this way the innocent manager is victimized. Of course, a live, up-to-date manager could not be fooled in this flimsy manner, but there are many would-be managers who control "oprey houses," who fall easy prey to these sharks. There are also adventurers in the show business who take out a repertoire company on a shoestring, who are not particular to ascertain the right they have to put on a play, so long as they can buy it cheap from a so-called play broker, and in moving rapidly from place to place he may run the play for considerable time be fore he is held up by the outraged owner of the play. The play owners are continually writing their grievances to the theatrical papers, but in nearly every case the papers can do nothing to help them, unless it is to condemn in a general way the unlawful practice of stealing plays.

It would be dangerous as well as unfair for a paper to brand a manager of a show as a pirate until that fact had been clearly established in a court of law. In the same manner it would be wrong to declare a play broker a fraud until that had been clearly proven. There is no question that has not two sides, and both should be heard before an opinion is given. The best protection for tensively the plays they own, and the con ditions upon which they can be lawfully used by others, giving the addresses of their au thorized agents, if they have any. This will, at least, prevent some of the impositions upon the gullible managers. As to the sharks who deliberately appropriate a play and the fake play broker, eternal vigilence, and nailing them when caught, is the only apparent

Herbert Terry, business manager for Vesta Victoria, denies the report circulated that he and Miss Victoria were married last week. Mr. Terry stated that he is already married and that his wife is very much alive.

MABEL NORTON WINS

Justice Amend. on June 14, in the Supreme Court, returned a verdict of \$5,000 in favor of Mrs. Mabel Norton, the actress, who sued Williard Wilson, manager of the Hotel Remington, for alleged false arrest.

COL. STONE, MINER.

Col. Frank Stone, of the Austin & Stone Museum, Boston, has taken a trip West to look after his mining interests.

SIX MUSICAL BROWN BROS. FOR PRIMROSE & DOCKSTADER.

An important engagement was made by the above organization in the signing last week of the Six Musical Brown Bros., one of the classiest acts of the vaudeville stage.

BRIGHTON BEACH MUSIC HALL OPENS JUNE 22.

OPENS JUNE 22.

The old Music Hall will open for the season June 22, with daily matinees at 2.45, to be given every day. The surroundings have been greatly improved.

An excellent bill has been arranged. For the opening program the star is Irene Franklin, singing and character comedienne, her first appearance at the beach in three years, assisted by Burt Green at the piano. She will offer a new line of songs and impersonations, including the chorus girl song, "I'm Going Home;" the boy song, "I've Got to Go to the Circus With Pa;" "I Knew Her When," "Don't Ever Trust a Traveling Man" and "I Want to Be a Janitor's Child."

Next on the list is James J. Morton, the "boy comic," one of the drollest of monologists. Trovato, the violinist, will make his first appearance at the seaside theatre.

Roy Barnes and Bessie Crawford will offer "The Faker and the Lady;" Isabelle d'Armond and Frank Carter will show their novelty in singing and dancing, called "Bright Bits;" Hilda Hawthorne and "Johnnie," in another novelty; the Three Ernsts, acrobatic comedians; Catherine Hayes and Sabel Johnson, heavyweight comediennes, in "A Dream of Baby Days," and the Robert Dumont Trio, in acrobatic "Hotel Turnover."

BLUMENTHAL RETURNS.

Among the passengers on the "Lusitania," delayed in arriving in New York last week, was George Blumenthal, New York representative of Oscar Hammerstein, who brought the assurance that the manager, homesick for America and not delighted with England, will return to this country to stay next August.

August.

"He has had numerous offers that will enable him to sell out to advantage," said Blumenthal, "and also has had offers from rich Americans who want to see competition in grand opera here, to make good the \$200,000 that will be forfeited if Mr. Hammerstein puts on grand opera in New York in less than ten years after his sale to the Metropolitan.

merstein puts on grand open in less than ten years after his sale to the Metropolitan.

"He does not think popular priced opera ever will be a success in London, and thinks it impossible to compete with Covent Garden. He will continue his popular opera a few weeks and then come back home. He has long term contracts with Felice Lyne and Orville Harold, whom he will bring to this country when he opens here in the Fall of 1913."

THEY'RE OFF.

The old familiar cry will be heard on the Eiks' Field Day, June 26, at Brighton Beach Racetrack, when a record crowd will undoubtedly attend.

For this occasion Walter C. Edwards,

doubtedly attend.

For this occasion Walter C. Edwards, racing secretary of the Brooklyn Jockey Club, has framed conditions for a mile and a sixteenth event, for three-year-olds and upward, selling, with \$300 added, of which \$50 to the second and \$25 to the third. Top price will be \$1,500, and if for less, two pounds allowed for each \$100 down to \$500. Entries to close on June 19, at 399 Fulton Street.

Street.

For devotees of harness sport there will be a free-for-all trot, best two in three, ladies to drive. Miss McKeever has entered the best in her barn, and a field of half a dozen may be looked for.

A full program of other events, athletic and circus, also a baseball game, is scheduled.

FRANK BOYD IS SERIOUSLY ILL.

Frank (Turkey) Boyd, the minstrel monologist, has been confined to his bed for the past two weeks, with a very serious stomach trouble, having been completely overcome with it while playing an engagement at Oswego, N. Y., which he was compelled to close in the middle of the week, and return to this city. He is under the care of Dr. J. W. Amey, of the White Rats medical staff, and would be glad to see friends who care to call on him.

REBUILDING SAN BERNARDINO

THEATRE.

Plans for remodeling the San Bernardino Opera House, at San Bernardino, Cal., have been completed. The present building will be practically rebuilt. The auditorium will be enlarged by including the space now occupied by the stage, and the balcony will be reconstructed of concrete. An addition 74x43 ½ feet and 70 feet high will be built to contain the new stage. All of the interior work will be new.

DR. ERNST KUNWALD HONORED.

The Cincinnati Musicians' Club traveled out to the Lookout House, in Kentucky, and enjoyed their annual feast. Dr. Ernst Kunwald was the guest of honor, and the new director of the Cincinnati Symphony Orchestra played his first game of "scrub," being initiated into the game of baseball. The newcomer was elected to club membership.

IN MUSICAL CINCINNATI.

Cincinnati's Symphony Orchestra is rounding up the artists for next season's concerts. The engagement of these soloists has already been announced: Germaine Schnitzer, Gisela Weber, Eugene Ysaye, Joseph Lhevinne, Julius Sturm, Leopold Godowsky, Emil Heermann and Elena Gerhardt.

REVIVES "THE AMAZONS."

In Charles Frohman's revival in London of Pinero's "The Amazons,", the three Amazons were played by Phyllis Nellson Terry, Pauline Chase and Marie Lohr. Other roles were taken by Dion Boucleault, Godfrey Tearle, Ellis Jeffrys, Ruth Mackay and Weedon Creesmith

CECELIA HOFFMANN'S RECITAL. Cincinnati is delighted with a new singer— Cecelia Hoffmann—who was magnificently re-ceived on the occasion of her graduation recital. She possesses a soprano voice of rare clearness and purity.

MADGE LESSING IN PARIS. Madge Lessing is now located at the La Cigale Theatre, Paris, France. Other Ameri-cans in Paris at last advices were Joe Hart, Grace Leigh, Carrie De Mar, Truly Shattuck and Grace La Rue.

ATLANTA AND MACON FOR WELLS. Jake Wells has taken over the Grand Opera House, Atlanta, and the Grand Opera House, Macon, Ga. Mr. Wells will also open new houses in Norfolk, Richmond, Birmingham and Lynchburg in September.

BLOOM GETS KEEN'S. Keen's old Chop House will be continued by Sol Bloom, who acquired the historic old place recently by purchase.

HARRY KLINE SUCCEEDS BURBAGE. Harry Kline has succeeded W. P. Burbage as manager of the Globe Theatre, New York.

ALFRED HAMBERG RECOVERS Alfred Hamberg, manager of "The Rose Maid" Co., has recovered from his recent

LUCY WESTON SIGNS. Lucy Weston will be with Harry Askin's new production at the La Salle, Chicago,

NEW YORK CITY.

City (Ben Leo, mgr.)—The bill for June 13-15 included the usual eight acts and four films. Commencing June 17 the show will start at 9 A. M., with seats ten cents anywhere in the house up to noon.

Magec and Kerry, a happy couple, used a department store drop, and the male customer put in his time joshing the saleslady, pacing a lot of foolish orders and commenting on things in general to the audience. They furnished fifteen happy minutes and were well liked.

The Three Barretto Sisters are a comely trio of singers and dancers, opening with the "Boogy Man Rag" song, in Yama costumes, then a single song, "Ma Belle Marie," followed by a pretty song duet between a "boy" and a girl. A three dance finished the number, with the girls in pretty red dresses, and they were repeatedly called back for their golf stick steps.

The Curtis Trio, a lady and two men, came on in a close ragtime lock-step, doing the "Mississippi Dip" in light suits. One man went to the piano while the other sang "Trolley Car Rag." "Don't Take My Loving Man Away" was done by the lady. The planist alternated opera with ragtime, and the three united in "The Ragtime Goblin Man" to good applause.

Cummings and Gladden are a young couple who meet on the bocadwalk, have a little singing and talking conversation, and break forth into a dance, the lad', proving to be an exceptionally nimble high kicker. She came back in blue and sang "Mazle from Paris." The young man, in full dress, sang "Cheer Up, Brother," and was later joined by the lady, also in male evening dress, and they sang a "souse" song, finishing with a good dance, to many encores.

Pauline Verdayne, a good looking vocalist, started in with "Moonlight Bay," following it up with "Ragging the Baby to Sleep," with rood success. She then came back in a becoming gown and hat in black, and put over "When You're Away."

The Alvinos opened with banjo selections well chosen. They then get to the piano, with the lady playing the piano with the right hand and the banjo with the left, while the male Alvi

change banjos while playing them. Encores and bows.

Max Reynolds proved himself an excellent story teller, bringing on mostly new jokes, mainly about the Irish and the Jews, occasionally a German. They were all laughed at and he rewarded the audience by singing "The Tattooed Girl" parody on "Alexander's Ragtime Band."

Minnie Palmer and company presented their sketch, wherein Miss Palmer impersonates the servant, to get acquainted with her brother's flancee, and she does so with funny results. Miss Palmer sang the same yodd song she used in "My Sweetheart" some twenty-five years ago, and showed that her voice still had the old ring. Her acting was also as vivacious as ever. The company was also who took care of the role of the mistress.

The pictures were a Lubin comic, entitled "A Windy Day;" "Ten Days with a Fleet of Battleships," taken by the Edison Co.: "A Redskin's Appeal," one of the Pathe kind, and "Lulu's Doctor," by Maurice Costello, Clark Young and Helen Costello, of the Vita-

Clark Young and Helen Costello, of the Vitagraph players.

Lincoln Square (Chas. Ferguson, mgr.)

—The usual big audience assembled at the matinee here of Thursday, June 13, when the new vaudeville show came to be criticised as to its entertaining merit, and enjoyed in fair ratio to its appeal. The patrons here were pleased with the announcement issued recently from the Loew headquarters that the theatre would not be closed during this Summer. The house is kept delightfully cool by a system of rotary fans which force cool air into the theatre, and an exhaust system is in use also, which draws the warm air from the interior of the theatre.

Fields and Clare, two young women, one in boy character, started the new show off nicely with songs. They opened with a duet, which was followed with a ballad, well rendered by the girl, who sustained her boy character during their entire act. They closed in lively fashion with the stirring "Robert E. Lee" song number.

George E. Garden came next, with the xylophone only for his appeal to the favor of the andience. But this not very musical instrument, under the skillful manipulation of Mr. Garden, proved fully adequate in getting him by with a alce little hit. Closing with popular airs brought him back for an encore.

Announced as May Falliers, May West appeared in songs, but this young woman, as usual, relied upon her "wiggling" efforts to put her act over successfully. Her first song, "Parislenne," was rendered in the style affected by French singers. Her third and last number, a song and dance, was done in a semi-grotesque costume.

Annie Morris and Vinnie Henshaw scored a strong success in character songs and crossfire dialogue, with an excellent stage setting representing a theatre dressing "oom. Miss Morris did a Yiddisher song, also a coon number in fine style. Miss Henshaw's best work was her well known child character, in which she has no superiors. Their dialogue stuff was funny, and they put over "Ragtime Goblin' Man" for their closing, in a manner which brought t

was on.

The Flying Mitchells closed the vaudeville end of the bill in a trapeze act that was marked by a series of graceful feats in midalr. Both the young man and girl were not only costumed neatly, but they worked neatly, and the entire audience paid them the compliment of waiting to the finish of the act

TO CORRESPONDENTS OUR THEATRICAL CORRE

SPONDENTS ARE HEREBY NOTIFIED THAT THE CREDEN-TIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presented "The Man Retween" week ending June 15, to large attendances. "The Time, the Place and the Girl" week of

PROCTOR (Howard Graham, mgr.)—Good isiness with pictures and vaudeville.

MAJESTIC (Emil Deiches, mgr.)—Vaude-

EXTRACT FROM

THE BROOKLYN DAILY EAGLE BUSINESS INDEX

New York, Tuesday, June 4, 1912

BUSHWICK GLOSING WITH TOP NOTCH BILLL

Jolly and Wild Carry Off Honors With "One Fool Thing After Another"

EVA TANGUAY APPEARS

Audience Is Less Responsive to Her Line of Songs About Herself

The closing week at the Bushwick finds Eva Tanguay heading the bill in her usual cyclonic manner. For some reason, probably due to the warm weather, Eva did not receive her accustomed reception, although she seemed to work as hard as ever. Several of her songs and costumes are new to the Broadway theatregoers, but none of them received the same applause as did her original song, "I Don't Care." In most of her songs the comedienne intimates that she does not think much of the act herself, but is satisfied as long as she gets the money. This becomes wearing after a time.

Although Miss Tanguay has her name in electric lights and in the biggest type on the billboards, the real star act of the evening is that of Jolly and Wild in one fool thing after another.

Eddie Jolly lives up to his name and dispenses enough merriment to make the audience forget how warm it is and clap without restraint. Winnie Wild, an able partner, just acts natural, which is the best way she can please the house. She also has an excellent voice which she should use oftener.

ville and moving pictures to excellent re-

turns.
PRINCESS (Seaver Amuse. Co., mgrs.)—
MAPLE BEACH PARK (J. J. Carlin, mgr.)—
Band concerts and vaudeville to good business

ELECTRIC PARK (Lincoln E. Brown, mgr.)

—Warm weather is drawing better attendance, and the outlook is promising.

NOTE.—Hagenbeck & Wallace's Combined Shows gave two performances here 15 to capacity business.

Utlea, N. Y.—Majestic (Ford Anderson, mgr.) the stock company continues to draw good business. "Why Smith Left Home" week of June 17.

HIPPODROME (M. F. Clancey, mgr.)—The vaudeville bills presented here are drawing big business.

LUMBERG.—Pictures.

ORPHEIM.—Pictures.

ORPHEUM.-Pictures ALHAMBRA.—Pi GEM.—Pictures. -Pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Bobby Burnit" week of 17. "The Aviator" week of 24. WIETING (Francis P. Martin, mgr.)—"The Fourth Estate" week of 17. "The Deep Purple" week of 24. VALLEY (Phillp Honold, mgr.)—"The Isle of Spice" week of 17. Harry Gribbon and Dan Marble are duplicating their former success at this house, and drawing good houses.

Binghamton, N. Y.—Stone (Fred Gillen, agr.) vaudeville, three shows daily. Good

business.

ARMORY (C. Sheehan, mgr.) — Vaudeville, three shows daily. Good business.

Ross Park (J. P. E. Clark, mgr.) opens Monday, June 24, with Carter's Troubadours, two shows daily.

Note.—The Curtiss aviation meet will occur on the fair grounds 21, 22.

Kalamasoo, Mich.—Fuller (W. J. Donnelly, mgr.) the Mary Servoss Co., in "A Woman's Way" and "Chaperon," June 17 and week.

MAJESTIC (H. W. Crull, mgr.)—Bill 17-19 includes: Scott and Wilson, Wanzer and Palmer, Shriner and Richards, and Mercedes. For 20-22: Riva Larsen Troupe, Whitefield and Ireland, Dean and Price, Ben F. Cox, Mercedes, and the motion pictures.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of 17 includes: Cailaghan and St. George, Gray Trio, McKay and Campbell, Little Lord Rob-ert, Frank Spissell and company, and Chas. Webber. Note.—Ringling Bros.' Shows visit here 28.

Woodstock, Can.—Fairmount Park Wilcox, mgr.) vaudeville and moving

H. Wilcox, mgr.) vaudeville and moving pictures.

Note.—Manager Wilcox opened the Summer season at the park, June 15, and had the Twenty-second Regiment Band and a baseball game between the Woodstocks and Strathroy as special attractions. A fifteen cent return fare has been arranged with the street rallway company, which covers admission to the theatre in the park.

CLIPPER

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York CLIPPER will be sent free to each advertiser while the advertisement is run

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W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

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WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

CHAS. K. HARRIS' NOTES.

Valeska Suratt, while viewing Shanley's cabaret show last week, heard a song sung that she had never heard before, and the impression that that song made upon her and the rest of the diners at this famous restaurant caused her to make indulries regarding this song, and asked by whom it was published, and the next morning Chos. K. Harris received a hurried telephone call to send a planist up to see Miss Suratt to have the song played over and taught her so that it could be produced in her big act. She received this song on Friday, and on Sunday night she introduced it in her act at the Bronx Theatre, and in the past week has been creating a sensation at the Orpheum, in Brooklyn, with "Hello, New York Town and this song is the novelty song of the season. Miss Suratt has her whole company scattered over the house responding to the chorus of this great song

Shean-Adams and Shoff, the Western tro, introduced "Hello, New York Town" at Shanley's, and before the finish of the song they have the whole audlence joining in the song with individual megaphones, responding to the chorus.

Renie Dayls, who was the featured act at CHAS. K. HARRIS' NOTES.

have the war with individual megaphones, respectively the chorus. Who was the featured act at the Majestic Theatre, Chicago, last week, aroused considerable enthusiasm with her rendition of Blanche Merrill and Lee Edwards' song, "Bring Back My Bonnie to Me." dition of Blanche Merrill and Leo Edwards' song, "Bring Back My Bonnie to Me."
Grace Edmonds, one of the featured acts at the Fifth Avenue Theatre, this past week, does an act that is noted for its absence of ragtime songs, received a warm welcome, and also received several encores by her beautiful rendition of Mr. Harris' lafest ballad, entitled "Climb a Tree with Me."
Belle Storey, the latest New York find among vocalists, has been creating all kinds of talk in Boston by her singing "Climb a Tree with Me," at Keith's Theatre, which is the featured song of her act.

Dorothy Meuther, on the Loew circuit, is making a tremendous success singing "Climb a Tree," "Nosey Rosey Posey," and "Boogle Man Rag."

Harry Tally, with the Empire City Over.

a Tree," "Nosey Rosey Posey," and "Boogle Man Rag.".

Harry Tally, with the Empire City Quartette, is using "Take Me In Your Arms Again."

Sherman, Van and Hyman are using "Boogle Man Rag." and "Au Revoir."

Bill Sharkey and Billy Walsh are using "Boogle Man Rag."

Burton and Stryker, at Brighton Beach, made a hit with "Bring Back My Bonnie to Me." Harris and Turner are singing "Bye and Bye."

Hattle Tymberg, at the American Music Hall, is singing "I Want to Dance, Dance, Dance."

Dance."
Flo and Ollie Walters, at the Riverside
Theatre, are singing "The Boogie Man Rag."
Toots Paka and company, at the Orpheum,
in 'Frisco, are using "Take Me In Your Arms
again."

Trixle Friganza, at Keith's Boston house, is using "Take Me In Your Arms Again" and "Roste Nosie GEO. PRIMROSE FOR THE THOUSAND

ISLANDS.

Geo. Primrose will rest up at the Thousand Islands, whither he went on June 14, preparatory to the launching of Primrose & Dockstader's Minstrels, in August. He will return to this city after July 4.

AFRICAN BOXER ARRIVES.

AFRICAN BOXER ARRIVES.
Fred Storbeck, the South African pugllist, who was recently defeated by Bombardier Wells, came on the Lusitania, 15, appeared in a boxing match with Herbert Bailey, one of the "Lusitania's" stewards, June 14, for the enjoyment of the first class passengers.

Andrus, Bert, mgr. adv. car No. 2—
Andell Bros., acro.—Hagenbeck-Wallace.
Anney, Mile., at nex.—Hagenbeck-Wallace.
Anney, Mile., at nex.—Hagenbeck-Wallace.
Anned Abou Hamed's Arabs—Two Bills.
Anstin, J. B., gen. agt.—Gentry Bros.
Anders.
Ansten. J. B., gen. agt.—Gentry Bros.
Anders.
Anders.
Anders.—Downle & Wheeler.
Allen, Bessle, band—Downle & Wheeler.
Allen, Bessle, band—Campbell Bros.
Abbatt, Mile., dancers, side show—Young Buffalo.
Arabolt, S. C., candy Stands—Young Buffalo.
Arabolt, S. C., candy Stands—Young Buffalo.
Arabolt, S. C., candy Stands—Young Buffalo.
Arabolt, S. C., candy Stands—Stone Buffalo.
Adams, Mrs. Otts L., secy, and treas.—
Allen, Chas., car porter—Oampbell Bros.
Adams, Mrs. Otts L., secy, and treas.—
Adams, Mrs. Otts L., secy, and treas.—
Adams, Mrs. Otts L., secy, and treas.—
Arabolt, Stands, Stands,

Bisbee, Mark L., bandmaster—

De Mott's Combined.

Blair, B., bandmaster—Atterbury Bros.

Burchett. Ernest, bandmaster—Stull Bros.

Barton, Thos, supt. res. seats—Robbins.

Brandt. Chas., supt. res. seats—Yankee-American.

Bartlett, Lester, supt. res. seats—Yankee-American.

Bartlett, Lester, supt. res. seats—Baparks.

Burke, J. F., supt. res. seats—Hagenbeck-Wallace.

Bales, F. T., supt. canvas—Great Leon

Poliz, Jas., supt. canvas—Silver Family.

Bailey, Brad., trainmaster—Mollie A. Bailey,

Berry, Eugene, trainmaster—Billie Nelson.

Brown, Geo., clown & dogs—Sells-Floto.

Benney, R. E., Sr., boss hostler—

De Mott's Combined.

Bitner, Carl. boss hostler—Robson Bros.

Blackledge, Wm., boss hostler—De Veaux D. & P.

Barber, L. R., supt. com'sy—Lamont Bros.

Berry, Gus, supt. com'sy—Downie & Wheeler.

De Veaux D. & P.
Rinder, A. G., supt. stock—Young Buffalo.
Folts, Jas., supt. work'g crew—Silver Family.
Eeck, Jack, 24-hour agt.—Sells-Floto.
Bower, Carl, 24-hour agt.—Yankee American.
Black, Badger, supt. elephents—Clark & Sons.
Brown, M. J., boss carpenter—Morrow Bros.
Bowers, Wm., mgr. adv. car No. 3—Heber Bros.
Beck, Jas., blacksmitt—Russell Bros.
Bowers, Wm., mgr. adv. car No. 3—Heber Bros.
Failey, E. E., checker-up—Ed. P. Barlow.
Bauman, Chas., checker-up—Tankee American.
Raley, Engenet, legal adjr.—Molle American.
Balley, Engenet, legal adjr.—Molle American.
Balley, Engenet, legal adjr.—Molle American.
Burns, Geo., & Fred, clowns—Ringling.
Burns, Geo., & Fred, clowns—Ringling.
Brown, E. N., clown—Ringling.
Banvard, Earl, clown—Ringling.
Banvard, Earl, clown—Ringling.
Barnett, Chas., clown—Sun Bros.
Barnett, Chas., clown—Sun Bros.
Barnett, Chas., clown—Sun Bros.
Beach, J. M., specl, agt.—Sun Bros.
Bearnes, Mrs. Al. G., treas—Al. G. Barnes.
Barnes, Harold, gen. agt.—Al. G. Barnes.
Barnes, H

Babcock, Mr., supt, canvas.—
Mazeppa & Greater United.
Mazeppa & Greater United. Mazeppa & Greater United.

Backenstoe, Anna W., soloist—
Mazeppa & Greater United.

Bristol, F. L., concess'ns.— Mazeppa & Greater United.

Mazeppa & Greater United.
Bristol, F. L., concess'ns.—

Bunnell, Orville, treas.—

Bunnell, Orville, treas.—

Mazeppa & Greater United.
Beck, Louis, press rep.—Ferari.

Bell, Ed. H., chge front—Great Inter-State.
Ben Abdie, K. Hassan Arabs—Great Inter-State.
Barton, C. A., electr'n.—Leonard Anuse.
Bartel, Al. & Henrietta, balloons—Leonard Amuse.
Bartel, Al. & Henrietta, balloons—Leonard Amuse.
Beck, Mrs. L. C., concess'ns.—Leonard Amuse.
Bedk, Mrs. L. C., concess'ns.—Leonard Amuse.
Bedk, Mrs. L. C., concess'ns.—Leonard Amuse.
Bedhanan. Kelth, asst. 24-hour agt—101 Ranch.
Bealey, Wayne, asst. arena dir.—101 Ranch.
Barder, D. J., band leader—Ripped Bros.
Blodgett, O., biliposter—101 Ranch.
Barder, D. J., band leader—Ripped Bros.
Blodgett, O., biliposter—101 Ranch.
Brown. W. E., biliposter—102 Ranch.
Brown. W. E., biliposter—Howe's.
Bakers, Aerial—La Mont.
Bacon, C. J., chei—La Mont.
Bacon, C. J., chei—La Mont.
Beers, Peter, billiposter—Howe's.
Berlinard, Miss Virgle, tickets—Great Patterson.
Berlinard, Miss Virgle, tickets—Great Patterson.
Berlinard, Marle, perf.—Great Patterson.
Bell. Corda. orch.—Great Patterson.
Bowen, John. elec'ten—Great Patterson.
Bowen, John. elec'ten—Great Patterson.
Bell. H. C., tickets—Great Patterson.
Broyn, Marle, perf.—Great Patterson.
Brown & Rogers, mgrs. concess'ns.—
Great Patterson.
Broyn, Paul, press agt.—Moss Bros.
Briggs, Victoria, aerial—Joarks.

Blum, Paul, press agt.—Moss Bros.
Briggs, Victoria, aerial—sparks.
Bartlett, Miss, aerial—sparks.
Bartlett, Miss, aerial—sparks.
Brunner's Lions—Sparks.
Beggs, Fred, clown—Sparks.
Beggs, Fred, clown—Sparks.
Begnthron, Eric, aud'r.—Carlisle's W. W.
Babcock, Jas., spec. agt.—Carlisle's W. W.
Brown, Chps., steward—Carlisle's W. W.
Brown, Fred, perf.—Wortham & Allen's.
Bud, Wyoming—Wortham & Allen's.
Bud, Wyoming—Wortham & Allen's.
Bunton, John, asst. boss hostler—Wortham & Allen's.

Bunton, John, asst, mgr. concess'n.—

Bunton, Mrs. John, sec'y concess'ns—
Wortham & Allen's.

Bunton, Mrs. John, sec'y concess'ns—
Wortham & Allen's.

Bennett, Victoria, dancer—Wortham & Allen's.

Baskins, Ruby, dancer—Wortham & Allen's.

Burns, Tessie, dancer—Wortham & Allen's.

TENT SHOW AND CARNIVAL PROPIES

Arillagion, Edw., equal owner—101 Ratch, and the state of the st

Curtis, Bill, supt. canvas—Sells-Floto.
Cook, Ed., trainmaster—De Veaux D. & P.
Chambers, Will E., trainmaster—
Downle & Wheeler.
Cady, John, boss bostler—Conkling.
Carpenter, Will H., boss hostler—Gentry.
Clark, A. T., boss hostler—Clark & Sons.
Conway, "Red," boss hostler—Duel D. & P.
Corey, Frank, boss hostler—Duel Boughton.
Coplinger, Orvie, boss hostler—Duel D. & P.
Corey, Frank, boss hostler—Duel D. & P.
Corey, Frank, boss hostler—Duel D. & P.
Corey, Frank, boss hostler—Dwell & Wheeler.
Clough, Wm., supt. com'sy—Silver Family.
Carroll, "Red," supt. props—Yankee Robinson.
Carter, Frank, supt. ring stock—Freed's D. & P.
Connelly, Steve, supt. ring stock—Sig. Sautelle.
Chandler, Sam W., supt. stock—Young Buffalo.
Copeland, Frank, supt. stock—Campbell Bros.
Cannon, Jas. H., 24 hour agt.—Two Bills.
Clear, Thos., 24 hour agt.—Young Buffalo.
Cole, Chas., supt. eleph'ts—Downle & Wheeler.
Compton, Cy., supt. animals—Two Bills.
Childs, Jos., mgr. adv. car, No. 1—

De Yeaux D. & P.
Clark, C. S., mgr. adv. car, No. 2—Sparks.
Connors, Chas., mgr. adv. car, No. 2—Two Bills.
Cateltt, E., anno'r.—Sanger.
Cole, Bert, adv. agt.—Hagenbeck-Wallace.
Cooley, Claude, anno'r.—Sanger.
Coler, Clark, J. L. supt. elephants—Barnum & Bailey.
Corrill, Jack, Trio, acro.—Barnum & Bailey.
Corrill, Sosie, eques.—Ringling.
Coatrillon Troupe acro.—Ringling.
Cortis, Mrs., coach act—Ringling.
Cortis, Mrs., coach act—Ringling.
Cortis, Lee, canvas—Ringling.
Cortis, Lee, canvas—Ringling.
Cortis, Lee, canvas—Ringling.
Cortis, Lee, canvas—Ringling.

Chapman, H. C., psst. mgr. sace and Ringling.

Carr, W. L., 24-hour agt.—Ringling.
Courtney, Robt., tickets—Ringling.
Craig, Lee, canvas—Bingling.
Cunningham, Paul, head porter—Ringling.
Cardon i, Capt., annex—Sun Bros.
Cherry, C. J., mast. mech.—Sun Bros.
Caldwell, Robt., side show—Barnes.
Coughlin, Maurice, boss biliposter, car No. 3—
Two Bills.

Cardon, Capt., anax. mech.—Sun Bros.
Cherry. C. J., mast. mech.—Sun Bros.
Caldwell. Robt., side show—Barnes.
Coughlin, Maurice, boss billposter, car No. 3—
Connor, Ed., billposter—Two Bills.
Connors, Mary, animal acts.—Hagenbeck-Wallace.
Connors, M., eques.—Hagenbeck-Wallace.
Connors, M., eques.—Hagenbeck-Wallace.
Covene Troupe, wire—Hagenbeck-Wallace.
Coyle, Joe, mule act.—Hagenbeck-Wallace.
Coyle, Joe, mule act.—Hagenbeck-Wallace.
Colipinan, asst. mgr. rnnex—Hagenbeck-Wallace.
Chinnick, Jack, band—Hagenbeck-Wallace.
Conn, Chas., annex—Hagenbeck-Wallace.
Conn, Chas., annex—Hagenbeck-Wallace.
Cook, John, lecture—Hagenbeck-Wallace.
Corpenter, Dr. Earl, & horse—Gentry.
Camille Trio, triple bars—Barnum & Bailey.
Clemings, Harry, clown—Barnum & Balley.
Curtin, Patay, clown—Barnum & Balley.
Curtin, Patay, clown—Barnum & Wheeler.
Cohen, Mabel—Downle & Wheeler.
Cohen, Mabel—Downle & Wheeler.
Collis, Chas., band—Downle & Wheeler.
Colle, Chas., band—Downle & Wheeler.
Colle, Chas., band—Downle & Wheeler.
Cowell, Fred., band—Downle & Wheeler.
Cowell, E. S., billposter—Sells-Floto.
Cook, Chas., trainmaster—Al. G. Barnes.
Cock, Chas., trainmaster—Al. G. Barnes.
Cock, Treft, cowboy—Young Buffalo.
Cox, Myrtle, cowgirl—Young Buffalo.
Cox, Myrtle, cowgirl—Young Buffalo.
Cox, Myrtle, cowgirl—Young Buffalo.
Cox, Fred, cowboy—Young Buffalo.
Cox, Myrtle, cowgirl—Young Buffalo.
Cox, Myrtle, cowgirl—Young Buffalo.
Cortin, Fan, cowgirl—Young Buffalo.
Cortin, John, asst. eques. dir.—Sells-Floto.
Corece, Misses, eques.—Robbins.
Colien., Myrtle, Cowgirla, Sundardon, Callanan, Chas., spt. canvas—Gollmar.
Chapman, "Doc." supt. can

Cobb. Sam. app's art.—Hang
Castnare, 2. Billioster—Hang.
Clark, Geo. traiumaster—Parker.
Curb. Chas., shee, dhing ac—Turker.
Curb. Chas., shee, dhing ac—Turker.
Curb. Chas., shee, dhing ac—Turker.
Chapill. Trouge, wire—Howes.
Chapill. Trouge, wire—Howes.
Chapill. Trouge, wire—Howes.
Castley, Ada, sque.—Downle & Wheeler.
Chapill. Chapill. Chapill.
Control Animal—Kilns.
Carlos Animal—Kilns.
Carlos Animal—Kilns.
Corbina, J. Wm., lot upt.—Great Patterson.
Cobians, Chapill.
Corline, Cow.—Sparks.
Culberton. Clambe.
Cornalis, Tro.—Great Patterson.
Charle, Montan, perf.—Wortham & Allen's.
Compell, Mrs. 'Doc.' 'Grator—Wortham & Allen's.
Compell, Jis., orator—Wortham & Allen's.
Co

Davis, Frof. C. M., bendmaster—
Donivan, Geo., lecturer—
Mazeppa & Greater United.
Daly, D. D., promoter—Mazeppa & Greater United.
Detroit, Buck, supt. canvas—Macy's Olympic.
Davenport, Lulu, eques.—Hagenzeck-Wallace.
De Mora Bros., nero.—Hagenzeck-Wallace.
De Mora Bros., nero.—Hagenzeck-Wallace.
Duval, Herbert. equil.—Hagenbeck-Wallace.
Davis, Mr. & Mrs. Bert. "rubes"—Two Bills.
Doud, Owen, adjuster—101 Ranch.
Degnon, Geo., excur. agt.—101 Ranch.
De Frane, A., billposter—101 Ranch.
Duval, Jas., clown—Robbins.
Dyer, Billy, mgr. shows—Great Parker.
Deiroy, "Rube"—Young Buffalo.

Della, Miss, aerial—Howe's.
Dockrill, R. H., menage—Howe's.
Day. Geo., supt, priv.—La Mont.
Diavola, side show—La Mont.
Defcrest, Mme, side show—La Mont.
Duble, O. E., band—Haag.
Dale, Chas. B., spec. agt.—Robbins.
Delgarlan & Zinney Beautiful Orient—Kine.
Devey, Harry, high diver—Great Patterson.
Da Coma Troupe, aerial—Hagenbeck-Wallace.
Dickerson, D. E., band—Sells-Fisto.
Darling Bros., perf.—Haag.
De Ora, Bengal tigers—Patterson.
Dumn, Thos., orch—Patterson.
Dunn, Thos., orch—Patterson.
Dant. Dot, perf.—Patterson.
Dart. Dot, perf.—Patterson.
Davis, Ali, mgr, arcade—Patterson.
Devere, Mme., annex—Patterson.
Durbam, Valley, mgr. concess'n.—Patterson.
Dove Bros., aerial—Atterbury.
Davis, Mr. & Mrs. J. C., riders—Young Buffalo.
Drisko & Earl, concert—Barnum & Balley.
Davis, Elmo, orator—Wortham & Allen's.
Davis, Elmo, orator—Wortham & Allen's.

Dayton & Paine, concert—Barnum & Bailey.

Dempsey, H. W., trainmaster—
Wortham & Allen's.

Davis, Elmo, orator—Wortham & Allen's.

Du Bois, Evert, perf.—Wortham & Allen's.

Daughters, Leon, perfs.—Wortham & Allen's.

Daughters, Leon, perfs.—Wortham & Allen's.

Davis, C. R., boss hostler—Wortham & Allen's.

Davis, G. R., boss hostler—Wortham & Allen's.

Davis, Mrs. C. R., cook—Wortham & Allen's.

Doys, C. E., molenter—Wortham & Allen's.

Donald, Florence & Madeline, dancers—

Wortham & Allen's.

Donald, Florence & Madeline, dancers—

Dickson, Geo., promoter—Ferari.

Dops, O. E., mule hurdle—Campbell Bros.

Daniels, Carl, band—Campbell Bros.

Egener, Fred., clown—Hagenbeck-Wallace.

Emgard, Henry, priv.—Mighty Hag.

Eslick, A. U., bandmaster—Great Patterson.

Easten, Harry, local cont'r.—E. G. Smith.

Elder, Raymond, promoter—Great Patterson.

Estes, Frank, gen, press—Great Patterson.

Estes, Frank, press—Barnum & Bailey.

Eldhour, Arthur, excur, agt.—Hagenbeck-Wallace.

Ellis, Frank, mgr. side show—Atterbury.

Egener, Hugo, gen. supt.—Rippel Bros.

Eugene, Harny, gress—Barnum & Bailey.

Eldhour, Arthur, excur, agt.—Hagenbeck-Wallace.

Ellis, Frank, mgr. side show—Atterbury.

Egener, Hugo, gen. supt.—Rippel Bros.

Eugene, Frank, supt. priv.—Katrow.

Elbert, Prof. Geo. W., bandmaster—Russell Bros.

Ellisworth, Chas., bandmaster—Bille Nelson.

Erickson, H., supt. canvas—Billie Boughton.

Erickson, H., supt. canvas—Billie Boughton.

Erickson, J. E., mgr. adv. car, No. 1—

Hagenbeck-Wallace.

Evane, Carl, anne'r.—La Mont.

Erwing, H., billpoater—Two Bills

Ewing, H., billpoater—Two Bills

Ewing, H., billpoater—Two Bills

Ewing, H., billpoater—Two Bills

Erickson, Fmil, aupt, blacks'ths—Ringling.
Eviston, J. E., mgr. adv. car, No. 1—
Evany, Carl, anne'r.—La Mont.
Fmery, Prof. Wm. (elephants)—Al. G. Barnes.
Ewing, H., billposter—Two Bills.
Eugert, Eugene, band—Hagenbeck-Wallace.
Ekwing, H., billposter—Two Bills.
Eugert, Eugene, band—Hagenbeck-Wallace.
Ekwing, Chas. L., band—Hagenbeck-Wallace.
Exum, Thos., mgr. side show—Hagenbeck-Wallace.
Ekwing, Thos., mgr. side show—Hagenbeck-Wallace.
Ekidinger, Lavella—Wm. Todd.
Eilsen, Marle, menage—Sells-Floto.
Eils, Geo., billposter—Sun Bros.
Eilzor, Fred., mgr.—Eilzor Wagon.
Eilzor, Ewin, Fred., contor.—Eilzor.
Eilzor, Geo., vaude.—Great Publis.
Eilsen, Chas., chef.—Young Buffalo.
Emery, Fred., perf.—Marpapa & Greater United.
Eiler, P., C., & Anlmais—Great Inter-State.
Eckhard, John, mgr. prlv.—Sun Bros.
Emerson, Wm., billposter—Wortham & Allen's.
Evans, Steve. contor.—La Mont.
Eddings, Omes, perf.—La Mont.
Evans, Mrs. Ed., mgr. concess'n—Wortham & Allen's.
Evans, Kd., mgr. prlv.—Iol Ranch, V.

Earl. Vida. aertal—Campbell.

Fink. Harry. mgr. prlv.—101 Ranch,
Fitspatrick. J. H. B., press—Young Buffalo.
Finney. C. M., adjr.—Ringling.
Fortune. Roy. M. Gore.
Fortune. Roy. M. Gore.
Fortune. Roy. M. Gore.
Fortune. Roy. M. Gore.
Feuratein. Joa., boss houtler—. W. Moore.
Feuratein. Joa., boss houtler—E. G. Smith.
Ferguson. B., billposter—E. G. Smith.
Ferguson. B., billposter—E. G. Smith.
Ferguson. B., billposter—E. G. Smith.
Fuller, G. G., supt. adv.—Sig. Sautelle.
Freed. H. W., prop'r.—Freed's D. & P.
Filley. W. S., mgr.—Uden & Filley.
Farrell. Clarence, treas.—Robbins.
Flatt. Geo., treas.—Robbins.
Flatt. Geo., treas.—Robbins.
Flatt. Geo., treas.—Robbins.
Freed. Mrs. H. W., treas.—Freed's D. & P.
Forrester. Fred., auditor—Downle & Wheeler.
Frink, F. J., pen. agt.—Downle & Wheeler.
Frink, F. J., pen. agt.—Downle & Wheeler.
Faner. O. L., billposter—Gentry.
Flangan, Jas., billposter—Gentry.
Flangan, Jas., billposter—Gentry.
Fazza. "Sport." supt. trains—J. Frank Hatch.
Fleining, L. A., press—Mackalins.
Farrell. Geo., excur. sgt.—Golimar.
Frencis. Bert, eques. dir.—Brown & Pommier.
Frencis. Bert, eques. dir.—Brown & Bailey.
Foster, J. R. legal adj'r—

Freedman. H. ("Ike"), gen. agt.—Moss Bros.
Ford, Dick, clown—Barnum & Bailey.
Florence. "Rags." clown—Barnum & Balley.
French Bros. trapeze—Wortham & Allen's.
Fahrtall. Chae. purch agt.—Wortham & Allen's.
Foster Claude. perf.—Wortham & Allen's.
Fields. Jess. foremen—Wortham & Allen's.
Firlis. Jacob. band—Campbell.
Fritz. Jacob. band—Campbell.
Griggs. Mr & Mrs. Herman, eques.—Sun Bros.
Gordon. Dr. J. E., press—Robbins.
Gordon. C. B., sec'y—Young Buttalo.

BIG MONEY SOAP FOR Street Men, Canvassers IN OUR Fakirs, Medicine Men

We have for 16 years been headquarters for private brands of soap and toilet preparations. Can fix you out with goods to sell, give away, etc. In working the public either canvassing fairs or carnivals, etc., offer the people new, "live," attractive propositions that appeal to their pocketoooks, and you separate them from their money. Our goods are that kind. State your wants and we will give you propositions and prices that talk. Special brands to order for Medicine Men. E. M. DAVIS SOAP COMPANY, 451 Davis Building, 230-223 N. Des Plaines Street, Chicago.

Attractions.

FIREMEN'S CARNIVAL Week AUGUST 17 to 24 inclusive. Give full particulars in your letter.
R. A. BULLOCK, Park Ridge, N. J.

Gute, Geo. C., treas.—Young Buffalo. Graham, Curtis, advance—Young Buffalo. Gilbert, Louis, leader colored band— Howe's Great London.

Gute, Geo. C., treas.—Young Buffalo.
Graham, Curtis, advance—Young Buffalo.
Glibert, Louis, leader colored bando—
Howe's Great London.
Godfrey. W. H., adj'r.—Wiedemann Bros.
Grove, Clayton R., gen. agt.—E. G. Smith.
Gentry, F. H., legal dep't.—Gentry.
Gentry, H. B., gen. mgr.—Gentry.
Gentry, W. W., mgr.—Gentry.
Gellmar, G. R., treas.—Glimar.
Gollmar, B. F., treas.—Glimar.
Gollmar, G. F., treas.—Glimar.
Gollmar, G. W. S., genes. dir.—Gollmar.
Gollmar, G. W. S., genes. dir.—Gollmar.
Gute, Oscar L., and'r.—Ringling.
Grinsley, Jas. gen. agt.—Old Dominion.
Grote, Clayton, gen. agt.—Smith's.
Gates, Frank, billiposter—Gentry.
Gosey, Major E. J., press—Sanger Shows.
Grappen, Harry, press—Hagebock-Wallace.
Gorman, Fred., excur. agt.—De Veaux D. & P.
Graham, Lew. mgr. side show—Ringling.
Gre'ner, Wm., mgr. side show—Downle & Wheeler.
Grant, Doc., eques dir.—M. L. Clark & Sons.
Gilbertscn, Henry, asst. mgr.—Sells-Floto.
Greer, Lee, gen. supt.—Campbell.
Gorman, John, supt. priv.—Sparks.
Gilgore, H. W., supt. rens.—Sells-Floto.
Greer, Lee, gen. supt.—Campbell.
Gorman, John, supt. priv.—Sparks.
Gilgore, H. W., supt. canvas—Clark & Sons.
Gilleland, Walter, supt. canvas—Clark & Sons.
Gilleland, Walter, supt. canvas—Clark & Sons.
Gilleland, Walter, supt. canvas—Vlarke American.
Gray, Harry, boss bostler—Still Bros.
Grout, C. D., boss hostler—Still Bros.
Grout, C. D., supt. lights—Clark & Sons.
Gillian, J. D., supt. lights—Clark & Sons.
Gillian, Burt, 24 hour agt.—De Veaux D. & P.
Greenhill, Richard, supt. lights—Molle A. Balley,
Gilmore, John, supt. props.—Lampe Bros.
Gothic, Thos., supt. props.—Lampe Bros.
Gothic, Thos., supt. props.—Lampe Bros.
Gother, Geo., clown—Ringling,
Gildor, Max, supt. delp's—Campbell Bros.
Gruper, Max, supt. delp's—Campbell Bros.
Grown, Max, supt. delp's—Campbell Bros.
Grown, Frank H., legal addy—Campbell Bros.
Grown, Max, supt. delp's—Campbell Grown, Grown—Grown—Grown Max, supt.—Grown— Gear, Geo., band—Collmar
Glimore, Mayme, side show—Gollmar.
Geary, Gree, side show—Gollmar.
Geary, Gree, side show—Gollmar.
Georyia Minstreis & Band—Gollmar.
Georgia Minstreis & Band—Gollmar.
Goodmen, M., billposter—Two Bills.
Godfeey, T., banners—Two Bills.
Godfeey, T., banners—Two Bills.
Guyett, Lottie, side show—Great Parker.
Guyett, Grace, chge. tickets—Great Parker.
Glivett, Lottie, side show—Great Parker.
Goldie, Mme., trainer—Great Parker.
Goldie, Mme., trainer—Great Parker.
Garvey, G. H., lecturer—Gireat Parker.
Gilmans, The, 1'grs, Leota Show—Great Parker.
Gilman, Mcs. Frank—chge, tickets—Great Parker.
Gilman, Mrs. Harry—Great Parker.
Gilman, Mrs. Harry—Great Parker.
Gilman, Blanche—Great Parker.
Gill, Dick, mgr. vaude.—Great Parker.
Gillett, May, perf.—Mazeppa & Greater United.
Grigg's "Circle of Death"—
Mazeppa & Greater United.
Gettman, O. W., concess'ns— Mazeppa & Greater United.

Gardner, W. L., Concess'ns—
Mazeppa & Greater United. Glesler, Frank, concess'ns—

Mazeppa & Greater United. Giesler, Frank, concess'ns—

Mazeppa & Greater United.

Gruber. Peter, mast'r constr'n—Ferarl Shows.

Gilbert, Geo., trainer—Macy's Olympic.

Guice, Lizzie, trapeze—Sparks.

Grady, C. W., consess'ns—Leonard Amuse.

Greene, Calla, perf.—Micy's Olympic.

Gerety, B. S., treas—Wortham & Allen's.

Gill, Roy, treas.—101 Ranch.

Groteguet, Frank, supt. canvas—101 Ranch.

Griffin, Robt, W., perf.—Hapel Bros.

Greeson, F. billposter—Haag.

Golden & Doering, uptown wagon—Young Buffalo.

Gentry, Gus, aerlal—Campbell.

Giblin, Harry D., asst. treas.—Young Buffalo.

Gillman, Wm., mgr. adv. car—Howe's.

Grant, Buss. tickets—Great Patterson.

Greer Robt. comedian—Great Patterson.

Graves, "Mickey." clown—Barnum & Balley.

Gerrety, B., treas—Wortham & Allen's.

Goodwin, Harry, supt., props.—

Wortham & Allen's.

Gordon, Clyde, boss canvas—Wortham & Allen's.

Gordon, Clyde, boss canvas—Wortham & Allen's.

Goodwin, Harry, supt. props.—

Gordon, Clyde, boss canvas—Wortham & Allen's. Glinsen, John, master trans.—Ferarl. Goodehild, Al., walter—Ferarl. Greer, Mile., eques.—Campbell Bros. Harrell, Paul, mgr. car No. 1—101 Ranch. Hall. Harlan, supt. canvas—101 Ranch. Hennel, Paul C., band—Gentry. Hughes, C. E., band—Gentry. Hughes, C. E., band—Gentry. Hughes, W. H., band—Gentry. Hirds, W. H., band—Gentry. Harris, F. B., mgr. car No. 2—Young Buffalo, Hage, E., owner—Mighty Haag. Hollinger. John D., bandleader—Gollmar. Hawis, Wells, press—Ringling. Harry. Albert, clown—Haag. Holser & Rezlah, acro.—Haag. Holser & Rezlah, acro.—Haag. Holser & Rezlah, acro.—Haag. Holser & Rezlah, acro.—Haag. Holser & Rezlah, acro.—Hag. Hilberuneer, Capt. prin, trainer—Great Parker. Hines-Kimball Troupe—Ringling. Harris, Sig., prop'r—Old Sig. Harris. Heber, Reg. C., mgr.—Heber Bros. Heber, Reg. C., mgr.—Heber Bros. Heber, Renlo H., eques. dir.—Heber Bros. Heber, Renlo H., eques. dir.—Heber Bros. Heber, Rollo H., eques. dir.—Heber Bros.

Hsckney, Msbel, treas.—Tompkins' W. W.
Hampton, Vay, treas.—Sells-Floto.
Harris, C. C., treas.—Old Sig. Harris.
Holnes, W. H., aud'r.—Hagenbeck-Wallace.
Homer, Andrew, gen. agt.—Elchrds Bros.
I-olland, Ed., railroad contr.—Je Veaux D. & P.
Haines, Wm. E., local contr.—Je Veaux D. & P.
Haines, Wm. E., local contr.—Je Veaux D. & P.
Haines, Wm. E., local contr.—Je Veaux D. & P.
Haines, Wm. E., local contr.—Sells-Floto.
Henney, Omar, local contr.—Je Veaux D. & P.
Haines, Wm. E., local contr.—Je Veaux D. & P.
Harris, W. H., supt. trains—Great Patterson.
Hatch, J. Frark, owner—J. Frank Hatch.
Hampton, Jack, mgr.—Great Empire.
Herberts, (6) Flying—Inter-State.
Heroy, M. J., press—Conkling Show.
Hoffman, Ora, press—Conkling Show.
Hoffman, Ora, press—Yankee Robinson.
Hulbert, Joe, excur. agt.—Billie Nelson.
Hail, H. H., mgr., side show—Sparks.
Hurlburt, Ben W., Jr., gen. supt.—Stull Bros.
Horrie, David, supt. priv.—Uden & Filley.
Hughes, Jos., supt. priv.—Eloblins.
Haile, Harvey, supt. res. seats—Ankee Robinson.
Hampton, Lucille, supt. res. seats—Richards Bros.
Harris, Harold, supt. res. seats—Heber Bros.
Hall, J. J., supt. canvas—G. W. Parnell.
Hamilton, Dan, supt. canvas—G. W. Parnell.
Hamilton, Dan, supt. canvas—Bobbles Tens.
Hall, J. J., supt. canvas—G. W. Parnell.
Hamilton, Dan, supt. canvas—Dashington's D. & P.
Holland, Chas., "Silvers," supt. canvas—Gollmar.
Hoesil, Jacob, supt. canvas—Dashington's D. & P.
Holland, Chas., "Silvers," supt. canvas—Gollmar.
Howard, Frank, supt. canvas—Dashington's D. & P.
Holland, Geo., boss hostler—Heber Bros.
Hillman, Earl, boss hostler—Gulen & Filley.
Healey, "Treahmy," supt. canvas—Bobbliss.
Huff, Grover, supt. canvas—La Mont.
Harney, Owen, trainmaster—Mackay's.
Heber, Geo. T., trainmaster—Heber Bros.
Hillman, Earl, boss hostler—Uden & Filley.
Horker, Geo. T., trainmaster—Heber Bros.
Holland, Geo., boss hostler—Uden & Filley.
Horyan John, boss hostler—Uden & Filley.
Horyan John, boss hostler—Gollmar.
Horyan John, boss hostler—Genderson.
Houndley, W. H., supt. con'sy.—Yankee Robi

Henderson, A. W., anne't—Heber Bros.
Hart Bros., acro.—Barnum & Balley.
Holing, Capits. F. & & M. A., animal trainers—
Ringling.
Hodgin!, Albert, eques.—Ringling.
Hines-Kimball Troupe, acro.—Kingling.
Hertzell, Geo., clown—Ringling.
Hertrod, W. B., clown—Ringling.
Hertrod, W. B., clown—Ringling.
Horton, L. S., comedy act—Ringling.
Hondoge Sisters. eques.—Ringling.
Horton, W. H., gen. adv. agt.—Ringling.
Hedding, Frazier, annexa—Sun.
Hopping, H. S., local contr.—Sun.
Hewitt. W. J., asst, mgr.—K. G. Barkoot.
Herse Troupe. acro.—Ringling.
Hesser's Comiques, acro.—Hangenbeck-Wallace.
Hart, Paul, band—Hagenbeck-Wallace.
Hart, Paul, band—Hagenbeck-Wallace.
Herre. Ivv, annex—Hagenbeck-Wallace.
Herre. Ivv, annex—Hagenbeck-Wallace.
Houser. Ralpb—Downle & Wheeler.
Hilbson, W. E., band—Downle & Wheeler.
Hilbson, W. E., band—Young Buffalo.
Hertzfield, Mark, mgr. prof's—Young Buffalo.
Hertzfield, Mark, mgr. prof's—Young Buffalo.
Heldiday, Jack, cowboy—Young Buffalo.
Heldiday, Jack, cowboy—Young Buffalo.
Heldiday, Jack, cowboy—Young Buffalo.
Heldiday, Jack, cowboy—Young Buffalo.
Horne, R. L., band—Young Buffalo.
Horne, R. L., band—Young Buffalo.
Horne, R. L., band—Young Buffalo.
Horne, Mrs. W. L., perf.—Young Buffalo.
Horne, Jack, gen. mgr.—Great Empire.
Hundon Geo. clow—Gen. Great P

Holloway Bros. (8), perf.—Kilmie.
Harmon, Geo., chige. din'g cars—Great Parker.
Handley, Lewis, orator—Great Parker.
Hickey, "Big," boss canvas—Great Parker.
Hickey, "Big," boss canvas—Great Parker.
Holland Family, riders—
Holland Family, riders—
Mazeppa & Greater United.
Hygenia, Miss, rider—Mazeppa & Greater United.
Heth, Iculs, concess'ns—Great Parker.
Holland Family, riders—
Mazeppa & Greater United.
Harwich, Ethel, seey,—Mazeppa & Greater United.
Harwich, Ethel, seey,—Mazeppa & Greater United.
Hather, K. K., gen. agt.—
Mazeppa & Greater United.
Halke, R. S., gen. agt.—Leonard Amuse.
Hubbard, "Happy Hi," anne'r—Leonard Amuse.
Howard, "Shorty," mgr.—Macy's Olymple.
Hollrook, Harvey, mgr.—Macy's Olymple.
Holmes, Paul A., mgr. Great Inter-State,
Holmes, C. S., anne'r.—Great Inter-State,
Holmes, C. A., concess'ns—Leonard Amuse,
Fedgespth, Walter, mgr. side show—
Macy's Olymple.
Hurd, O., lecturer—Macy's Olymple.
Healy, J., elephants—Hagenbeck-Wallace.

Hicks, C. A., concess'ns—Leonard Amuse. Fedgespeth, Walter, mgr. side show—
Hurd, O., lecturer—Macy's Olympic. Macy's Olympic. Healy, J., elephants—Hagenbeck-Wallace. Harvey, R. M., gen. agt.—Hagenbeck-Wallace. Harris, A. H., boss hostler—101 Ranch. Hamilton, Jas., clown—Rippel Bros. Harke, G. H., boss ballposter—Mighty Haag. Hardin, L. A., billposter—Mighty Haag. Hatt. Wm., lithos—Mighty Haag. Hatt. Wm., lithos—Mighty Haag. Hatt. Wm., lithos—Mighty Haag. Hawk. Geo., mgr. shows—Great Parker. Fathaway, Jas., chge. priv. car.—Great Parker. Hutchinson, Al., perf.—Young Buffalo. Herzfield, Mark, progs.—Young Buffalo. Herzfield, Mark, progs.—Young Buffalo. Harmon, Prof. C. O., band leader—La Mont Bros. Hott. Chas., priv.—Al. G. Barnes. Howard Familty, perfs.—Sanger. Holloway Bros., band—Frank Khnie. Hendersons, The, perfs.—Chio Bros. Hocum Family, eques.—Great Patterson. Harris. Wm., orch.—Great Patterson. Herman, Anna, perf.—Great Patterson. Herman, Anna, perf.—Great Patterson. Hernandes, Jose, mgr. concess'n—Great Patterson. Hardie, J. R., andi'r—Al. G. Barnes. Halliday, Jack, rider—Young Buffalo. Hart. Everett, clown—Barnum & Balley, Helnes, Chas., comedian—Silver Family. Halloway Bros.' Band—Kinnie.
Hopkins, Al., asst, porter—Wortham & Allen's. Hubbell, Frank, band leader—Wortham & Allen's. Harter, Wm., door—Wortham & Allen's.

Hutchinson, Lloyd, tickets—Wortham & Allen's. Hanna, Ed., waiter—Ferarl. Halimier, F. J., waiter—Ferarl. Harrigan, Pat, waiter—Ferarl. Hobson, Homer D., rider—Sells-Floto. Hobson, Homer D., Jr., rider—Sells-Floto. Herrington, Lewis, eques.—Campbell Bros. Harrold. Great, equil.—Campbell Bros. Hermann, Great, annex—Campbell Bros. Iseminger, E. K., mgr.—Old Dominion, Imperial Jap Troupe—Great Inter-State. Ingram. Alex., press—Richards Bros. Irvin, D. J., press—La Mont Bros. Irving, G. H., mgr. side show.—Smith's. Irons, W. B., legal adi'r—Hagenbeck-Wallace. Irish, Fred O., tickets—Ringling. Ingerial Viennese Troupe, aerial—Barnum & Bailey Irving, C. J., perf.—Yonng Burdel.

Imperial Viennese Troupe, aerial—
Barnum & Bailey.

Irving, C. J., perf.—Young Buffalo.
Inman. Great—Kinnie.
Irwin, Rilly, perf.—Kinnie.
Irwin, Rilly, perf.—Ripnel Bros.
Ike, Montana, perf.—Rippel Bros.
Ike, Montana, perf.—Rippel Bros.
Iskowich, Sam, orator—Wortham & Allen's.
Johnson, Bill, aerial—Haag.
Jordan, Prof. J. T., side show—
J. W. Moore & Sons.

Jordan, Prot. J. T., suce snow.

J. W. Moore & Sons.

Johnson, Geo., chef.—Richards Bros.

Johnson, Chas., gen. agt.—Wonderland Tent.

Johnson, Chas., supt. canvas—Duel's D. & P.

Jacobs, Thos., trainmaster—Sparks Shows.

Johnson, R. G., boss hostler—Campbell Bros.

Johnson, Frank, boss hostler—Yankee American.

Johnson, Sam, supt. com'sy.—De Veaux D. & P.

Johnson H. O., supt. lights—Gollmar Bros.

Jacobs, Chauncey, supt. props.—Sparks.

Jones, Chas., supt. work grew—

De Veaux D. & P. Show.

Johnson, Geo., 24 hour agt.—Yankee Robinson.

Jackson, Peter, supt. animals—Yankee Robinson.

Jackson, Peter, supt. animals—Yankee American.

Jones, Chas., supt. work greew—
De Venux D. & P. Show.
Johnson, Geo., 24 hour agt.—Yankee Robinson.
Johnson, "Soldier," supt. elephants—
Yankee Robinson.
Jackson, Peter, supt. animals—Yankee American.
Jacques, Peter, blacksmith—Downle & Wheeler.
Johnson, Martin, blacksmith—Moore & Sons.
Jordan. Henry, blacksmith—Moore & Sons.
Jack, Wm., mgr. adv. car No. 2—
Downle & Wheeler.
James, F. L., mgr. adv. car No. 1—La Mont Bros.
Jarrett, Dave, mgr. adv. car No. 2—Robbins.
Johnson, Jas., mgr. adv. car No. 2—Robbins.
Johnson, Fank, supt. elephants—Ringling.
Johnson, Spader, clown—Ringling.
Johnson, Bert, dogs—Al. G. Barnes.
Jenkins, Peter, tickets—Hagenbeck-Wallace.
Josephas, The, acro.—Barnum & Balley.
Jardons, The, athletes—Barnum & Balley.
Jardons, The, athletes—Barnum & Balley.
Jardons, The, chielets—Barnum & Balley.
Jardons, The, chielets—Barnum & Balley.
Jardons, The, athletes—Barnum & Balley.
Joseph, Herman, clown—Barnum & Balley.
Joseph, Herman, clown—Barnum & Wheeler.
Johnson, Clifford, band—Downle & Wheeler.
Johnson, Irwin, band—Downle & Wheeler.
Johnson, Irwin, band—Downle & Wheeler.
Johnson, Irwin, band—Downle & Wheeler.
Johnson, Fred, lariats—Young Buffalo.
Jones, Dick, side show—Young Buffalo.
Jones, Fred, lariats—Young Buffalo.
Jones, Fred, lariats—Young Buffalo.
Johnson, J. A., band—Young Buffalo.
Johnson, Maude, serial—Sells-Floto.
Johnson, Gedric, billposter—Sun Bros.
Johnston, G. W., agt.—Peerless Show,
Jaquish, J. H., band—Gollmar Bros.
Jankes, "Buddle," side show—Gollmar Bros.
Johnson, H., chge, banners—Two Bills.
Jines, Win., mgr. Rucker Shows—Great Parker.
Johns, Lewis, Dixie Minstrels—Great Parker.
Johns, John, Prof., bandmaster—Great Parker.
Johns, Homer, sec'y—Great Parker.
Johnson, H., chge, banners—Two Bills.
Jines, Win., mgr. Rucker Shows—Great Parker.
Johnson, H., chge, banners—Two Bills.
Jines, Win., mgr. Rucker Shows—Great Parker.
Johnson, H., chge, banners—Two Bills.
Jines, Win., mgr. Rucker Shows—Great Parker.
Johnson, John, Prof., bandmaster—Great Parker.
Johnson, H., chge, banners—Two

Johnson, Wm. H., perf.—Wortham & Allen's.

Jones, Jas. W., Turner's Show—

Wortham & Allen's.

Johnson, Jack, boss canvas—Wortham & Allen's.

Johnson, Geo., orator—Wortham & Allen's.

Johnson, Ab., rider—Sells-Floto.

Jerome, Capt., & Cossacks—Campbell.

Johnson, Simpson, bard—Campbell.

Johnson, Simpson, bard—Campbell.

Johnson, Tom, supt. canvas—Campbell.

Johnson, Tom, supt. canvas—Campbell.

Kellman, Chas., band—Gentry.

Kitzing, Porter, band—Gentry.

Kitzing, Porter, band—Gentry.

Kent, John, gen. agt.—Howe's.

King, S. W. (Blackle), supt. animals—Howe's.

Kelley, Harry, supt. cooks & waiters—Howe's.

Kitchie, Sam—Mighty Hang.

Kaleman, John, boss billposter—J. W. Moore.

Kitpel, Jack, clown—Sun Bros.

Ketrow, Wm., projr—Ketrow Show.

Ketrow, Wm., projr—Ketrow Show.

Ketrow, Wm., projr—Tectrow Show.

Ketrow, Wm., projr—Tectrow Show.

Ketrow, Mrs., treas.—Ketrow.

Kenyon, O. J., local contr.—Hagenbeck-Wallace.

Keene, Arthur P., spec. agt.—Robbins.

Kitchen, Geo., supt., canvas—Great Patterson.

Knox, Chas., eques. dir.—Uden & Filley.

Knox, Chas., eques. dir.—Uden & Filley.

Kook, Chas., supt. priv.—Gentry.

Keller, Ezra, gen. supt.—Billie Nelson.

Koner, "Doc." supt. canvas—Robson Bros.

Kelly, Mike, supt. canvas—Robson Bros.

Kelly, Chas., supt. canvas—Robson Bros.

Kelly, Chas., supt. canvas—Tompkins' W. W.

Kirby, Morris, supt. canvas—Rupel Bros.

Kirby, H., supt. lights—Noble's Tent.

Kene, F. M., supt. lights—Noble's Tent.

Keld, Geo., supt. stock—Old Dominica.

Kird, Geo., supt. stock—Old Dominica. Kretzer, O. C., supt. canvas—Campbell Bros.
Kahl, Henry, boss hostler—Rippel Bros.
Kirby, H., supt. lights—Noble's Tent.
Koen, F. M., supt. lights—Downie & Wheeler.
Keene, F. M., supt. lights—Downie & Wheeler.
Kene, F. M., supt. lights—Collmar Bros.
Kidd, Geo., supt. stock—Old Dominion.
Kingman, "Doe," supt. stock—Sig. Sautelle.
Kennedy, Persifer, spec. agt.—Two Bills.
Kelly, J. W., blacks'th—Young Buffalo.
Kelly, J. W., blacks'th—Young Buffalo.
Kelly, J. W., blacks'th—Young Buffalo.
Kelly, J. C., legal adj'r—Robbins.
Kanazawa Fuku & Hayataka, acro.—Ringling.
King, Bert, supt. trap'gs—Ringling.
Kelly, John M., gen. cornsel—Ringling.
King, Austin C., clown—Sun Bros.
Klotz, P. J., r. r. contr.—Sun Bros.
Klotz, P. J., r. r. contr.—Sun Bros.
King, Flovd, gen. press rep.—Barnes.
Feene. Arbur G., sec. car No. 3—Two Bills.
Kerslake, Lil, perf. pigs—Hagenbeck-Wallace.
Kennard Bros., acro.—Hagenbeck-Wallace.
Kellman, Chas., band—Hagenbeck-Wallace.
Kellman, Chas., band—Hagenbeck-Wallace.
Kemble, Geo. S., band—Hagenbeck-Wallace.
Kemple, Geo. S., band—Hogenbeck-Wallace.
Kelly, Jos., asst. supt. canvas—
Downie & Wheeler.
King, G., cowgirl—Young Buffalo.
Kingcade Jim. clown—Robbins.
Kelly, J. S., concert—Robbins.
Kel

(To be Continued.)

GUINESS' POEMS.

THE CLIPPER has been favored with a copy of his volume, entitled "Original Poems," by Charles Guiness. The poems are interesting, from the pen of this old actor. He will shortly publish a second and third volume.

HOTEL ALBANY CHANGES. The Hotel Albany, New York, long known as a theatrical hostelry, and patronized by leading players, will close June 19 for a brief spell, to be reconstructed by the new lessee, August Lust, into a commercial hotel.

Uaudeville Notes. FAIR LIST FOR 1912

ton.

NED WAYBURN has been engaged to stage the new Winter Garden show by July 15. In an interview he also states that next season he will produce "The Film Makers," with twenty-five people; "The Blave Ship," "The Fire Fighters," "The Dixie Giris," also new acts for the Headline Production Co., just formed, entitled "The Girls of '61, "The Jockey Lasses" and "The Surf Bathers."

Poor RICHMOND was made a member of

new acts for the Headine Troduction Co.; just formed, entitled "The Girls of '61,' "The Jockey Lasses" and "The Surf Bathers."

Bob Richmond was made a member of New York Lodge of Elks Sunday, June 16.

Eugene Walters also joined the order.
Frederic J. La Pierre is having great demand for his sketches, monologues, parodies etc. He has just brought out a new black face monologue and a fresh bunch of parody hits.

Dan Crimmins was a Clipper caller, accompanied by his pet buildog who never changes his spots unless ordered to do so. Crimmins and Gore have just returned from a Western tour in "What Are the Wild Waves Saying," and are negotiating for Eastern bookings on the big time.

Cora Beckwith, who has been playing fairs, and continues to do so for the Summer months, with her swimming show, will make her appearance again in vaudeville for the Fall and Winter tour. A twenty-four foot tank will be used over the Western Vaudeville Managers' Association time, and the act will be entirely away from any other aquatic act seen in vaudeville.

Manager Jake Rosesthal has several other amusement enterprises at that city.

Harris and Verron write from New Orleans that they are home at last, after three long trips abroad, touring Australia, New Zealand and China, and are taking a much needed rest and enjoying mother's home coked meals. They will be seen on Broadway shortly.

John Keenan writes: "The team formerly known as Morton and Keenan have dissolved partnership. Mr. Keenan, Irish comedian, has joined hands with Roy Beverly, straight man, and the team hereafter will be known as Keenan and Beverly. Both Mr. Keenan and Mr. Beverly have made reputations in the vandeville field, and they will have some act. We open at Buffalo week of June 10.

Alburtus, juggler, spent week of June 10 at Wausau, Wis., visiting Clever Conkey, with whom he did a double club juggling act around Chicago and through the middle West in 1894, under the team name of Coyne and Conkey. Conkey has been laying off at Wausau since December, on account of

West in 1894, under the team name of Coyne and Conkey. Conkey has been laying off at Wausau since December, on account of paralysis.

Frederick Wallace, with his Leap Year Girls, opened on the Sullivan & Considine Circuit at Minneapolis, Minn., June 9.

After Flaying fourteen weeks through Michigan, the Richmond-Allyn Musical Comedy Company commenced a season of twenty weeks on the Gus Sun Circuit, opening at Ashtabula, O., June 17. The roster of the company includes: Vin Richmond, owner and director; Macklyn Allyn, business manager; Frank Spencer, Lillian De Keim, Anna West, Ethel Newberry and the Winas Sisters. The company is presenting up-to-date burlesques, including "At the Brookside Inn.," "A Soldier of Misfortune" and "My Dixle Girl." Their shows run forty-five minutes, and they report doing fine business.

Dorothy La Vern, who recently closed thirty-seven weeks in vaudeville, left Chicago June 12, for Los Angeles, Cal., for a six weeks' vacation on the Coast visiting relatives. She has signed with the United Play Co., of Chicago, for ingenue next season.

H. S. Maguire writes: "The famous educated horse,, "Mascot, now in England, received a great reception at Dover, Gillingham, Eastbourne and Watford. He also received a great reception at Dover, Gillingham, Eastbourne and Watford. He also received a great reception at Dover, Gillingham, Eastbourne and Watford. He also revelved a number of beautiful bouquets from his admirers in those places. He headed the bill this week at Metropolitan Theatre, London. Will sail for South Africa and East Indies in November, for a trip around the world, and will then return to England. He is booked solid for three years.

Forster and Dunbar, now playing the Sun time, report meeting with big success with their comedy sketch, entitled "The Lamp Inspectors," written for them by Bert Casto.

JENNIE Eddic, of Ascott and Eddic, through her European agent, is considering an offer for pantomime in England this coming season, to be featured as principal girl.

ALICE AND LOUIS DE

Minn., will remain at their home for the Summer.

McKee Richmond and Hope Haswell will appear in a new sketch, "Kit Carson Jr.." next season, by Joe Condon.

The next season, by Joe Condon.

The next Clown Night at the V. C. C. will be Noodle Night.

Marcus Loew will commence his homeward journey June 27, from London.

Odiva will shortly be seen again in the Eastern houses.

"The Dreamer" will be presented next season on the United time.

Rowe and Clinton have finished a long route of United time. and will spend the Summer at Island Lake, Mich.

Agnes Champner, singing comedienne, who is at Schlitz Palm Garden, Milwaukee, Wis., under the management of Geo. W. Smith, was stricken blind last Sunday, June 9, and everything is being done to relieve the little singer.

FUNERAL SERVICES FOR PAUL

FUNERAL SERVICES FOR PAUL
BENJAMIN.

Funeral services were held over the body of Paul Benjamin, a well known advance agent, at Scully's undertaking rooms, 64 Sixth Avenue, on Saturday afternoon, June 15. The Rev. A. Ball, pastor of St. James Methodist Episcopal Church, conducted the services, which were attended by many members of the Friars' Club, of which the decased was an active member. The body arrived on the Celtic at noon, and was taken to the undertaker's rooms, which was filled with flowers, sent by the Friars' Club, Winter Garden Company, A. Toxen Worm, the Shuberts, George Appleton and from Mr. Benjamin's traveling companions, Frank Tanner-hill Jr., Bert Glickauf and Charles Bradley. The latter gentlemen were with Mr. Benjamin at the time of his death from pneumonia, in Liverpool, Eng., a few weeks ago. After the services the body was shipped to Milwaukee, Wis., the home of the family. Friar Enot S. Foreman, a personal friend of the dead man, accompanied the body.

Those present at the services were John W. Rumsey, Abbot (president) of the Friars; George W. Sammis, Dean, vice president; Wallace Munroe, Harry Davidson, George H. Harris, Victor De Kiraly, Eliot S. Foreman, Louis Stern, Joseph Glick, Frank Norcross, Richard Hatzell, Eugene Keleey Allen. H. Whitman Bennett, general press representative of the Shubert press department, and John Trump, of The New York Times.

JACK GARDNER IN VAUDEVILLE.

Jack Cardner, late of "Madame Sherry" and "The Chocolate Soldier" companies, will soon re-enter vaudeville, presenting songs, chatter and dances.

KEITH IN ST. JOHNS. Ground was broken June 10, for Keith's, w Theatre, in St. Johns, Can.

(Previous installments of fairs appeared in CLIPPERS dated April 20, April 27, May 18, June 8).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is an nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy, for July; A. for August; S. for September, etc.

Where no dates are given, they have not been set.

MAINE.

Androscoogin Co., Livermore Falls, A. 27-29;
C. D. Lyke, sec.
Androscoogin Valley, Canton, ———; O. M.

CALAIS FAIR ASSOCIATION, Calais, S. 2-4: Thos. J. Doyle, sec.
CENTRAL MAINE FAIR, Waterville, S. 10-13; R.
M Gilmore, sec.
CORNISH FAIR, Cornish, A. 20-22; Wm. P. Copp. sec. CUMBERLAND Co., Gorham, S. 17-19; C. H. CUMBERLAND CO.,
Leighton, sec.
CUMBERLAND FARMERS' CLUB, West Cumberland, S. 25, 26; E. W. Winslow, sec.
EASTERN MAINE FAIR ASSOCIATION, Bangor. A.
27-30; S. P. Emery, sec.
EAST SOMERSET, Hartland, S. 3-5; E. A. Web.

EDEN FAIR, Eden, 8. 11, 12; F. A. Wood, sec. EMDEN FAIR, Enden, ; Gus F. Williams, e. Franklin Co., Farmington, O. 1-3; Geo. D. HARNAGE CO., PARTITION OF P. 100 D. Hark, Sec. FREEFORT AGRICULTURAL SOCIETY, Freeport, FreeFort Poultry Association, Freeport D. 8-20; Geo. P. Coffin, sec. HANCOCK Co., Bluehill, S. 3-5; C. S. Snowman,

KENNEBEC Co., Redfield, S. 24-26; Leon Tib-Beth sec.
Lincoln Co., Damariscotta, ——; A. l., Shaw, sec. ELINCOLN CO., Damariscotta, ; A. 1... Shaw, sec.
MACHIAS FAIR ASSOCIATION, Machias, A. 20-22; W. H. Phinney, sec.
MAINE STATE AGRICLTURAL, Lewiston, S. 2-5;
J. L. Lowell, sec.
MAINE STATE POMOLOGICAL, POTULIN, N. 12-14;
E. L. White, sec.
MAINE STATE POWLITRY AND PET STOCK ASSOCIATION, D. 10-14; A. L. Merrill, sec.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, ____; J. P. Witham, sec.
NORTH FLESWORTH FARMERS' CLUE, North Ellsworth, ___; H. F. Maddocks, sec.
NORTH FARNKLIN, Phillips, S. 24-26; J. I. HERNGER, sec.

NORTH FRANKSHIP HARMON, Harnden, sec. NORTH KNOX, Union, S. 24-27; H. L. Grinnell, sec.
North Penobscot, Springfield, S. 10-12; I. R. Averill, sec. Northern Hancock, Amherst, S. 24, 25; H. NORTHERN HANGOCK, Amherst, S. 24, 25; H. M. Kenniston, sec.
Northern Maine Fair Association, Presque Isle, S. 3-5; E. T. McGloughlin, sec.
Northern Oxford, Andover, _____; John F. Talbot, sec. ORBINGTON FAIR, Orrington, —; F. E.

ORRINGTON FAIR, Orrington, ; F. E. King, sec. OXPORD Co., South Paris, S. 10-12; W. O. Frothincham, sec. PISCATAQUIS Co., FOXCROIT, ; E. C. Mc-Keclnie, sec. RICHMOND FARMERS' CLUB, Richmond, S. 24; N. H. Skelton, sec.

Sagada-Hoo Co., Topsham, O. 8-10; John R. Stalwood, sec.

Sharpleigh and Acton Fate, Acton, O. 8-10; Fred K. Bodwell, sec.

Somerset Central, Skowhegan, A. 28-31; S. H. Bradbury, sec.

Somerset Co., Anson, S. 25, 26; Orlander Walker, sec.

Walker, sec. South Windsor, S. 17-19; South Kennebec, South Windsor, S. 17-19; Edwin Ballock, sec. Union Park Association, Unity, E. T. Reynolds, sec. Waldo Co., Belfast, A. 20-22; Orrin J. Dickey.

WALDO AND PENOBSCOT, Monroe, S. 17-19; A. Colcord, sec.
WASHINGTON Co., Pembrooke, ———; J. M. WEST OXFORD, Fryeburg, O., 1-3; B. W. Mc WEST PENOBSCOT, Exeter, S. 24-26; E. E. Colbath, sec.
WEST WASHINGTON, Cherryfield, S. 17-19; Wm.
N. Dyer, sec.

WESTERN MAINE POULTRY ASSOCIATION. No. way, D. 31-Jan. 1, 2; E. P. Crockett, sec.

World of Players.

MARY MANNERING, the actress, makes her MARY MANNERING, the actress, makes her debut as a playwright at her home, Grosse Point Farm. Mich. The play, "Only the Master Shall Blame," from Kipling's poem, will be produced there for charity. Assising Miss Mannering in the production will

master Shall Blame," from Kipling's poem, will be produced there for charity. Assisting Miss Mannering in the production will be Maude Turner Gordon, who will take one of the leading roles.

"The Silent Call," a new play by Edwin Milton Royle, and a sequel to "The Squaw Man," has been secured by Jas. K. Hackett, who will produce it in San Francisco during his engagement, which opens at the Columbia, that city, July 21.

Clair Tuttle, and company report success playing Ohio time. The company includes: Clair Tuttle, Jean Williams, Grace Monroe, Lloyd Peck, Ed. Rawden and E. E. Phelps. Presenting tabloid dramas and specialties.

The first actor to sign his name to a contract calling for his appearance in "The Daughter of Heaven," the spectacular Chinese drama, at the Century Theatre this Fall, is Henry Bergman. In the new play Mr. Bergman will appear as Well of Wisdom, adviser to the Tartar Emperor.

HARRY Ellas writes: "I closed a successful season of twenty weeks with Stetson's 'Uncle Tom's Cabin' Co., at Omaha. Neb., and I am lying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same show at 1 mying off until the third week in August, when I will join the same

DE KALB REDUCES PRICES. Manager Fluegelman, of the De Kalb, Brooklyn, bas inaugurated a cut-rate scale, and the house will accept a coupon cut from a Brooklyn newspaper, and five cents for any seat at the matinee, and with ten cents, at night. Jas. R. Adams will be a feature for the last three days this week.

MONEY TRUST" TO BE PRODUCED. William Hammerstein recently completed arrangements with Willard Holcomb and Harry Von Tilzer for the book and music of the "Money Trust." for immediate production. Among the cast already engaged are: Redini and Arthur. James J. Morton, Arthur Deagon and Ben Welch.

OUT OF TOWN NEWS H. W. SAVAGE

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) the interior of this theatre is being entirely overhauled and re-decorated, the chairs in the lower floor and balcony re-upholstered, and the divans will be replaced with single seats. The improvements will cost several thousand dollars, and when completed this house will be one of the prettiest theatres in the United States. The regular-season will open Aug. 25. with "Louislana Lou." Manager Scott will leave for New York soon on an extended booking trip.

Shubert (Frank C. Priest, mgr.)—With the exception of "The Second Wife, a Jewish play, presented June 13-15, this house has been closed for the season.

Grand (Theodore L. Hays, mgr.)—Since the fire here last Winter this theatre has been entirely overhauled and returnished at great expense. The Northern Theatre Company, which has heretofore conducted the Star Theatre, has leased this house, and intend presenting high class vaudeville. Protests have been made by adjoining property holders and business men against the theatre being devoted to vaudeville, claiming that it would be detrimental to adjoining property fooducted as a variety theatre. This company's lease on the Star Theatre expired, and it is rumored the latter will be abandoned as a place of amusement.

EMPRESS (Jack Elliott, mgr.)—Business continues big. Bill for week of 16: The Travilla Bros., the sea lion with the human brain, the Leap Year Girls, Joe Cook, Lowe and Edwards, and Jack Allman. This house will remain open throughout the Summer, giving three performances daily.

MAJESTIC (H. S. Mitchell, mgr.)—Business continues big. Bill for week of 16: The Travilla Bros., the sea lion with the human brain, the Leap Year Girls, Joe Cook, Lowe and Edwards, and Jack Allman. This house will remain open throughout the Summer, giving three performances daily.

MAJESTIC (H. S. Mitchell, mgr.)—Business continued big week of 9, with variety and moving pictures.

Stalland (C. F. Rose, mgr.)—High grade moving pictures continue to draw fine patrona

noring pictures continue to this made every three days.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) owing to high water from Lake Ponchatrin, caused by the heavy rains, a few performances of the Spanish Fort Opera Co. had to be called off, week of June 9. "The Bells of Corneville" was the offering, and it pleased those who attended.

GREENWALD (Arthur Leopold, mgr.)—Hustling Jack Singer and his Big Beauty Show brought popular Lew Kelly here as a star, week of 9, presenting "A Night in Chinatown." Butness was good, and another surprise was promised by Lessee Chisholm for week of 16.

LAFAXETTE (Abe Seligman, mgr.)—Splendid pictures and the specialites of Marie Rossi drew well week of 9. Manager Seligman is now in the East, looking for new ideas for his place of amusement.

GRAND, DREAMLAND and ELECTRIC, Pearce's enterprises, are all doing good business.

FISHTENBERG ENTERPRISES—Picto, Dreamland and Alamo—continue to good business with high class pictures.

NOTES—Constanlo, the Spanish tenor, and his company are billed for concerts at the Tulian 17 and week..... Francis Wilson, of New York, was here week of 9, and appeared before the Legislature at Baton Rouge, La., arguing for a change in the Child Labor Law, pertaining to children appearing on the stage in this State. Mr. Wilson and his co-workers won much applause before the assembly, and no doubt changes in the law will be made by the opening of the coming theatrical season.....

Manager Henry Greenwald and family leave for New York week of 16.

Fort Scott, Kam.—Airdome (H. C. Ernich, mgr.) Keith's Howell Stock Co. week

Fort Scott, Kan.—Alrdome (H. C. Ernich, mgr.) Keith's Howell Stock Co. week ending June 15. The Alton Stock Co. opened 17, for one week.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

21,718,488 cigars are used every day by United States smokers, and 23,736,190 cigar-STRIKES of the transport workers is tying

STRIKES of the transport workers is tying up the sailings from Europe. The France and the Majestic had to postpone their trips.

Eight yachts are now entered in the race from Philadelphia to Bermuda, to start on June 27. The distance is 670 miles.

"MR. BRYAN is not and will not be a candidate." was the emphatic way in which Josephus Daniels, member of the Democratic National Committee from North Carolina denied that the Nebraskan wanted to be nominated.

denied that the Nebraskan wanted to be nominated.

Mike Gibbons, the St. Paul welterweight, outpointed Tommy Connors, of Scranton, in the star bout of ten rounds at the Irving A. C., in Brooklyn, June 10.

The public drinking cup in Kentucky has been legislated out by the recently enacted statute prohibiting its use.

Two HUNDERD DELEGATES from all countries of the world to the International Congress of Navigation arrived in Cleveland, O., June 10.

WHITE STAR COMPANY has announced

THE WHITE STAR COMPANY has announced that the Cunard Company had agreed to permit it to present to Capt. Rostron, of the Carpathia, \$500; to the other officers, \$250, and to each of the Carpathia's crew one monthly pay ag a token of gratitude for their services in connection with the Titanic dis-

PAUL SHANE, who was arrested at the Bel-mont Terminal Race Track June 6, for al-leged bookmaking during one of the races of the United Hunts Association, was arraigned before Justice of the Peace Charles F. Git-tens, June 11, and the hearing adjourned for one week.

tens, June 11, and the hearing adjourned for one week.

LABOR troubles in Perth Amboy, N. J., following the strike and lockout in the Standard Underground Cable Works, has spread to three other large plants.

CHABLES LIEBOWITZ, who has served six months in the New York City Reformatory, will have to go to Blackwell's Island, for another six months, as the first six does not count according to the law.

W. J. MASON, of Norfolk, Va., was recently relieved of \$20,000, in New York, by a gang of "wiretappers."

MAYOR GAYNOR, of New York, is now being boomed by local Democrats as being a most available candidate for the Presidency.

CONTRACTS are being rapidly placed for the connection of the N. Y., N. H. and H. R. with the L. I. R. R., by the bridge at the East Bronx.

The ASTORS have sent a check for \$2,000.

HE East Bronx.

THE ASTORS have sent a check for \$2,000, to amount to be divided between the memors of the crew of the steamer Mackeyennett, who recovered the bodies of Titanic citims, including that of John Jacob Astor.

INTERVENTION by the U. S. is again likely a Cuba. Cuba.
THEODORE ROOSEVET had a great reception

in Chicago.

The House of Representatives voted for the expenditure of \$25,000 a year for traveling by the president.

THE SHUBERT DEAL.

Nothing definite regarding the booking arrangements for the Shubert, Miles and Keefe combination was announced at the time we go to press. During this week the deal will probably be finally settled.

MAY YOHE FOUND.

May Yohe, who was reported as missing last week, is this week filling an engagement at Hammerstein's, New York.

RETURNS.

RETURNS.

Bronzed by Asiatic suns, yet aglow with health, Henry W. Savage arrived on the Lusitania on Saturday, June 15, after circumnavigating the globe by the way of Japan, China, the Philippines, India, Vienna, London and Paris, not in emulation of Phineas Fogg, George Francis Train and other eminent globe trotters, but as a plain American elizen off duty on a holiday. His trip consumed nearly five months, beginning with an overland journey from New York to San Francisco, and thence leisurely to the Orient. Mr. Savage was accompanied by T. Daniel Frawley, and the two stopped at Honolulu, Ceylon and Manila, and reached Europe from Japan, after stopping in almost every important city en route.

The journey was designed purely as a pleasure trip, and undertaken solely for vacation and recreation, and if some such idea as a vast circuit of theatres around the world connecting New York, link by link, with Japan, China, India, Egypt, etc., was sevolved, it was not the object of Mr. Savage's cruise. In off hours, while sunning himself on the deck of the steamship crossing the Pacific Mr. Savage thought seriously of the posibility of an "Around the World Theatrical Circuit," by which a manager could send his successful productions to Honolulu, Yokohama, Tokio, Manila, Singapore, Rangoon and then through the Suezback by the European capitals to New York.

"There are Americans and Europeans all along the circuit craving for entertainment, said Mr. Savage, "and the Orientals themselves are generous patrons of amusements. All that is necessary is theatre."

In a number of cities real estate dealers end contractors were anxious to build theatres would now be under way, and the "Around the World Circuit" an accomplished fact.

"I saw all sorts and conditions of Oriental theatres would now be under way, and the "Around the World Circuit" an accomplished fact.

"It saw all sorts and conditions of Orichials," said Mr. Savage, "from Rangon to Agra. I dangled with the goats above the snow line of the Himalayas, and wandered through the white tombs of Agra. Of course I was interested in amusements and attended the theatres in all the countries we wisited. "In Japan the pantomime performances are wonderful. I saw theatres crowded to their capacity where not a word was spoken, men and women being held spellbound and moved to tears by the marvelous silent mimiery. So clean-cut and cameo-like is the work of these mimic artists that words are entirely unnecessary.

irely unnecessary.
The Imperial Theatre in Tokio is a model "The Imperial Theatre in Tokio is a modes of construction, and in some repects surpasses any in America or Europe. The boxes are all so constructed as to be in the line of vision and yet are in easy, graceful lines. Curiously enough, however, there are never more than two seats sold in a box, although they have seating accommodations for six to eight people.

Curiously enough, however, there are never more than two seats sold in a box, although they have seating accommodations for six to eight people.

"Another thing which impressed me in connection with the Japanese theatres were the arrangement of the exits and entrances, which are all made in the rear of the house. As an actor comes on or goes off there is a noise which proceeds from the exits and reverberates through the theatre, giving an idea of impressiveness to a scene.

"The stage is in a flourishing condition in Japan, but their ideas are of little value to America or Europe, except in the matter of pantomime. Actors are highly esteemed in Japan when they appear upon the streets many of the more popular ones have a following of retainers. The female parts are still usually played by men, but in one instance women enacted them.

"On account of the insurrection in Chinawe only visited Hongkong. The authorities forbade tourists visiting Shanghai or the interior cities, where the people were being massacred on the streets at the rate of a thousand a day.

"The poverty in China is extreme, but they are looking for more favorable conditions when the new Republican form of government is thoroughly organized. Ignorance prevails to a very large extent. With a population of approximately 400,000,000, there is a large percentage of the people in some of the provinces who doesn't even know that there was a war between China and Japan. There are six different languages, and unwards of one hundred different dialects in the empire.

"At Hong Kong we attended a performance in the English speaking theatre. The company was an organization from San Francisco and the bill comprised a number of old Weber and Fields skits. We also attended a native theatre. The art of the Chinese is far behind that of Japan, and the make-up of the actors almost hideous. No women are employed in the casts.

"We visited Macoa, a Portuguese possession in China, and it is celebrated as a gambling resort. The Monte Carlo of the Orient.

"We regretted very much that we were only enabled to remain in Manila two or three days. Manila has now a population of 100,000, and is forging ahead at a rapid pace.

100,000, and is forging ahead at a rapid pace.

"In Rangoon, Burmah, we attended a performance at a Parsee theatre. The curtain had scarcely gone up when I recognized the piece as our old friend, 'All Baba and the Forty Thieves.' The chorus was really excellent, though their voices struck me as rather low. Close inspection revealed the fact that they were all boys, but in full tights."

rather low. Close inspection revealed the fact that they were all boys, but in full tights."

On his way home Mr. Savage stopped in London long enough to conclude arrangements with Arthur Collins for the production in Drury Lane, in September, of Walter Browne's modern morality play, "Everywoman." This is considered an iconoclastic move, as it will be the first time in forty years that the theatre, which is thome of spectacular melodrama in London, has been given over to any other purpose. An entire English production of "Everywoman" will be made. Sketches and models are now being made by the celebrated Comelli, and Mr. Collins will cast the piece with a company of representative English actors.

During his short stay in Paris Mr. Savage contracted with Mme. Zimmerman for absolutely novel ideas in costumes for "Somewhere Else," the new whimsical musical production by Avery Hopwood and Gustav Luders, which will be the first of his new attractions to be seen in New York early in the season. "Somewhere Else" will be the most sumptuously mounted play which has ever come from the Savage workshop, developing an absolutely new idea, which will require in the mechanical departments several hundred workmen for weeks to come.

New productions of "The Merry Widow" and "The Prince of Pilsen," with new costumes and scenery, will be two other features of next season.

The Rupert Hughes farce, "Excuse Me," will be represented in Mr. Savage's next season's attractions with two companies. In this connection it may be mentioned that "Excuse Me" will also be presented in Paris and Berlin during the coming season. Pierre Veber is now engaged on the adaptation of the farce which will be put on at the Palais Royale, Paris, and the other a more ambitious enort.

Walter Browne's allegorical morality,

"Everywoman," will occupy a very important place in the roster of Mr. Savage's transactions next season. Two companies will be organized; one will tour the West and the Pacific Coast, and the other the principal cities of the East.

There will also be two companies playing "The Million," and "Little Boy Blue" will begin its season in Boston in September.

"There is little or no foreign material that is worth transpianting," said Mr. Savago. "There are fewer successes on the continent this season than ever before, and there is only one big success on the London stage. With the lack of foreign material the continental managers are looking to American authors for material, and I am sanguine of the success of 'Everywoman' in London, and 'Excuse Me' in Paris, and next year I will plan to produce several American plays in England and the continent."

JOS. W. STERN & CO. WIN.

plan to produce several American plays in England and the continent."

JOS. W. STERN & CO. WIN.

Messrs. Jos. W. Stern & Co. have again won a decided victory. Last year, it will be recalled, Messrs. Jos. W. Stern & Co. instituted suit in the Supreme Court, New York County, against the Carl Laemmie Music Company, of New York and Chicago, to secure an injunction and accounting in connection with the publication by the Laemmie Company of the music of the song, entitled "I'll Change the Thorns to Roses." The words of this song were originally written by Arthur Lamb, and in 1910 the Laemmie Company instituted a prize contest, offering a prize to the contestant who should compose the best music for Lamb's words. The manuscripts were submitted at the Chicago office, and announcement was afterwards made that the judges had awarded the prize to H. Howard Cheney and one "Al. Fredericks." It has since developed that the chorus was Cheney's and the verse "Fredericks," "In 1911 information came to Jos. W. Stern & Co., indicating that the music of the song, "I'll Change the Thorns to Roses," had been written by the popular composer, Alfred Solman, whose under exclusive contract to write for Jos. W. Stern & Co. instituted suit, and the action was brought to trial last week before Justice Newburger at Special Term. Messrs. Cohen, Creevey & Richter represented the plaintiffs, and Nathaniel A. Elsberg, the defendants. Justice Newburger decided the case from the bench at its conclusion, directing that judgment be entered for the plaintiffs for an injunction and accounting, stating at the same time that he believed that the case showed a deliberate attempt on the plaintiffs, and Nathaniel A. Elsberg, the defendants. Justice Newburger decided the case showed a deliberate attempt on the prize contest, and had deliberate attempt on the plaintiffs, and Nathaniel A. Elsberg, the defendants been the head of the contest of the fact of his exclusive employment by Stern & Co., It was shown upon the trial that Solman had merely "arranged" L

THAW FIGHTING FOR SANITY.

THAW FIGHTING FOR SANITY.

The hearing on the writ of habeas corpus by which Harry K. Thaw hopes to gain his freedom, opened June 15, before Supreme Court Justice Keogh, at White Plains. Thaw was transferred nine days previously from the Matteawan Asylum for the Criminal Insane to the Westchester County Jail, to remain until the end of the hearing.

Mrs. Mary Copley Thaw, the mother, and his sister Alice, are in White Plains, and will attend the daily sessions, which are expected to last at least until July.

The hearing is held in Part II of the new section of the White Plains courthouse. Sheriff Doyle has issued orders to close the doors as soon as the seats in the courtroom are filled.

Thaw is represented by Clarence J. Shearn.

are filled.

Thaw is represented by Clarence J. Shearn, and the State by Willam T. Jerome, formerly district attorney of this county, who conducted Thaw's prosecution for the killing of Stanford White. He has been retained for this purpose by Attorney-Geneal Carmody, and will be assisted by Deputy Attorney-General Kellogg.

and will be assisted by Deputy Attorney-General Kellogg.

Justice Keogh, at the conclusion of the hearing, will start on a vacation trip to Europe, and will probably not decide the issue until his return. Thaw will probably be returned to Matteawan, although Justice Keogh may order his detention in the Westchester jail. Review of Thaw case:

June 25, 1906—Shot Stanford White.

June 26, 1906—In Tombs Prison.

June 28, 1906—Indicted for murder in first degree.

January 23, 1907—First trial begins.
April 4, 1907—Commission declares him sane.

WANTE

Al Leading Man, Comedian and Soubrette with Specialties, Union Stage Carpenter, Scenic Artist and Dramatic People in all lines For balance of Summer and regular season. State age, height, weight, very lowest Summer and regular season salary. Send programs and photo. Address FRED CHAUNCEY, Manager, Chauncey-Keifer Co., Seventh Ave. Hotel, Beaver Falls, Pa.

Motion Picture News.

to the striking of the shells. There are many other scenes all of intense interest, showing the manœuvering of the feet and action aboard ship.

"Apple Pies" (released June 19).—In Josh Jordan's family the women folk were elected oo bake the apple pies for the coming big church fair. While the ladies are busily engaged they receive a call from an ittnerant merchant, selling wares, and among his stock is an article he calls "Sleep Sugar." which if put in food when theevery is suspected, will catch the culprit. They buy, One of the pies on the shelf disappears. The alarm is given, and the pies are doctored and soon the good women have four tramps secure in the meshes of a clothes line. The constable arrives, the restoring battery is put to work and the wriggling, writhing mass is soon in the clutches of the law.

"The Passer-by" (released June 21).—A young

the meshes of a clothes line. The constable arrives, the restoring battery is put to work and the wriggling, writhing mass is soon in the clutches of the law.

"The Passer-by" (released June 21).—A young man, giving a farewell bachelor dinner, received a note saying that one of his guests cannot attend. Rather than to allow his place to remain empty he sends two of his friends out to bring in the first man who passes. They pounce upon a poorly dressed old man and drag him into the dinner. At the finish of the dinner he is called upon for a story, and in answer tells them the story of his life. Years ago he gave a farewell bachelor dinner. In the midst of merriment he was handed a note from the woman saying she had married another. He decided to fight down his love and forget her if possible. He plunged into speculation, and victory was within his grasp, he seddenly caught sight of the woman. Her husband was his opponent. Her mute appeal so unnerved him that the tide set against him, and he went down to utter ruin. Years later a prematurely aged man, his employer receiving an urgent call for funds, entrusts him with a number of securities to be delivered at once. Hurrying along he meets the woman alighting from her car. Forgetting lis errand he stares vacantly after her, and finally returns to the office without delivering the securities and is discharged. Thereafter his decline on the social inder is very rapid until he has become merely a hangeron in the great world of frensied finance. And that is the story of the passer-by invited to the feast. His story has a chastening effect, the host hands him his card saying that he will help him. The passer-by turns to go and comes face to face with a portrait of a beautiful woman. Clutching a chair he hoarsely asks his host who she is and is told that she is his mother. Glaneing at the card and goes out.

"The Girl at the Key" (released June 22).—That Helen, or Mabel, or Ruth, or whatever her father chose to call her, was a girl, determined to have what she wanted, an

"In Exile" (released June 20).—Count Romanoff, a Russian nobleman, learns the police intend reliding a political meeting of his Nihilist friends, and he warns them and escapes with his wife and lofant daughter to California, where he hires out to Harrington, an orange grower, as a fruit packer. Olga Romanoff grows up into a beautiful girl, and at the death of her father takes his place in the packing-house. Herbert, the son of Harrington, is put in charge of the place, and his father plans to have him marry the beautiful daughter of an old chum. Herbert loves Olga. The foreman, also in love with her, complains to the millionaire, and the father threatens to dishiberit him if he does not court Margaret, but Herbert refuses. A reception is held in honor of Margaret, and to disgust Herbert with Olga, Harrington commands her attendance. Olga appears in her plain attire, and presented to the social gathering, is much distressed, but Herbert defends and leaves with her. A wealthy French relative leaves a fortune to Olga. Herbert escorts Olga and her mother back to the house, where he proudly introduces them, and the guests hasten to welcome them.

"The Adopted Son" (released June 24).—Mrs.

and her mother back to the house, where he prondly introduces them, and the guests hasten to welcome them.

"The Adopted Son" (released June 24).—Mrs. Terry, a poor widow, leaves her baby with a note in the auto of the rich Mrs. Kenyon, who has just lost her baby. Mrs. Kenyon decides to raise the baby, and puts its clothes, a shoe and the note away. Twenty-two years pass and Hugh, the adopted son, now a lawyer, comes home to the Kenyons. Mrs. Terry is the office scrubwoman. Accidentally Hugh discovers the old baby clothes, the note and the shoe, and drs. Kenyon tells him their story. He takes the scrubwoman home when she is taken ill in his office, and there finds the missing shoe, and everyone is made happ.

"Pansy" (released June 25).—To attract custom to his mountain resort, clid Man Heber tows a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoax that he thinks will elect him. He buys a hoay the bear and hires a moving picture man to photograph him in the set of killing the animal. Helen, Heber's daugdter, plans to save "Pansy."

The book of "The Passing Show of 1912." and "The Passing Show of 1912." which is an entertainment of the revue type, is by Sydney Rosenfeld, music is by Louis A. Hirsch and Irving Berlin, and lyrics by Hardarrushes out and stampedes the whole outfit. The camera man stays long enough to get a good pleture of Hanamaker in full flight, and disgusted, he sells the film to the opposition, and they use it to Hanamaker's suffering.

Pathe.

Pathe.

Pathe.

AUTHOR WILSON WEDS.

January 23, 1907—First trial begins.
April 4, 1907—Commission declares him sane.
April 12, 1908—Second trial begins.
February 1, 1908—Second trial begins.
February 1, 1908—First habeas corpus hearing goes against him.
August 19, 1909—Second habens corpus hearing goes against him.
June 8, 1912—Transferred to Westchester jail.
June 17, 1912—Third habeas corpus hearing goes against him.
June 8, 1912—Transferred to Westchester jail.
June 17, 1912—Third habeas corpus hearing goes against him.
ATLANTIC CITY NEWS,
STEEPLECHASE PIEE opened a morning session on Sunday, 16.
JOSEPH JEFFERSON is at the Savoy, with Florence Nash, in "in 1999." The bill asid includes: Edmund Hayes and company, Mack and Orth, Clark and Bergman, the Flying Martins, Kline Bros. and Sylvel Brennan, Adonis, and the Musical Simpsons.
"The DURBAE" in Kinemacolor is the special attraction at Young's Ocean Pier.
The STEEL PIEE has been very been and the Criterion.
AT THE STEEL PIEE has Vesselia's Italian Murjohy American Apolio Theadre.
THE STEEL PIEE has been very been and the Criterion.
AT THE CITY SQUARE THAATEE are: Jennie and Jack, Dorothy Curtis, The Three Kids, and pictures.

ROSTAND'S NEW PLAY.
Edmond Rostand, best known in America for his "Cyrano de Bergerace" "L'Aigion and "Chantecler" is collaborating with Le Bargy, the actor, in a play called "Don Juan." Mr. Rostand is at his country place at Cambo near Paris, France, outilineing the work. Their purpose is regarded as opening the era of united work oy playwights and actors of equal talents.

Victorgraph.

"A Noble Coward" (released June 18).—Steve Baldum, the sheriff, and Bill Caldwell, a gambler, are both in love with Mattle Corbett. Tom Corbett, her brother, goes broke in a faro game and borrows money from Bill, and signs notes for same. Later, unable to pay this money. Bill threatens to collect it from his father. Tom sees his father putting money in a drawer and decides to steal it. Mattle and Steve, heaving a noise, enter the room, but Steve, recognizes Tom and lets him get away, for which Mattle calls him a coward. She tells the couboys and Caldwell and the boys decide that he is not fit to be sheriff, and the badge is taken away from Steve and he decides to leave the country. In the mean time Tom tells Mattle the truth. She makes him confess to all the cowboys and they start to hunt for Steve. They find him, and then tell him that Tom has confessedt. Bill Caldwell is driven out of the country. Mattle comes on the scene, asks Steve's forgiveness, and all ends well.

Kleine.

"The Girl and the Mayor" (Cin-ea, released June 25).—The Suffragettes hold a meeting, and are not silenced by the appearance of the mayor and a squad of police. A stone files from the ranks of the turbulent ladies, and strikes the mayor on the forehead. Poor little Louisa is arrested and carried off to the official's residence where she admits the deed. She proves a capable nurse, and makes such a good impression that the mayor engages her as his stenographer. Later she is forced to resign to care for her invalid aunt. The official longs for the charming Louisa again, and finally, in desperation, he insists upon her return. She accepts the offer, and a little later accepts his offer of marriage.

"The Music Hall Singer" (Eclipse, released June 26).—Helene, a charming young woman, gains fame with her wonderful voice. Flushed with her good fortune she spurns her husband and leaves him. He secured a place as super in the opera in which his wife is the star. During a performance a fire breaks out in the theates and Helene is overcome, is found and rescued by her husband, but he dies of injuries. She realizes that the man she despised gave his life for leer, and fame is bitter to her thereafter.

"The Wandering Minstrel" (Cin-es, released June 29).—Old Jacques, a veritable patriarch among street musicians, notices a pretty, but illicial girl subjected to all manner of insults, while erdeavoring to sell papers. He goes to her assistance, and insists upon taking her under his protection. He instructs her to play the violin, and together they go forth daily to earn a living. One day the pretty face of the girl attracts the attention of a young man, and she runs away with him. The marriage does not prove happy, and, deserted, and utterly in want, she returns to her former benefactor. Old Jacques forgives and forgets her past weakness, and together they enter upon a lew and happier, existence.

(Continued on page 13.)

LAST STORY FROM THE PERCY G.

LAST STORY FROM THE PERCY G.
WILLIAMS CIRCUIT.

At the Orpheum Theatre, Brooklyn, Friday night, June 14, the executives of Percy G. Williams Circuit of New York theatres gathered to wish their chief God speed on his retirement from the vaudeville field.

It has been Mr. Williams custom for years to visit the Orpheum Theatre on Friday nights, and last Friday when he entered the office he found his various lieutenants awelling him. After a few brief remarks, J. J. Murdock presented Mr. Williams with an especially compiled and printed "Mementos de Luxe," a magnificent volume, telling in pictures and a very brief description the entire career of the Williams Circuit. Photographs of the interior and the exterior of each theatre, the opening and closing bill of every house, autographed photographs of each chief of staff, and the autograph of every employee, from the charwoman to general manager, composed the volume, while on the flyleaf was a beautiful tribute to the man whose energy was largely responsible for the marvelous growth of vaudeville in New York, and who had been as a father to tvery in dividual constituting the wonderful machine he had built.

Mr Williams said that for the first time in his life he was speechless, and was unable to make any remarks to show his appreciation. An elaborate supper, however, was immediately ordered and served, and when, at 3 o'clock, the party passed out through the body of the theatre. Illuminated only by a single pilot light, the orchestra concealed in the darkness, played in a minor key, "Should Auld Acquaintance & Forgot" and "Say Au Revoir, But Not Good-Bye." It was the commander-in-chief's last farewell to his loyal generals.

AUTHOR WILSON WEDS.

Word was received in New York City, from San Francisco, Cal., June 14. of the marriage of Harry Leon Wilson, the author and dramatist, and Helen McGowan Cooke, daughter of Mrs. Grace McGowan Cooke, novelist, which occurred in the Coast city Thursday, June 13. Miss Cooke's mother is the author of a number of novels, and has been a contributor to magazines for the past twenty-odd years. Mr. Wilson collaborated with Booth Tarkington in the authorship of "The Man from Home," "Monsieur Beaucaire," "Springtime" and "Your Humble Servant." He is forty-five years old and his bride eighteen.

SIXTH SEASON IN "THE MAN FROM HOME."

William Hodge will open his sixth season, in "The Man rom Home," when he appears at the Plymouth Theatre, in Boston, in the Fall. Philadelphia, Chicago and the South will also be visited next season.

LEON ERROL BUSY.

Leon Errol is busy at work on the book for the "Follies of 1912," which will be pro-duced in August. Several interpolations by prominent writers will be used.

WANTED, For Lew H. Morris Jesse James Co. FULL ACTING COMPANY

Musicians of all kinds. Good Band and Orchestra Leader; Musicians doubling stage given prefer-ence. Want to Rent First Class Dining and Sleep-ing Car, for passenger service. LEW H. MORRIS, 569 SOUTH STATE ST., OHICAGO, ILL.





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CONVENTION THE ATTRACTION.

All is set for the National Republican Convention, to open at the Coliseum, Tuesday, June 18. It promises to be a "hot time," and judging by the influx of strangers already here, Chicago will entertain vast crowds during the coming week. As it is, the hotels are taxed to capacity. Martial music fills the air, marching clubs from all parts of the country are arriving on every train. As the result of this multitude of visitors, in Chicago, seeking entertainment, the local theatre managers look for big business, and the amusements parks should reap a harvest. As a matter of record, the weather of this past week has militated against the park business. It has been cold, with intermittent showers. Park concessionaires are praying for a change in climatic conditions; they have had scarce seven days of real park weather since the opening of the resorts this Spring.

Auditorium (B. Ulrich, mgr.)—Ben Greet Players, with Chicago Grand Opera Orchestra, chorus and ballet, in a magnificent spectacular revival of "Midsummer Night's Dream."

BLACKSTONE (A. J. Pitou, mgr.)—"The JUNE 15.

tacular revival of "Midsummer Night's Dream."

BLACKSTONE (A. J. Pitou, mgr.)—"The End of the Bridge" enters upon its second and last week Sunday evening, 16.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKERS' (Geo. C. Warren, mgr.)—"The Divorce" terminates a successful engagement Sunday night, 23.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Slim Princess" closes Saturday evening, June 22. This date will mark the close of Eisle Janis' season and will, as well, be the occasion of her last appearance in "The Slim Princess," the musical comedy that has served her so admirably for the past two years.

LA SALLE (Harry Askin, mgr.) - Motion ILLINOIS (W. J. Davis, mgr.) — "The Quaker Girl." GARRICK (A. Toxen Worm, mgr.) — "A Modern Eye." CORT (U. J. Hermann, mgr.) - "Ready

LYRIC (A. Toxen Worm, mgr.)—Motion pletures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" continues, to big business.

WHITMER (F. O. Peera, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan,

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law" closes a successful engagement Saturday, June 22.

OLYMPIC (Sam Lederer, mgr.) is dark.
COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl continues, to big business.

STAR.—Vaudeville and motion pictures.
STAR AND GARTER (Dick Ryder, mgr.) is dark.

STAR.—Vaudeville and motion pictures.
STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.
FOLLY (J. Fennessy, mgr.) is dark.
MAJESTIC (Lyman B. Glover, mgr.)—McIntyre and Heath were the headliners at the Majestic. June 10 and week, when they offered their latest negro creation, "Waiting at the Church," a plotless contribution that caused rounds of laughter to sweep over the audience. James McIntyre, as "Venus Love," a June bride; T. K. Heath, as "Parson Widemouth, and Otto T. Johnsone, as the mute bridegroom, were the characters in this funny matrimonial satire. Lucy Weston was an attractive contributor to the program. Endowed with considerable magnetism, possessor of a sweet voice, with her repertoire of new songs, Miss Weston and her efforts were well received. "Fear." a dramatic story, which tells a tale of a doctor and a cracksman who plan to rob a bank. The cracksman hesitates, claiming that a fear has come over him. The doctor, taking advantage of the fact that the night watchman is a patient of his, fixes up a dose of morphine and awaits the coming of the watchman for his treatment, thinking that as soon as the victim is under the influences of the narcotic, they can blow the bank safe. Accidentally, the physician's colored porter switches the nedicine. The patient enters and receives his treatment at the allotted time. The safe blowers start for the bank. As they are about to exit, the watchman enters and praises the doctor for relieving him from his rheumatic pains. At the finish the doctor satisfied his partner's premonition or fear that something would happen, and appreciating the close call that both of them had with death from the gun of the watchman, had they attempted to enter the bank, resolves to lead a straight life. Eugene Treatment of the doctor. Ralph Boll and the part of the doctor. man, had they attempted to enter the bank, resolves to lead a straight life. Eugene Frazler, formerly a member of the People's Theatre Stock, in this city, played the part of the doctor; Ralph Bell appeared as the cracksman; H. S. Griffith as the watchman, and Frank E. Lamb as the porter. The Great Lester, a ventriloquist, who is clever in his line, was one of the big hits on the bill. Dorothy Kenton, the girl with the banjo, came into a generous amount of applause. While there is nothing new about her renditions, she has a pleasing personality. Tommy Haydn, Eddie Borden and Fred Haydn presented some bright bits of vaudeville, which consisted of songs, dances and selections on plano and concertina. To give the performance a tinge of sensationalism the Kaufman Troupe, trick bicyclists, performed several interesting stunts. Wormwood's canines and monkeys, when assembled upon the stage, look like a small sized circus menagerie, closed the show. Announced to appear at this theatre for 17 and week are: Stella Mayhew and Billie Taylor, Cliff Gordon, Aida Overton Walker and company, Mr. and Mrs. Erwin Connelly, Bobby and Laferity, and Three Josetti Bros.

PALACE (Mort H. Singer, mgr.)—Motion pictures.

Marlowe (Ralph Kettering, mgr.)—Motion pictures.

MARLOWE (Ralph Kettering, mgr.)-Mo-

MARLOWE (Action of the College (T. C. Gleason, mgr.) is dark.

College (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Stock.

ACADEMY.—Vaudeville.

MILSON AVENUE (N. Lickilzi, mgr.)—Five acts and a reel of pictures, with a change of bill twice weekly, is what the management of the Wilson are offering to their patrons. For three days, commencing June 10, a pleasing program was produced by Stein-Estor company, acrobats; Russell and Church, comediennes who sing and dance nicely; Mezzonette Trio, Italians who sing some gems from the leading operas; Wheeler Earl and Vera Curtis, in a bright sketch, "The Girl and the Drummer," and Frank Ray and his "Six Napazees," in a miniature musical comedy, "Fun in a Schoolroom." For the last half of the week the following artists appeared: Odlie Young and April, Paris Green, Wanzer and Palmer, Hobson and Mabelle, Three Hickey Bross. Booked for 17 and week are; Jules Von Tilzer and company, Lynch and Zellar, Creo, Yaker and Kemp. For the last half are; Schenk and

Van, the Rinaldos, Loraine Dudley and company, and Billie Brown.

KEDZIE.—For 17-19: Buckley's educated animals, Bessie Browning, Hayman and Meekin, the Ellisons, and Earl and Wilson company.

Meekin, the Ellisons, and Earl and Wilson company.
WILLARD (J. G. Burch, mgr.)—For 17-19: Neverveld's monk, Schenk and Van, Loraine Dudley and company, Pons and Pons, and Billy Brown. For 20-22: Creo, Duffy and Lorenze, Jules Von Tilzer and company, Mezini and Desperado, and Lynch and Zellar.
ASHLAND.—For 17-19: Russell and Church, Bess and Bert Draper, Carl Randall, and Harry Von Dell.

PAT CHATS.

LOUIS E. COOKE, general agent of the Two Bills Show is still making his headquarters at the Auditorium Hotel in Chicago. It is hardly probable that the Buffalo Bill-Pawnee Bill aggregation will play Chicago lots this

EDWARD ARLINGTON IN CHICAGO.

Edward Arlington, associate proprietor of Miller Bros. & Arlington's 101 Ranch Wild West Show, accompanied by Mrs. Arlington, arrived in Chicago Wednesday, 12, from the Paclific Coast, and registered at the Auditorium Hotel. Prior to his departure for St. Paul, Friday night, to the Western representative of The New York CLIPPER, Mr. Arlington said: "The 101 Ranch Wild West is doing a fine business, and I look for a big season. We are exerting ourselves to present to the American people a high class entertainment depicting Indian life and the early days upon the Western frontier. The Wild West form of entertainment seems to grow in favor every season. While you folks in Chicago are more or less absorbed in political matters at the present time, I hardly believe that the presidential eampaign will militate to any marked extent against representative amusement attractions this Summer and Fall. While I am not in a position to outline for publication our plans of 1913, I am frank to say that we intend to make the 101 Ranch Wild West Show bigger, better and more effective than ever before." Mrs. Arlington did not accompany her husband to St. Paul. She left Chicago for New York on the Twentieth Century Limited Friday afternoon, to take up her residence at the Arlington home in Brooklyn. EDWARD ARLINGTON IN CHICAGO.

take up her residence at the Arlington home in Brooklyn.

JAMES HATHAWAY, the well known carnival privilege man, is to open a buffet in Kansas City.

Arthur Davis, for a number of years identified in the commissary department of a number of America's leading circuses, has assumed the responsible position of steward of the Ia Salle Hotel, Chicago.

Art Bowers, associate proprietor of the Sanger Bros. Circus, renewed acquaintances in Chicago last week, and during his stay here was a guest at the Hotel Wellington.

John Reynolds, of the Sanger Bros. Circus, who has been spending a few days in Chicago, has returned to the troupe.

DANNY LYNCH, of the Two Bills' Show, is at the Wellington.

C. W. McCurran visited the Tiger Bill Wild West Show at Libertyville, Ill., Saturday, 15, and reports splendid business for that organization.

CARL LAEMMLE made a flying trip from New York and conferred with his Chicago representatives Saturday, 15.

NAT REINS was in Chicago last week.

Frank Hatch visited Chicago last week, eccompanied by Mrs. Hatch, while the Hatch Carnival Shows were playing in Hammond, Ind.

Eddic Edelary and the Relative and the Relative monologue "Father and the Relative a

EDDIE DELANEY has just received a new monologue, "Father and the Baby," written by Fredrick Allen. Mr. Delaney is more than pleased with his new act and looks forward to having grand success.

THE DIAMOND JUBILEE.

THE DIAMOND JUBILEE.

The Diamond Jubilee, Fourth of July Celebration and Home Coming Reunion, to be held in Joliet, Ill., week July 1, promises to be a gala event. Under the auspices of the municipal authorities and the local merchants, Joliet is to spend \$30,000 in parade decorations, fireworks, spectacular exhibitions, carnival attractions and all sorts of amusement. Messrs. Tom W. Allen, associate owner of the Wortham & Allen Shows United, and W. H. Rice, associate owner of the Rice & Dore Shows, have purchased the amusement concessions for the week, and in addition will handle all contests, privileges, grand stands, etc. The Rice & Dore Shows will provide the attractions. There is to be a queen contest, and other events equally interesting. The Diamond Jubilee will be given on the principal streets of Joliet, in the heart of the city. Geo. Benson, of the Pain's Fireworks Co., has contracted to provide the pyrotechnic display, and there will be two Mardi Gras parades.

DOBBS IN CHICAGO.

DOBBS IN CHICAGO.

Beverly B. Dobbs arrived in Chicago Friday morning from Nome, Alaska, bringing with him what are heralded to be the most marvelous moving pictures ever made, and which Mr. Dobbs intends to present in Chicago and other metropolitan cities. In an interview with the Western representative of The New York Clipper at the Wellington Hotel, Friday night, Mr. Dobbs said: "I have come seven thousand miles to present to the people of the States what I consider the most remarkable collection of moving pictures in the world. For the past twelve years I have been engaged in Polar exploration. I have traversed every part of Alaska, I have made trips to Siberia and I have made a careful study of life above the Arctic Circle. Alaska is the wonderland of the world. A land of mystery and romance, of gold and ivory, of great glaciers and frozen tundra on the one hand, and almost tropic vegetation and the blazing colors of millions of brilliant flowers on the other; the land of paradoxes and surprises."

Mr. Dobbs styles his moving picture entertainment the Toursgrapholog of Alaska. A private exhibition of his pictures will be given to Chicago newspaper men and theatrical managers Monday afternoon, 17. Mr. Dobbs carries his own stage settings and sound effects. Sid Davies, of London, England, who for the past six years has worked with Mr. Dobbs in Alaska, in making these pictures ready for projection all over the world, has charge of these effects.

DELEGATES SEE MERRY WHIRL.

DELEGATES SEE MERRY WHIRL.

Numerous newspapper men, who are in Chicago, covering the Republican National Convention, were the guests of honor of the Press Club, Tuesday night, 11. Two hundred writers attended the Merry Whirl at the Columbia, and by their generous applause showed what they thought of the show. The members of the company were then entertained at the Press Club, where a feast was served and the late hours whiled away with songs and various stunts. Frank F. Moore, the original "Alexander's Rag Time Band" man, sang the song that he made famous, and

his partner, Thomas F. Smith, gave a song in the Cockney dialect that made a big hit with the newspaper men. Phil White gave a yiddish monologue which got a big hand. Lillian Fitzgerald and Billy Meahan sang one of their numbers out of the show with great success. Edwin Jerome gave a splendid reading from Kipling. Other members of the company also took part. Members of the company also took part. Members of the stories. Newspaper men from every large city in the United States were present.

THOMPSON AGENCY OPENS.

THOMPSON AGENCY OPENS.

Col. W. A. Thompson, one of the best known and most popular men in the theatrical profession, opened a dramatic exchange in Suite 706, Chicago Savings Bank Building, Thursday, June 13, the occasion being celebrated by a reception which at least four hundred of the colonel's friends and well wishers attended. The enterprise is known as the Thompson Agency (Inc.), theatrical brokers. The agency is intended to fill a "long felt want" in this great theatrical centre, and the exchange will serve as publicity promoters, general booking agents, artists' individual representative, theatre lease and sales negotiated, plays and sketches placed and produced, and club or private entertainments arranged. Associated with Col. "Bill," as he is popularly known throughout the country, is F. K. Buckminster.

WALTER K. HILL renewed acquaintances in Chicago this week, and with Mrs. Hill, who accompanied her husband on the Western trip, returned to New York on the Twentieth Century Limited, Saturday afterneon 15.

who accompanied her husband on the Western trip, returned to New York on the Twentieth Century Limited, Saturday afternoon, 15.

Dave Lewis, who successfully toured last season in the farce, "Don't Lie to Your Wife," has accepted another play from the pen of Campbell B. Casad, entitled "The Butler's Baby." An early production in Chicago is contemplated.

It is announced that A. T. Worm has been granted his usual vacation for his annual European trip. Mr. Worm will leave Chicago on Monday, June 24, and during his absence the Shubert offices in Chicago will be in charge of Samuel P. Gerson.

Hawthorne's delightful wonder tale, "Pandora," dramatized by Rose Miller O'Neill, will be presented in Chicago for the first time by the Ben Greet Players. Wednesday afternoon, 19, at the Auditorium, as a feature for the benefit of the Bethel Home for Convalescent Women and Children.

"The Quakke Gibl.," at the Illinois, has caught the fancy of Chicago's theatregoers, and enters upon its fourth week. Clifton Crawford was never seen to better advantage, and with Ina Claire, May Vokes, Percival Knight, Malsie Gay, Lewys James, Nelle McHenry and others, an entertainment of the highest class is provided.

The Rayhskeller Trio have received contracts from the Ernest Edelston Agency, of London, calling for their appearance on the other side for a period of twelve weeks, opening in Belfast, Ireland, some time next May. The trio have played practically everything in the Middle West.

Dot Blott And Estelle Belmont, formerly of Welch & Francis' 'A Royal Reception," have joined "Louisiana Lou," which is going to the Coast.

Jack Hawkins and Ompany will soon arrive in Chicago from Owensboro, Ky., where he has been producing sketches at the People's Theatre. Hawkins will present his new mechanical skit, "The Ivory Disc."

The Plaza Theatre is advertised as a summer Garden, and it has been fitted up so that the description is not far-fetched. Sittners, which is located acress the street, is still playing pictures. The Erie, another North S

S. & C. START THEATRE. Work on Sullivan & Considine's new theatre, at Halsted and Sixty-third streets, has been started. The house will be ready for occupancy early in Oceober. It will be known as the Empress, forming a link in the S. & C. Empress Circuit.

Tom Barry, best known as author of "The Upstart," and several vaudeville sketches, among them being "In Old New York," recently seen at the Majestic, is having a new act written for himself by John J. O'Conner. The new sketch will be called "The Hick," and will be ready for presentation some time in August.

JACK REID IN CHICAGO. Jack Reid, who has been vanderviling hereabouts dately in his underworld sketch,
"Chinatown After Dark," will shortly open
offices in Chicago for the purpose of producing
tabloid productions for vandeville. Reid has
been a burlesque producer for several years,
and was until recently with Clark's Runaway
Girls.

Gus Sun spent Tuesday, 11, at the offices of the Western Vaudeville Managers' Association, making his last visit before departing on his long Summer vacation.

BISMARCK GARDEN OPENS. BISMARCK GARDEN OPENS.

Bismarck Garden made its formal Summer bow Saturday night, 15. The resort was thronged, and delight with the surroundings and concert was general and found expression in happy ejaculations and cheery laughter. Martin Ballman led a band of fifty. Cordial receptions were accorded the solosts, Ferne Gramling, mezzo soprano, and Loro Gooch, tenor, who sang excerpts from opera and responded to recalls with popular melodies. Creatore's Band will come to Bismarck Garden in July.

JACK ALLMAN spent last week in Chicago, en route to the far West, where he will open an extended tour on the S. & C. time.

EDWARD MOSKOWITZ, formerly stage manager of the New Grand Theatre at Evansville, Ind., is spending his vacation in Chicago.

HARRY ROBINSON, manager of the club department of the Western Vaudeville Managers' Association, has returned from his vacation in New York and Atlantic City.

CLAUDE FINNEY BRIGGS, formerly of the Mitvaukee Journal, has taken a position as dramatic writer on the latest Chicago paper, The World.

EXCELLA AND FRANKS are having a route

The World.

EXCELLA AND FRANKS are having a route arranged for them over the W. V. M. A. fair

arranged for them over the W. V. M. A. fair time.

GEO. MESTACH, the French aviator, is the latest attraction to be secured by the fair department of the W. V. M. A.

HIANNIBAL'S (Mo.) latest amusement resort, the Rex Theatre, under the management of J. B. Reilly, opened on Monday night with a strong bill of acts, booked by the Western Vaudeville Managers' Association. It looks as though Ed. Terren and Mr. Reilly had put over another one.

THEY WANT MATTHEWS

J. C. Matthews, general booking manager of the Pantages Circuit, with headquarters in Chicago, admitted that he had been approached by those who are interested in forming an affiliation of the Shubert-Miles and other interests. "I had half a dozen telegrams urging me to be present at conferences held in New York recently, but I could not see where the Pantages Circuit would be interested. The bookings of the Pantages Circuit are in such splendid condition, and the arrangements for securing talent have been perfected to such an extent that it would be difficult to get our attention on any plan that necessitated a change."

CHAS. W. BURBILL has organized a stock company for Electric Park, Kankakee, Ill. GEO. PAULS and his associate players opened a Summer engagement at Owensboro,

W. J. BENIDICK will send out "The Arrival of Kitty" for a ten weeks' tour, opening at Erie, Pa., June 23. JACK LEWIS has moved his Lewis-Oliver Stock Company to Indianola Park, Colum-

bus, O.

DRUEY MIDGELEY is identified with a Summer stock at the Dolphin Theatre, New Or-

mer stock at the Dolphin Theatre, New Orieans.

THE CARROLLTON THEATRE, Memphis, Tenn., is offering tabloid stock, produced under the direction of Lawrence Payton.

RALPH WHITEHEAD, who was comedian at the La Salle Theatre, in this city, is at the head of a musical comedy stock at the Colonial, Detroit, Mich.

John T. Nicholson has arranged for a tour of "The Price They Pay" over the Stair & Havlin time. This organization will be the second attraction to appear at the New Victoria Theatre, in Chicago.

IDA ROOT GORDON is at the head of her own stock company, playing in Boston.

HARRY KEENAN closed with the Shubert Theatre Stock. Milwaukee, and departed for his home in Huntington, Ind.

HARRY MINYURN will be the leading man at the Evanston Theatre Stock, next season.

A MILO BENNETT was a member of the reception committee that entertained the Detroit Board of Commerce, in Chicago, June 17.

Lewis Pinski joined North Bros.' Stock at Muskopee Olela June 14

troit Board of Commerce, in Chicago, June 17.

Lewis Pinski joined North Bros.' Stock at Muskogee, Okla., June 14.

RALPH MERCHANT, Mildred Van Holland, have become members of the Lewis-Oliver company, at Columbus, O.

Lorin Howard and Otto Krueger are appearing with the Davidson Theatre Stock, Milwaukee.

Two local favorites, Cecil Lean and Florence Holbrook, will return to Chicago Aug. 5, in a new play, "The Military Girl," written by Mr. Lean, both book and score, and will play it at the Ziegfeld Theatre.

Frank Hunt, the popular proprietor of the New Jackson and Oxford hotels, Chicago, is on his vacation, and expected to return July 1.

is on his vacation,
July 1.
E. R. Mackay, manager of the Winterburn
Chicago, leaves for New Printing Co., in Chicago, leaves for New York June 16, to transact business for his BUSH FOR STOCK.

The Bush Temple Theatre, a popular stock house on the North Side, will be opened Sept. 14, as a German stock theatre.

JOHN BARRETT, manager of the National Theatre, contemplates taking a trip to his home at Detroit, Mich., returning to Chicago the middle of July, to arrange for the opening of the regular season.

EUGENE FRAIZIER, who was a member of the People's Theatre Stock Co., two seasons ago, met many of his Chicago friends during his vaudeville engagement at the Majestic, week June 10.

CLINT AND BESSIE ROBBINS are to be featured with the Chase-Lister Theatre Company, which is booked through Iowa and Minnesota, to open in August.

ROSS S. STUCKEY is arranging for several attractions to appear at Cassville, Mo., during a re-union to be held in that city in August.

August.

OLIVER MARTELL will be in advance of the Gaskill-McVitty's "The Shepherd of the Hills" next season.

JOSEPH ALEXANDRIA has signed to go with JONES CTANE'S production of "The Servant in the House."

GEORGE M. DUNCAN will manage the tour of "The Arab." which will be sent upon the road early in August.

EDMUND DALBY will be with "The Wolf" next season as manager, his second season with this attraction.

JOHN M. MILLER is to have charge of the tour of "The Servant in the House" which will tour the West this Fall.

will tour the West this Fall.

NED NEWELL, of the team of Newell and Niblo, is the owner of a prosperous moving picture theatre on North Avenue, in Chicago.

SID. DESCHANE has been engaged by Rowland & Clifford to go in advance of "The Rosary."

KARL MCVITTY, of the firm of Gaskell & McVitty, is spending his vacation at Wolf Lake, Mich.

WILLIAM OUTCOME.

MCVITY, is spending his vacation at Wolf Lake, Mich.

WILLIAM QUIGLEY, of the Ackerman & Quigley Printing Co., leaves Chicago June 17, for Kansas City, Mo., where he expects to transact a big business deal.

GEORGE GORDON AND MAY DUDLEY have signed with "The Servant in the House."

RODGER PEARSON and his brother have leased the Indiana Theatre in this city, and they will produce tabloid stock plays during the Summer.

WILLIAM COLLIER, manager of Greene's Opera House, Cedar Rapids, Ia., stopped off in Chicago June 12, en route to New York.

Tom North is at the La Salle Theatre, planning a publicity campaign for "Louislana Lou."

Col. Frank Hunt is organizing a company appear under canvas in the cities around

Chicago.

MRS, PAUL HARLAN has posed in a number of beautiful pictures, made by the American Film Manufacturing Co.

DOUGLAS LAWRENCE, who was with "The Rosary," is now with the Selig Polyscope

DOUGLAS LAWRENCE, who was with "The Rosary," is now with the Selig Polyscope Stock Co.

KLIMT & GAZZOLO will close their Imperial Theatre June 22, with a special presentation of "Ten Nights in a Bar Room."

ED. DOLAN is resting and angling for the large one at Antioch, Wis.

SHERMAN MCVENN AND BESSIF BENNETT have been re-engaged for "The Light Eternal."

GILSON & BRADFORD are to send out "A Batchellor's Honeymoon" to play the cities in the Middle West.

JOHN SMITH, manager of an airdome at McHenry, Ill., was in Chicago June 14, engaging talent.

ERNIE HOFFMAN will be in advance of "The Shepherd of the Hills," which opens in August.

in August.
WILLIAM GASKELL will leave Chicago July
1 for a trip through Michigan, stopping at
Wolf Lage for a few weeks.
WILLIAM F. BROWN has secured the Eastern rights for "Rosalind of Redgate."
E. A. WARREN left this city June 12, to

act as general agent for "The Cowboy's Sweetheart," playing under canvas in Illinois.

JACK HOSKINS' "Uncle Tom's Cabin" is reported playing to big business in Northern Illinois.

JACK HOSKINS "Uncle Tom's Cabin" is reported playing to big business in Northern Illinois.

THE UNITED PLAY Co. has leased the College Theatre, in Chicago, and will ofter high class stock starting in August.

BEN SIMPSON will leave here this Fall in advance of "Graustark."

The new order of things at the Western Vaudeville Managers' Association starts off this week. From now on there will be no dealings with "artists' representatives" on the part of the association proper. This will mean a lot of work for the booking agents, but the new method may prove an improvement over the old. As long as agents are permitted to operate, Mr. Bray had held that they should operate under the supervision of the association, and for this reason made A. E. Meyers the chief. When there was criticism from some sources Mr. Bray suggested that the association get "along without agents," and this met the approval of Charles E. Kohl, the managing director. The conduct of a big booking agency is no easy matter. There are forces to be found that work against the head of such a concern at all times, and it requires diploracy to handle them just right. Whatever pelicy is adopted there will be some to find fault. The contrary ones are saying that the association cannot get 2 long without the expert judgment of outside agents, but the best plan is to wait and see.

HARRY SPINGOLD ran out to Dixon, Ill., the early part of last week, to witness the performance of his new act, "The Georgia Roses." He was greatly pleased, and could talk of nothing else for a few days.

The appearance of the Great Lester, at the Majestic, last week, was a cue to start the stories regarding the time when he did not play the big houses, and worked "the dumps" at very small money. One of the best anecdotes related concerned the time when William Morris heard of Lester and wanted to make him headliner at the American Music Hall. J. C. Matthews, Chicago representative of Morris, laughed at the idea, and pointed out that Lester had opened the show at the Olympic a short time ago. Matthews confesses that he did not realize that Lester was a "big time act." which shows that there is nobody that really "knows" until after the act has had a chance.

"DANCE OF DEATH."

"DANCE OF DEATH."

chance. "DANCE OF DEATH."

"The Dance of Death" is the title of a new act that will play in the middle West next season. Doc Cline, a well known circus man, is the nanager. There is a girl who dances amidst a stage full of rattlesnakes. She handles them fearlessly, and, laughs at their efforts to injure her. It is thrilling in the extreme. The stage hands deserted their posts at the Harrison Theatre when the act had its initial showing West, and the actors skiddooed in fine shape.

R. RAYMOND RAYMOTH, a singer, with two distinct voices, created quite a furore when seen at the benefit of the Chicago Press Club, recently, and will be seen in Chicago vaude-wille this Fall. He toured the Sullivan & Considine circuit last season, but has appeared on no other "tours." An effort was made by the New York and Western Agency to secure him as a headliner for the warm months, but the salvary could not be reached.

KATHARINE SELSOR will play Kansas City next week. That is her home town. Some big times are expected.

MARGARET LOCKWOOD has shelved her "act," produced recently, and may try a single. She is under the exclusive direction of Ed. Wyerson.

gle. She is under the exclusive direction of Ed. Wyerson.
Schoen's Rough House Kids are playing the Hodkins time. They jumped to it from Detroit, where they finished for J. C. Mathews. Julian and Beck, just off the Keefe time, also opened for Hodkins recently. Miller and Cleveland, Alfred Eequra, Stuart and Hall, the Minstrel Four, Aldro and Mitchell, Walmwright and Merrell, the McConnell Sisters, Williams and Wolffus, Three Weston Sisters, and Florence Rayfield are other recent bookings for the Hodkins tour.

HODKINS NOTES.

The Hodkins Lyric Vaudeville Association is constantly adding theatres to its already extensive chain. The Electric Park, at San Antonio, Tex., becomes a part of that circuit on June 23. This place of amusement was booked by Hodkins on a previous occasion. The Princess Theatre, at Jonesboro, Ark, is another addition to the circuit. The Airdome Theatre, at Port Arthur, Tex., has also Joined the list recently. Charles E. Hodkins is expected to leave the headquarters in Chicago at any time for a tour of the Southwest. He is planning to extend his circuit to new territory the coming season. Arrangements have already been perfected to book theatres in sections where the Hodkins brand of vaudeville has not previously been seen.

SCHOEN'S HAPPY YOUNGSTERS began a tour

SCHOEN'S HAPPY YOUNGSTERS began a tour of the circuit recently and will present the burlesque school act that has enjoyed such favor around Chicago this season.

THE SAMOIS ARAES returned from a tour of the Hodkins time and opened with a carnival company for the Summer months.

THE THREE DREAMERS, the Weston Sisters, the Melrose Comedy Four, the McConnell Sisters, and the Hamilton Trio recently completed engagements on the Hodkins time.

THE DARING DARTS left Chicago last week, to begin a tour of the Hodkins circuit, starting at Electric Park Auditorium at Fort Smith, Ark.

HALL AND O'BRIEN returned to Chicago

Smith, Ark.

HALL AND O'BRIEN returned to Chicago recently, and report forty-one weeks in the South with lay offs in that time that did not total a fortnight.

WALTER K. HILL, formerly press representative of the circuit, was a visitor recently. He was enjoying a delayed honeymoon.

OUT OF TOWN NEWS

Indianapolis, Ind. — Murat (Leonard Blumberg, mgr.) the Murat Players had a successful opening week of June 10, in "A Woman's Way." "Billy" week of 17.

Park (Anderson & Ziegler, mgrs.) — The Holden Stock Co. closed a successful season, in "Ten Nights in a Bar Room," 13-15.

ENGLISH'S (Bingham & Cross. mgrs.) — The Jones-Durbar Players, vaudeville and motion pictures are drawing packed houses three times a day.

Keith's (Ned S. Hastings, mgr.) — Cabaret vaudeville, songs and pictures are drawing capacity business at this house.

Nores. — Gentry Bros.' Shows show at Twenty-fifth and Illinois streets week of 17.

.... The demand for seats for the appearance of the Weber & Fields Jubilee Co., at the Murat, 8, exceeded any attraction that ever appeared here, and many were atumed away. ... Freed J. Dalley, manager of the Murat, and wife left for Boston, 112 phere they will spand a vacation.

NEWS PICTURE

(Continued from page 6.)

New Films.

"The French Spy" (released June 17).—General Deriment, with his wife and daughter, Mathilde, on their way to Algiers, are captured by pirates, and the pirate captain claims Mrs. Derimental Spirates, and the pirate captain claims Mrs. Derimental Spirates, and the pirate captain claims Mrs. Derimental Spirates, and the pirate captain claims Mrs. Derimental Spirates of the pirates of the pirates of the pirates of the pirates. Spirates of the french consul for protection, and accomplishes the rescue of her father. Colonel Birnell, a French officer, falls in keep with Mathilde, and marries her. Birnell in the with Mathilde, and marries her. Birnell in the spirates of the front at the head of his regiment. In order to be near him, she disguiseds herself as a French lancer, and joins his regiment. A detechment of French soldiers capture Mohammed, and the spirates and the spirates of the s

precia to them, a changed and prosperous man.

"The Gamblers" (released June 22). — Mrs. Travers, a society leader, is madly in love with Arthur Ingraham, but Arthur is in love with Arthur Ingraham, but Arthur is in love with Beatrice Langton, a young debutante, to whom be becomes engaged. Mrs. Travers, professing great friendship, gets Beatrice to come to her louse to play bridge, contrives that she shall lose, and at the end of the game. Beatrice finds herself in debt. Mrs. Travers accepts an I. O. U. from Beatrice, but later, finds she is unable to meet her obligations to Mrs. Travers. The avenging woman refuses to delay payment unless she breaks her engagement with Ingraham, which Beatrice consents to do, and returns her engagement ring. Ingraham overhears Mrs. Travers speaking to Beatrice over the telephone, and induces Featrice to confess the truth. He pays Beatrice's debt, and the lovers are reconciled.

Thanhouser.

"The Twins" (released June 18).—The story relates that a grouchy old uncle adopts one of the twins, when they become orphans, and, declining to have the other, she is sent to an orphanage. But the orphanage twin escapes from there and joins her sister at the uncle's. Here, through consummate cleverness, and their remarkable resemblance to each other, they fool the uncle into thinking just one sister is in the loose.

"Called Back" (released June 21, on two reels).

"Called Back" (released June 21, on two reels).

"Called Back" (released June 21, on two reels).

"Gilbert Vaughan, a wealthy young man, was suddenly stricken blind. One night he decided that he would go out, and eluding his nurse, he left the house, and by counting his steps, and feeling his way with his cane, he found for a time that he could walk up and down the block in safety. Finally he lost his bearings, rushed around frantically, and at last came to a stoop that he thought was his own house, and stole up the steps, and his latchkey opened the door, and he stepped into the hall. Still he had a feeling that he was in the wrong place, and when he heard a woman singing, he knew that his fears were justified. Suddenly he heard a gasp and a groan, the music ceased, and the piercing cry of a woman rung out. Vaughan stumbled into the room, and fell over a body on the floor. Someone grabbed him, and he heard the click of a revolver. Then he called aloud that he was blind. The assassins satisfied that he told the truth, led him out of the house. As a matter of precaution, they conducted him far away, and then turned him loose in the street. Later the police found him and took him home. The work of skilled physicians bore fruit in time, and Vaughan's sight was restored. He searched all over London, hoping that chaice might lead him to the house again, but in vain. He went to Italy for a pleasure trip. There he was smitten with love when he saw a beautiful girl at prayer in a cathedral. He often thought of her, and found she lived in a lodging house with her old uncle, and a woman servant, who nevel left the girl out of her sight. Vaughan engaged rooms in the same house, and made her acquain tance. He found her to be strangely apathetic, but he announced to the uncle that he was a sultor for the girl's bnother, and through his name was apparently hopelessly Insane. A shock restored her reason in time, and through it the mystery of the murder. The victim was the girl'

"Bells of Paradise" (released June 20).—
Francesca Teresina, the beautiful daughter of a rich Florentine patricism, has been ill for many months, and, excenting a mracle ishe will not heart the bells at Easter. Sandrino, her brother, while jugasing, through the court-yark, chances to meet Benedetta, his sweetBeart, and tells her,

who, in girlhood, had spent many days with the dying girl The situation proves too tragic for the faithful little swetheart, and she decides to give up her chance of marriage, and vows, if Francesca be spared to hear the bells of Easter, she will enter the convent of San Felice and become a nun, and communicates her oath to her lover, who, loyal as he is to his sister, is more sorely grieved. Should Francesca recover, he must then lose Benedetta, or if he gets Benedetta then it must be at the loss of his own sister. As Easter approaches, Francesca is rapidly regaining her health, and she is puzzled at Sandrino's sadness. That night she watches for the first opportunity to escape from the nurse. The occasion presents itself, and Francesca, clad only in her night robe, invades the room of her brother, where she discovers a letter fron Benedetta, explaining to Sandrino her vow to become a nun if his sister be spared. The next day is Easter. Mother and son, enter the chamber of Francesca, and noticing that she is not awake, cover her bed with Easter lillies, but the mother discovers her daughter' body cold. She is dead. Sandrino is prostrated. He opens the shades, and discloses the bells, pealing forth their Easter morning song, but Francesca hears them not.

"The Auto Smash-Up" (released June 25).—The happiness of the Danglade home is abruptly jeopardized by the husband's headlong infatuation with a recently divorced family friend. In one fit of his passionate admiration, he steers his touring car over an embankment, and is confined to his bed. The tale of the liatson comes to Mrs. Danglade's ears, but she summons all berfeminine strength and decides to do her part, while her husband is on his back, but to leave him as soon as his health has been restored. While ministering his wants, Danglade discovers hitherto unrecognizable virtues in his wife, and decides to cast away the young widow. Complete recondition ensues, and the familiar rays of happiness return to the Danglade home.

"The Choir of Densmore" (released June 18).—
Nellie Perry, with her husband and son, live in the city, and in poverty. Perry is killed by an accident at his work, and the widow seeks employment in vain. Mrs. Grace Farker, her aunt, offers her a home in the country. One day the Rev. Dr. Belder, calls, and hearing a sweet voice, inquires, is introduced, and persuades Nellie to join the church choir. Her wonderful voice causes jealousy among the other women, and the gossips of the choir get busy and begin to question Nellie's past life. A Mrs. Harcourt recognizes her as having a child, and Nellie is no longer wanted. That night Nellie enters the church to pray. The minister enters, takes her to his home, and hears her story, which he reports to the congregation, and the wrong is righted.

"The Widow Casey's Return" (released June 19).—Mrs. Casey, a pretty young widow, is loved by both O'Brien, although Sullivan is the richer man. O'Brien and Sullivan. She shows a preference to O'Brien, although Sullivan is the richer man. O'Brien and the widow become engaged. The widow, before going to market, writes on a card, "Wait Inside," meant for O'Brien, and she is about to go when her black sash is torn off and left behind. A newsboy hangs it on a nail by the door, then changes the sign to "Wake Inside," The neighbors think Mrs. Casey is dead, and pass the news about the village Meanwhile, a hungry hobo enters the kitchen, eats, and falls asleep. Mrs. Casey is underneath the sheet, give vent to their grief. Mrs. Casey is doing her marketing. O'Brien secures a marriage license. They each buy flowers and proceed to the widow's, where they join the grief-stricken crowd. Mrs. Casey returns, enters her room, and creates a panic. The hobo makes his escape, and explanations follow, as does the wedding of O'Brien and Mrs. Casey.

"The Runaways" (released June 22).—Harry and May Nugent return from their honeymoon, and settle in a nice little home. They were devoted, tut May's housekeeping was a little shy, and it caused the first q Lubin.

SUNDAY SHOWS ATTACKED.

George A. Morrison, of the fifty-ninth district of Brooklyn, has introduced a measure to the Board of Alderman, which attempts to prohibit any performance on a Sunday at any motion picture theatre where an admission fee is charged. A commission is to be appointed with power to grant permits to give picture shows in public schools, institutions, clubs, or private residences. Pictures of murder, suicide, assault, clubbing, beating, robbery, hold-ups, are strictly prohibited.

Licenses are to be issued according to this clause:

clause:

"Each moving picture theatre and each openair motion picture theatre license granted shall expressly state that no exhibition, pictures or songs, or any entertainment of the stage, shall be permitted on Sunday in any motion picture or open-air motion picture theatre and any violation of this provision shall be ground for the immediate revocation of the license by the mayor."

The ordinance was referred to a committee,

TWO MORE THEATRES FOR PHILADELPHIA. PHILADELPHIA.

The West End Realty Co., of Philadelphia, which owns the big moving picture house at Fifty-second and Sansom streets, announced last week that it had purchased a plot 128 by 110 feet on the East side of Fifty-second Street, near Market, and just above the elevated railroad station, where another big moving picture house whi be erected at a cost of \$50,000. The theatre will be a one story structure, 80 by 110 feet, and will have a 1,000 seating capacity. Samuel F. Wheeler is the head of the company which will finance its erection.

Geo. F. Stumpfig, who owns the big moving picture house on Germantown Avenue, below Chelten Avenue, also took title last week to a plot 125 by 200 feet on Germantown Avenue, near Venango Street, which is about three miles from his other house. He intends expending \$100,000 in the construction of a theatre which will hold 3,500 persons. In this venture it is announced that B. F. Keith will be interested.

NEW CORPORATIONS.

Independent Film Service Co., New York.
Alfred T. Tompkins, Grace Hill and H. E.
Brown, directors.
L. and G. Amusement Co., New York.
Galvini Born Kessel Amusement Co.,
Rochester, N. Y

SELIG NOTES.

KATHLYN WILLIAMS, AUTHOR OF SELIG FEATURE.

SELIG FEATURE.

ON July 4 the Selig Polyscope Co. will release, as an Independence Day feature, a 1,000 foot drama, entitled "The Last Dance." It promises to be one of the best dramas of the season, and was written by Kathlyn Williams, the versatile and talented Selig leading woman. The production was staged under the direction of Oscar Eagle, a well known legitimate producer, who recently joined the Selig forces. "The Last Dance' tells in a simple, charming manner, the story of a dancing girl's romance and pathetic death. While it is filled with dramatic scenes, and abounds throughout with the atmosphere of the stage and country, it is utterly void of the usual theatric sordidness which often marks productions of this nature. Winnifred Greenwood plays the principal part, that of the dancing girl, and it is said that she does one of the finest pieces of emotional acting ever seen in the silent dramas, and by far the best piece of work in her career as a motion picture player.

The first production of the Selig Company, now working in Colorado, has been received at the Selig Co.'s plant, in Chleago, and tak-

work in her career as a motion picture player.

The first production of the Selig Company, now working in Colorado, has been received at the Selig Co.'s plant, in Chicago, and taking this first picture as a criterion, the Colorado company bids fair to outrival all former efforts from this locality. The Selig Colorado Company is in charge of Marshall Stedman, with O. B. Thayer in charge of the productions. Among the roster of players are: Myrtle Stedman, William Duncan, Florence Dye, Rex de Rosselli, Ed. Maich, Henry Riemers, camera men, and Francis Wes. It is understood the company will work around the Royal Gorge for the present, and later is expected to stage some productions in the Cripple Creek district.

Geo. Cox, of the Selig producing department, has taken a small company for a two weeks' cruise through the islands of Northern Lake Michigan and Superior. Some interesting marine pictures are expected as a result of this trip.

result of this trip.

THB SECOND of a series of war dramas will be released by the Selig Company on July 5, under the title of "Baby Betty," a story of the Civil War. This picture is founded on one of the most curious incidents in the history of the Civil War. It tells how a baby girl innocently delayed, or, rather, averted an impending battle, by carrying a flag of truce into the midst of the scene of action.

action.

ONE of the quaintest domestic animal pictures yet produced will be released by the Selig Polyscope Co. on July 2. It is called "The Cat and the Canary," and in its production were used two dogs, a cat, four kittens, a canary and two players. It is called a pastorial comedy drama of old New England, and more than holds the auditor's interest while one thousand feet of the quaint "Pomander Walk"-like story upholds itself.

itself.

S. L. ROTHAFFEL, general producing manager of the Shubert theatres throughout the country, which have been turned into De Luxe moving picture palaces, announces his intention of presenting at an early date in the Lyric Theatre, in Chicago, Selig's famous three reel masterpiece, "The Coming of Columbus." His presentation of pictures is an artistic achievement in itself, and the combination of this picture and the Rathaffel presentation of same will be looked forward to with eager interest by the "fans."

MOVING PICTURE ORDINANCE.

New York moving picture exhibitors are active in the campaign for the enactment of the Folks moving picture ordinance. This ordinance, drafted by the Mayor's Commission, with the recommendations of the Commission, with the recommendations of the Commission of Accounts, makes provisions for the safety of moving picture theatres from fire hazards and for their ventilation and proper sanitary condition.

Prominent speakers addessed the meeting at Cooper Union, on Monday, June 17, at 8 P. M.

at Cooper Union, on Monday, June 17, at 8 P. M.

Every alderman was invited to attend the meeting. Commissioner of Accounts Fosdick was among the speakers, also Chief Magistrate Otto Kempner, of Brooklyn; Dr. John L. Elliott, Michael Furst and the Rev. Leslie Wills Sprague, both of Brooklyn, and Rabbi Nathan Krass.

The Federation of Churches and the Men and Religion Movement circularized their members with urgent inwitations to attend the mass meeting, at which, it was expected, an impressive demonstration would be made in favor of the ordinance.

Mayor Gaynor was invited.

THANHOUSUR NEWS.

THANHOUSUR NEWS.

There is no famine in the New Rochelle feaure market if reports from there count for anything. Report No. 1 gives "Merchant of Venice" as the two reel Thanhouser release for Tuesday, July 30. Report the second announces "Put Yourself In His Place," the Charles Reade story, in a pair of reels. Next is a notice of "Lucille," in two; after that, "Under Two Flags" is slated for release, also in two reels. They are doing some tall hustling up at Thanhouser company.

"The Merchant of Venice" is said to surpass "Romeo and Jullet," to date the most noted Thanhouser Shakespearean production. It is said to illustrate convincingly the progress that has been made in New Rochelle film making in the year that has elapsed since "Romeo" was undertaken. The Thanhouser lithographers are shipping the exchanges two kinds of one-sheets and a three-sheet, and there are also heralds and free "feature frames" from the Thanhouser offices.

The Thanhouser Kid appears with a real dog and monkey circus in the Thanhouser release of Sunday, June 30, "Doggie's Debut." She witnessed the performance of the animals at a variety theatre near her home, and was so impressed with their work that she asked the Thanhouser management to engage them to "do" a picture with her. Engaged they were. The story that was written for the kid and the animals showed her as a little boy who lost his home and all else when a wealthy grandfather died. Wandering in quest of work the boy meets his late grandsire's groom. They were "pals" in the good old days of affluence, and now the ex-groom is quick to aid the lady. He has become an animal trainer, and he offers the boy a job as assistant. So the Thanhouser Kid joins the act, and is "safe" financially ever after-wards.

To Release Three a Week

To Release Three a Week.

Beginning Wednesday, July 3, the American Film Mig. Co. will release three instead of two Western subjects. The new addition is the result of the steady, consistent demand for more Western subjects, which seem to be general among Independent exchanges. The American-has placed a new company in the field, whose every effort will be bent toward the production of the highest possible grade of out-of-door cowboy, Indian and mining pictures.

Thanhouser's Two Reel Feature Weekly.

The Thanhouser company announce that they will release a two reel feature film every week. This release will be in addition to a regular weekly single reel, the release days to remain as present, Tuesday and Friday. To cope with the new feature aweek order of things many enlargements have been made at the Thanhouser plant, the most important being in the factory where new developing and dark rooms have been added.

J. HENRY ROWLEY

Theatrical Costumer

ROWLEY'S HOTEL, PATERSON, N. J.

New York appointments by phone or letter. Evening Gowns and Soubrette Dresses in stock.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE EASTERN WHEEL.

AS IT WILL REVOLVE NEXT SEASON.

The Eastern wheel shows, according to present indication, will play the following routine. Starting from the Columbia, New York, the route will be as follows:

The Eastern wheel shows, according to present the. Starting from the Columbia, New York, Columbia, New York. Hoboken and Paterson (three days each). Galety, Newark, N. J. Galety, Philadelphia.
Star, Brooklyn.
Hurtig & Seamon's, New York.
Murray Hill, New York.
Bridgeport, Conn (last three days).
Westminster, Providence, R. I.
Casino, Boston.
Springfield, Mass., and Albany, N. Y.
Gayety, Brooklyn, N. Y.
Olympic, New York.
Paterson and Hoboken (three days each).
Casino, Philadelphia.
Gayety, Baltimore.
Gayety, Baltimore.
Gayety, Pittsburgh.
Empire, Cleveland, O.
Star and Garter, Chicago, Ill.
Standard, Cincinnati, O.
Gayety, Louisville, Ky. Gayety, St. Louis, Mo.
Gayety, Kansas City.
Gayety, Omaha, Neb.
(Open week).
Columbia, Chicago.
Gayety, Detroit.
Gayety, Toronto.
Garden, Buffalo.
Columbian, Rochester

Corinthian, Rochester. Syracuse, N. Y. (first three days). Gayety, Montreal, Can. Empire, Albany, and Franklin Square,

Worcester.
Gayety, Boston.
St. Joseph, Mo., has been dropped for the season, also Milwaukee, St. Paul and Minneapolis. Montreal for a week, and Syracuse and Bridgeport for three days each are

and Bridgeport for three days each are added.

New titles will be: The Jolly Follies, Beauty, Youth and Follies, the Merry-go-tounders, the Gay Masqueraders, the Dazzlers, and the Gay White Way.

NEW ORLEANS O. K.

NEW ORLEANS O. K.

Jack Singer writes us from New Orleans,
June 11:

"Dear Clipper—Yours to hand. Glad to
hear from you, and can cheerfully say that
New Orleans would be great for burlesque,
providing they could get two good towns
going in and out of New Orleans. The public here want good burlesque, and they certainly are coming good for us; our second
week so far bigger than last week. Enclosed
please find programs, and you can get a line
on what I am giving them down here. I am
now trying to arrange with Andy Lewis to
come down here for two weeks, and if I am
able to change some of the people every two
or three weeks I can stay here until our season opens in the wheel. The weather here
has been in our favor, very cool nights.
With best wishes, yours truly,

"Jack Singer."

The bill for week ending June 15 included
"A Hot Town," with Lew Kelly as Prof.
Dope, and "A Day and Night in Chinatown," with Joe Barton and Thayer and
Benton in the ollo.

For this week, "Caught with the Goods"
and Mons. Marseilles' Living Art Pictures.

The company includes: Fred Wyckoff, Lon
Hascall, Lew Kelly, Vic Casmore, Joe Barton,
Elwood Benton, Ted Gray, Abe Dresner,
Hazel Sanger, Doris Thayer, Ameta Pynes,
Margle Webster, Freda Florence, Olga Glilette, Maude Stanley, Mae Clark, Sarah Marcus, Anna Meyers, Myrtle Wellington, Belle
Chester, Margie Webster, Irene Halliday,
Mazie Gilmore, Elsle Rogers, Jessle Baker,
Babe Raker.

The staff: Walter Stanley, musical director; Ted Gray, master mechanic; Abe Dresner, electrician; Meta Peinze, wardrobe mistress.

Boosting for Flatbush.

'Long the lone stretches of concrete side-walks in the shade of Flatbush foliage, three proud fathers were seen wheeling their children in pairs one day last week. It happened that Jimmy Monahan and Charlle Danlels, proud possessors of twins, brought up the rear of a sort of baby parade.

It happened this way. A well built young father, measuring six feet five, was leisurely wheeling a beautifu! pair of girl twins down the main thoroughfare of Flatbush. Next came Charlle Danlels, five feet six, the popular manager of the Casino, Brooklyn, wheeling his two bouncing boy twins. Slowly bringing up the rear came four feet five Jimmy Monahan, who also wheeled his pair of girls in a go-cart. Some rude bachelor, who was all alone in the world, and had mingled with three hundred who had gathered to see these anti-race war advocates, stepped to the head of the procession and, with a voice like Jack Faust announcing next week's attraction, yelled: "That's right, boys; boost for Flatbush!"

Pierce Goes East.

MILWAUKEE, June 17.

John R. Pierce, for the last ten years resident manager of the Bijou, will sever his connection when same is turned over to the Western wheel of burlesque, on July 1, and will go to Brooklyn, where he has accepted the position of manager of the Majestic Theatre. Mr. Pierce's removal from Milwaukee is the direct result of the disposal of the Litt theatrical interests at Milwaukee, of which the Bijou lease was a part.

May Bohannon writes us from Providence, June 10, as follows:
"Dear Sir—I should like to deny the rumor which is going about that Harry Hastings, of the Hastings Big Show, has been paying my expenses since mysaccident with his show at the Columbia Theatre, Chicago, Nov. 18, 1911. There has been no assistance from said party whatever. Yours truly,
"MAY COREY BOHANNON,"
"Of Bohannon and Corey, song illustrators."

Blanch Baird Sprains Ankle.

Blanch Baird, while on her way to fill a aunday night engagement at the Winter Gar-en, June 9, fell down a flight of stairs at er home and sprained her ankle. She will e confined to her home for several weeks. Dr. Lothrop for Europe.

Dr. Lothrop for Europe.

Dr. George E. Lothrop will leave shortly for Europe. He will visit the principal theatres in Europe, with a view of securing new yaudeville and burlesque features. He will return about the first of August.

Hughle Bernhard is visiting his old haunts in Kentucky, and writes that after a short trip to Memphis, Tenn., next week, he will return to New York to get ready for rehears-als with the Bohemians.

A New Leavitt in Burlesque.
Ray Leavitt (Abe's brother) has signed with Butler, Jacobs & Lowery for next season, for the Moulin Rouge Co. (Western wheel).

THE SIXTH FLOOR CLUB.

WILL H. COHAN, hobnobbing dally on the

WILL H. COHAN, hobnobbing daily on the sixth.

HELEN LAWTON slipped in from Beantown for three days, June 11.

JOE DIXON, a floorite now.

MARIE FISHER, down from New Haven for a few days.

BOB DEMING, looking around on the floor.

Hellon, everybody!

NAT JEROME, doing the rounds daily.

DANNY MCCARTHY, the big noise in town, visiting the sixth floor.

OH, LOOK! Our president! The Silver Kings! In this week's CLIPPER. A real picture of two real fellows.

JOE PINE being recommended highly by ex-Fire Chief Croker was appointed as head fire extinguisher of the Lake Hopatcong Fire Company. Some firebug, Joe.

BOOST for Flatbush. Ask Charlle Danie's or Theodore Roosevelt. Charlle's hat's in the crib.

ED. DALEY, manager of Ed. Miner's Amer-

crib.

ED. Dalley, manager of Ed. Miner's Americans, is back on the job, after a short vacation, all tanned up.

TED SIMONDS out with the young ones last week—Maggie Cline, Mamie Remington and Annie Hart.

TOM AND JESSIE POWERS dropped in for a few minutes

Annie Hart.

Tom and Jessie Powers dropped in for a few minutes,
John and Jessie Powers doing the rounds on the sixth floor June 14.

Virginia Kelcy, looking fine and datsy, dropped in June 15 to see Barney Gererd.

Mona Diaz hikes over the bridge once a week to mingle on the sixth floor.

Lew Watson and his sparkler light up the Empire office on the dark, dark days.

Jack Faust takes a weekly trip to Coney,
Jim Madison, an early riser, says "The early bird catches the worm" and he's catching the real acts for next season. Office hours, seven to seven.

Bob Gordon is another busy man. Always on the job.

Henry Dixon and Frankie Heath take a week end sojourn to the beach from the Rex.

NEXT THE WHITE ROCK CLOCK.

LEW SEEKER helped to put out the fire at the Columbia, June 12. The awning was all ablaze. Some fireman Lew.

BLUCH COOPER, a busy man these days.

LAWRENCE WEBER setting the fashion with the green plaid sult. Some class.

JACK MASON is a busy man these days.

Working overtime, also Sundays.

SAM HOWE all bundled up in an overcoat June 15. Look out for the rain.

MAX Spieggel's mind at ease. All booked for next season.

EDDIE CLARK AND ALLE.
the Summer months. With Jacobs & Jermon next season.

MABEL LESLIE is taking things easy at the seashore, getting tanned up for next season.

IKE WEBER has gone on a vacation for a

Mile. Vortex in Vandevil

Mile. Vortex has signed on the Eastern wheel for next season. For the Summer months she will play a few dates, opening at Brighton Beach, next week.

Big Acts with Zallah.

Manager Cameron has signed for Zallah's Own Show for next season: Belle Gordon, the champion lady bag puncher; the Folly Comedy Four, and Harry Bentley.

Reese and Mitchell Dazzlers. Fred Reese and Kittle Mitchell have signed with the Dazzlers (Eatern wheel) next son.

The Orpheum, Paterson, N. J., expects to open the season Aug. 26, with Proprietor W. B. Watson's own show.

Elwood Benton, who has been with Jack Singer's Behman Show the past season, is playing a stock engagement with the same company at Greenwall Theatre, New Orleans, Jack Ortis, stage carpenter with the Behman Show, died June 15 at the City Hospital, Newark, N. J.

Edna Hill, Alice Wilson, Phil Burg, Joe Rose, Rosalie Redding, Frank Wakefield, Anna Lunn, Francis Martin, and Price and Price are in the stock at the Gayety, Philadelphia. Morron and Moore are this week at the Hammerstein Roof, New York.

BILLY Spencers (Grogan) says he is still putting on the "junk" with the stock burlesque company at the Star Theatre, Toronto, Can. Some comedians call it "producing."

J. Henry Rowley, theatrical costumer, has completed several new and beautiful gowns for Marian Campbell, which will be seen with one of Jacobs & Jermon's attractions next season. Billy (Beef Trust) Watson has also placed several orders with J. Henry Rowley, theatrical costumer, for next season. That swell gown worn by Lizzle Freligh, with the Bowerys, when they played the Columbia, was made by Rowley. Some gown.

LEFFLER & Beatron are to have a second

gown.

LEFFLER & BRATTON are to have a second show in the Eastern wheel season 1913-14. The Merry-Go-Rounders will be their big offering for 1912-13.

BABE BUNNELL goes with the Bohemians (Western) next season.



FOR REMOVING MAKE UP

PINT TIN, 75 CENTS

At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headliners everywhere. Try it. P. STEVENS CO., . . . 16 ASTOR PLACE, N. Y. C.

THE MERRY-GO-ROUNDERS (Eastern).

At the Columbia, New York, on June 17, this new show opened the second week. It has struck its gait and the throttle is now wide open for the full Summer run. All of last week was devoted to the elimination of some material and addition of others, principally laughs, and capacity houses was the rule every night and at many matinees.

Leona Stephens, as the slangy telegraph operator, is getting more popular every minute, and her singing and dancing numbers are all hits. Louise Brunelle, who is well known in New York for her work in other lines, is also going strong, especially in her numbers.

lines, is also going strong, especially in her numbers.

Adele Harland is there with the steps and the looks as the Real Hazel May.

Geo. I'. Murphy has added a lot of new bits to his work, and, as the Janitor-Doctor, is the cause of most of the laughter by his droll antics and ejaculations.

Ralph Austin has also been given some latitude with encouraging results, and as a laugh maker runs close to the Janitor, as the Detective.

A number of surprises are handed out in the numbers, especially by their costuming, which is of the showiest.

The opening chorus shows the artists and the models, eight show girls in pink and white, eight ponies in pink, four female artists in brown, and six males in green.

"In My Automobile" is sung by E. A. Turner, who does good work as Billy, the artist, and Louise Brunelle, with an autohead on effect and parasols forming the wheels.

"Waltz Me Up to the Altar, Walter," by

wheels.
"Waltz Me Up to the Altar, Walter," by
Miss Stephens and Mr. Austin, as the minister, showed a marriage ceremony with some
funny dancing by the two principals.
"Parisenne" is done by Victor Kahn and
Miss Harland in thoroughly French style,
with great help from the chorus, in fine
fettle.

fettle.

"Kentucky Sue" is one of those "Going Back" songs, introducing a popular strain, and is encored when sung by Miss Brunelle, Mr. Turner and the chorus. Mr. Austin tableaus the number with an old darkey danced.

and is encored when sung by Miss Brunelle, Mr. Turner and the chorus. Mr. Austin tableaus the number with an old darkey dance.

In "Every Rosie Loves Her Little John," which Miss Stephens sings on the stage, the girls run out into the auditorium and down the aisles, distributing real flowers, with their cards attached, which most of the audience will treasure as souvenirs.

The final scene in the jailyard shows Mr. Murphy looking at a row of hideous faces in the cell windows, which faces suddenly change to the pretty girly faces of the chorus. At the sound of an explosion a rock opens and discloses Miss Stephens at a table, where Mr. Murphy joins her for a bird and a bottle.

The second act shows Tulip Tavern in Tulip Town. "Two Laps Are Waiting in Tulip Town." is sung by Miss Brunelle, and the flower girls and boys form a pretty tableau in their Dutch costumes, with the electrically lighted bouquets and the red mill. "The Band Came Back" is led by Mr. Murphy, and the girls, playing various instruments a la Kazoo, make some pretty noises. The roll call, the leading and other bits made laughs throughout this number.

"Lincoln's College Flag" is an appeal to patriotism. The girls came on in the colors of the well known colleges. At the finish a tableau of Lincoln and his log cabin, is followed by one showing him standing over a blue and a gray soldier. It had several encores, sung by Mr. Turner.

"The Funny Bunny Hug" is done by Miss Stephens and Mr. Austin, and they dance in approved bunny fashion. Some new business with the bunnies caudal appendages, commonly called tails, has been added with howling results.

"Confidences" is sung by Mr. Murphy, who

commonly called tails, has been added with howing results.

"Confidences" is sung by Mr. Murphy, who impersonates his own wife in comical female make-up, to a lot of the girls, with some funny steps by the janitor in disgulse.

"Don't You Ever Think of Me, Dearle?" was well sung by Abbott Worthley and Miss Harland, with some lively dancing.

In "A Bungalow for Two" some pretty electric effects are shown. Mr. Turner and Miss Brunelle sing this number, and the girls bring on cages containing live doves. The two dove cotes in the background are also illuminated, and a boy and a girl construct a regular "Why Pay Rent" bungalow on the table. Numerous encores for this. A great finale lets out the show.

The Merry-Go-Rounders are certainly bound to stay.

TIPS TO PRODUCERS.

(No Royalty.) CARRY a masked chorus. Saves make-up and emphasizes the tights.

and emphasizes the tights.
Why not run an opposition to the Beef
Trust with the Skeleton Trust? The side
shows will close up in September.
How about a pie-eating contest among the
showgirls, dressed in overalls.
Have the girls arrive by submarine and
enter from conning tower. But get one that
will come up.

STAGE a wrangle between an umpire and a

Put on a "waiters' strike."
HATCH out a few "chickens" from an incubator.

A LOUNGING ROOM scene with the chorus peacefully slumbering during the entire act would keep the audience guessing.

An Early Opening.

Ned Wayburn is interested in the Gay Masqueraders, formerly the Vanity Fair, and will produce the new show, for which Frank Kennedy will furnish the book, with songs by Ray Goetz, Irving Berlin and Ted Snyder. Rehearsals start July 15, and the preliminary opening will be at Rochester, N. Y., Aug. 10.

Blanch Baird's "Stars of Stageland." Under the personal direction of Billy Dunn, Blanch Baird's "Stars of Stageland" will make the Western wheel circuit. New scenery, elaborate costumes and an all star cast will make up this new Western wheel

Big Motor Trip from Chicago. Issy Herk, Herman Fehr and Mort Singer motored in from Chicago, Ill., and arrived in New York June 16, after a fine trip.

Louis Robie will feature Roger Imhoff, Earl Flynn and Nettie McLaughlin in his big new show for next season. With this well known three the show should be a fine one. Mr. Flynn and Miss McLaughlin will probably play Brighton Theatre while rehearsing.

A CARPENTER was seen putting nails in the safe of Butler, Jacobs & Lowery's office. PHYLLIS FOSTER dropped in on the sixth floor June 16. Goes to East Hampton, Conn., for the Summer.

JOE ROSE dashed in from Philadelphia.

Joe Rose dashed in from Philadelphia, Pa., for the day.

SOME SPIEGEL SALUTATIONS.

ALTA PHIPPS spent all last week in the city inspecting her wardrobe for her role as "The Widow," in the Winning Widow. Alta returned to Detroit, where, during the week of the Fourth of July, she will sponsor the launching of a new boat for the Detroit and Cleveland Navigation Company.

Lew Christy, who will impersonate the Frenchman in the Winning Widow company, is spending all his time drinking claret at the various table d'hote just off Broadway, so as to acquire a thorough dialect.

MAX SPIEGEL has acquired the week-end habit of dropping down to Atlantic City, Max is responsible for the invasion of the Kinemacolor Theatre on Young's Pier.

E. A. Turner, who is at present doing straight for Geo. P. Murphy, in the Columbia Theatre, is to do likewise for the Molly Williams Show, under the guidance of Max Spiegel.

Spiegel.

Margaret Utter, who goes with the Molly
Williams Show, is at present filling an engagement at the White City, in Chicago.

JENNY Ross, from Cleveland, will essay
the role of the daughter, in the College Girls,
this season.

the role of the data this season.

"THE INCURATOR INFANTS" is the title as offered by Max Spiegel for his eight dancing girls, to be seen in the Molly Williams Show this coming season. this coming season.

HARRY H. HEDGES is busy with the type-writer, you see.

MARGARET SHERIDAN Is taking her vacation in Canada, and is taking on some weight for Watson's Beef Trust for next season to avoid the penalties.

LENA LA COUVIER has signed with Zallah's Own Co. (Western wheel), next season, as prima donna.

EILEEN BURKE salled for Ireland June 13. She will return in time for rehearsals next season, with Counihan and Shannon's Co.

GEORGE L. DOKSEY states that after two seasons in vaudeville, the Bijou Comedy Trio have decided to return to burlesque, and have signed for next season with W. B. Watson's Beef Trust Co.

FLORENCE BENNETT has signed with Sam Howe (Eastern) for next season.

RALPH ROCKAWAY, big hit at the National Theatre, last week. On Western wheel next season.

DIXON AND MILLS, playing vaudeville. On the Western wheel next season.

THE THREE WHALENS, resting in Bridgeport, Conn., for the Summer.

Mack and Waters, playing vaudeville. Western wheel next season.

WALTER M. LESLIE is vacationing at Hadley, N. Y. On the card the place looks fine.

GILES HARRINGTON just in for a few moments from Wainut Beach, Conn.

LOUIS DACES, a big hit at the Avenue, Detroit, last week.

Summer Parks and Fairs

Palisades Park.

Following a preparatory week when vaudeville was given a thorough test as an attraction at Pallsades Amusement Park, the regular season of superior vaudeville opened Monday, June 17, in the Rustic Theatre, at the
big Jersey pleasure park, The success attending the preliminary variety offering last
week has encouraged the Messrs. Schenck,
proprietors and managers, to continue the
policy for the remainder of the Summer.

The headline feature for the week is May
Ward, the Dresden doil comedienne, who has
arranged a new repertoire of songs for this
engagement and will be seen in a number of
gorgeous gowns. The Loja Troupe of gymrasts, consisting of five athletes, who accomplish a bewildering ceries of sensational
feats; the Tyroia Romancers, an aggregation
of Venetian singers, in a spectacular act;
Florence Scartch and Jules Bernard, in a
lively singing, talking and dancing skit; the
Eight Cabaret Entertainers, George Leonard
and company, in a sprightly sketch, "The
Maid and the Meddler," and the Four Dancing Harmonists, are among other features
on this program. Matinee performances are
given Wednesday, Saturday and Sunday.
Frank Goodale, who created so much interest
a few days ago by salling his dirigible from
the park to the German fleet, making flights
twice daily, weather permitting, and Prof.
Lo Zito and his Royal Italian Guards Band
remain among the permanent free attractions. At the free open air stand there is a
new array of circus acts to entertain the
throngs. Fireworks are displayed every
Thursday night, weather permitting.

KOKOALS' POWWOW. Jolly Times at Cincinnati's Chester Park and Coney Island.

Cincinnati's outing spots are enjoying prosperous times. One of the largest crowds of the year looked on while the orphans enjoyed their annual funfest after their automobile ride to Chester Park, At the same place the Order of Kokoal held forth one day, and put through seventy-five tenderfoo: Supper was served at the club. Next day found the same happy 2,000 at Coney Island. Arthur M. Hull, of Chicago, Imperial Modoc, presided at the powwow—the order's seventh annual.

Miss Quimby Flies Half an Hour. Harriet Quimby, the well known bicd-woman, and the first of her sex to fly across the English channel, established a new record June 11, at the aviation field at Garden City, L. I. She made two flights with men as

On States Island, near Oakwood Heights, N. Y., the Aeronautical Society will open, July 1, one of the finest aeroplane fields in America. The field is a mile square, facing South toward the Atlantic Highlands, and beyond the field is a level stretch of four miles, which offers excellent facilities for practise of long distance flights. On the field itself there will be ten hangars to start, a finely equipped repair and machine shop, a wireless station, a temporary dispensary of medical aid and a branch post office. Capt. Baldwin, Cecil Peoli, Geo. W. Beatty, John Weaver, Roland Middleton, Oliver B. Sherwood, Geo. Schmitt, Clinton O. Hadley, Harry B. Brown, Harriet Quimby, Ladis Lewkowicz and other well known aviators have arranged for accommodations on the new field.

TACOMA, Wash.. is to have a Montamara Festo from June 30 to July 4.

RELAY THEATRE opened the season June 15. with vaudeville and motion pictures. Robert Hogg is the manager.

AETHUR PRYOR and his band will open at Riverview Exposition, Chicago, Ill., on Sunday, June 23, and will remain there until Sept. 1.

THE WARREN D. CHURCH OFFICE is now doing the booking for the Majestic Theatre, Keene, N. H. That office informs your correspondent of a new park which they are booking, called the Beacom, Webster, Mass.

E. C. Rockwell is now located at the Riverview Park, Detroit, Mich. passengers.

JACOB FUH'S METROPOLITAN BAND opens at Sea Isle City, N. Y., on Saturday, June 29, and will continue there until Sept. 10.

Circus news.

YOUNG BUFFALO WILD WEST COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

WORCESTER, Mass., June 16.—There is a saying that no news is good news. That saying just fits my letter this week.

Stamford, Waterbury, New Britain, Hartford, Putnam and Southbridge all gave us splendid business.

The "governor" (Mr. Seaver), Mrs. Seaver and Master Seaver are back with the show from their Chicago trip. Everybody is glad to see them once more.

The show to-day is not far from Nashua, N H., A. L. Salvall's home, and motor cars have been arriving every fifteen minutes, unloading friends of Al's from his home town. Mr. and Mrs. Salvall are splendid people; hard workers. Al. is certainly getting the money with his annex this season, and he is entitled to all the enjoyment his friends can hand him on a day when he can find time to forget business for a few hours.

By the way, if you ever make Nashua in the Winter, look Al. up; he may take you down to the club where he plays dominoes. Al. is some dominoe player, too. One afternoon last Winter, while playing at the theatre, I saw Al. win \$4.65 on three duces. And, besides knowing that game, he says he knows Joe Pinder is a good horse.

Etta Meyers is creating a sensation riding in the Cossack section, duplicating every trick they do, even to riding standing in the stirrups.

Jack ("Shorty") Readon went to Jersey City last Sunday, and recovered "Wampus" (his dog), which was stolen the day we played J. C.

"Shorty" was walking all over the territory adjacent to the lot, whistling for "Wampus," and when about four blocks away "Wampus" came tearing around a corner, minus his collar, having evidently slipped it on hearing his master's whistle.

Mr. and Mrs. Perry Thompson are making a tremendous impression with their high school act at every performance. "Joe Bailey," ridden by Mr. Thompson, and "Burnster" (the briddless wonder), ridden by Mrs. Thompson, are the big features of the act.

Keep your eye on us. There is a big surprise coming soon.

Keep your eye on us. There is a big sur-

HEBER BROS.' SHOW NOTES.

HEBER BROS.' SHOW NOTES.

Since our opening date, May 2, in spite of some bad weather, the show has been packing them, and the reports are that there is no better show. Heber Bros. are taking the same route as in the season of 1910.

While giving our matinee performance at Prospect, O., Walter Harter, in making a leap for the trapeze, missed and fell from dome of the tent, alighting on shoulder and head. He had no sooner struck the ground than he climbed up to the rigging and finished his act, much to the astonishment of the spectators. He said the only ill effects was a slight headache.

The show carries twelve feature acts, with a twelve piece band.

THE roster of the John Huftle's old fashioned one ring circus is as follows: John
Huftle, manager; Nettle Huftle, treasurer;
Prof. James Wright's solo band of eight
men; Charles Young, equestrian director;
Le Doux Bros., comedy acrobats; Miss
Walby, comedienne; Luedell, wire performer;
Willette Bros., barrel jumpers; Young and
Walby, eccentric accobats; Leon, flying
rings; Davis Bros., trapeze act; Myra Collins, singing clown; the Three Earls, horizontal bars, and Prof. James educated dogs
and ponies.

zontal bars, and Prot. and ponies.
Doc Bacon is selling tickets with the Sig.
Sautelle Show. SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.) COLUMBIA.— Opening Monday, June 17, Helen Ware and company, in "The Price." CORT.—Opening Monday (matinee), 17, "The Durbar," in Kinemacolor pictures. SAVOY.—Opening Sunday (matinee), 16, Carnegle Alaska-Siberia motion pictures. NEW ALCAZAR.—For week of 17, Richard Bennett and Mabel Morrison, supported by stock company of house, in "The Deep Purple."

Furple."

ORPHRUM. — Opening Sunday (matinee),
16: Mountain Ash Male Choir of Wales,
Great Britain: Bert Leslie and company,
Salerno, Kremka Bros., Florence Roberts
and company, the Five Sullys, the Four
Ritchies, Al. and Fannie Steadman, M.
Georges Simondet, and daylight motion pictures.

tures. — Opening Sunday (matince), 16: Mario Molasso and Anna Kremser, with a cast of fifteen French players, in "Paris by Night;" Tom Mahoney, Ted E. Box, Alfonso Silvano, Larena, Edwina Barry, supported by William A. Richards and company; Fitzerald, Chinese band of forty soloists, and twilight pictures.

PANTAGES'.— Opening Sunday (matince), 16: Arnold's leopards, Six Celli Operatic Singers, Ramona Ortiz, Frank A. Trenor and company, Yackley and Bunnell, Frank E. McNish and Frank J. McNish, Elsa Grosser, and sunlight pictures.

and sunlight pictures

WEDDING BELLS.

James G. Telfer informs us that he was married June 13 to Madeline Luff. The ceremony occurred in Brooklyn, N. Y., the Rev. Dr. Zinmerman officiating.

Mr. Telfer begins, early in September, his fifth season under A. H. Woods' management.

"THE CHILDREN OF DON." "The Children of Don," the opera by Lord Howard de Walden and Josef Holbrooke, was criginally produced June 15 by Oscar Ham-merstein at the London Opera House. The critics were severe in their reviews of the performance.

THAT'S WHAT THEY ALL SAY

I thank you very much for favor extended. THE CLIPPER is certainly "It" with a big "I." as I got my copy containing ad. at 3 P. M., Friday, and by Saturday night at 8 had my wants in full supplied, and opened "on time," to a rousing audience and everybody happy! Long may she wave under our sunny skies! Very "satisfiedly" yours, C. S. MICK, the Rock Island Med. Man.

NEW VAUDEVILLE

"Squaring Accounts."

FIFTH AVENUE, MATINEE, JUNE 17.

Harrison Armstrong's new act, entitled "Squaring Accounts," managed to get over at the Fifth Avenue, Monday matinee, June 17. The story is far-fetched, and instead of having a moral, seems to be a lesson in craps dice. The story tells of a miserly real estate dealer, who is very unpopular with his tenants—one of those pay-or-get-out fellows. A newsboy, who delivers daily papers to the office, tells the dealer the reason his mother has not paid her rent. The boy also tells the man about a game of dice called craps. The old man immediately wants to learn the game, which the boy pro ceeds to teach him, winning seventy cents from the old man. This the boy wants to pay back on account of the three months' rent his mother owes. The dealer next suggests several ways for the boy to make up the rent due him, and finally the boy agrees to shoot one more game of dice for sum due the dealer by his mother. They play and the dealer wins. But remorse brings out the old fellow's better nature and he gives the boy a receipt in full for all money due, and also tells him he and his mother can live as long as they desire in the rooms without rent.

Richard Nesmith gave a fine portrayal of the old real estate dealer, and scored.

Verne Sheridan, as Sport, the newsboy, gave a very realistic performance, and was

La Danse Aux Violins. HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

La Danse Aux Violins, meaning the Danse of the Violins, was presented at this house last week, for the first time on any stage, and scored a pleasing success. The act is all done in pantomime, and introduced as principals, Mme. Navato, a toe dancer of rare ability, and a male assistant, whose whirlwind dancing was as good as any that has been seen at this popular house in many moons. Four pretty young women violinists had plenty to do, and their abilities with

the sweet instrument was tempting enough to make the audience "want to dance." There was a lively dancing ballet that assisted Mme. Navato, and these girls danced very well. A pantomime number, "Goblin Man," was acted by a young woman and assisted by the four violin girls, whose appropriate "business" to the song made it a decided "winner." But the main feature of the act was a toe dancing specialty by Mme. Navato and her able assistant, and excellent work was done by this couple. The cos-

Palmer Hines and Mascots.

tuming of this act is beautiful, and the com-

pany includes eighteen people.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, JUNE 11.

One of the neatest appearing acts seen over the small time in this section for many days was that of Palmer Hines, playing the above house the first three days of last week. The act opened with Mr. Hines singing "My Dixie Lady," assisted by a half dozen lively girls, whose "peppery" work made the act "go" finely. The girls then changed to short yellow dress and surrounded Palmer, who is seated. "When I'm Alone I'm Lonesome" was used, and proved another pretty number. "Blarney" number, with the girls in green knickerbockers and tight fitting coats and caps, also went well. The act closed with Mr. Hines, in evening dress, singing "Everybody's Doin' It." assisted by the girlies in black Yama costumes, and the antics of the mascots and their lively turkey trotting won them a big hand. They all sing well and

Coverdale and White.

blend nicely with Mr. Hines' powerful voice.

About twelve minutes: full stage

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

Minerva Coverdale and George White presented a "dancy" little act, in one, at this house last week, and scored one of the biggest hits on the bill. These two well known artists, fresh from success at the Folles Bergere and Winter Garden, treated the patrons of this house to a series of dances that vaudeville is not overcrowded with Winsome Miss Coverdale is as sweet to look upon as ever, and her superb dancing efforts and singing won her another warm place in the hearts of the big audience present. George White needs no introduction to the metropolis theatregoers as a dancer par excellence. George stated that he'd "rather dance than eat," and he demonstrated his abilities to delightful appreciation. They closed the act together with a dance, to the tune of "That Parisian," that was immense. Each number was tastefully dressed, and

Nip and Tuck.

HAMMERSTEIN'S, MONDAY MATINEE, JUNE 17. Two men, one an expert tumbler and jumper, and the other in clown costume, who proved to be an excellent contortionist, made their debut here 17.

They were placed in the closing position of the No. 17, at 5.30, but their excellent acrobatic work on stage, also jumping from tables, barrels, etc., got the applause.

In a better program position these young men would win a success, and they must be credited for doing so well on Monday

HAMMERSTEIN'S, WEDNESDAY, JUNE 12. Hoffman, a juggler, appeared second on the bill at this house last week, and got by nicely with his many stunts of manipula-

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Harry Holman and Company. PROCTOR'S TWENTY-THIRD STREET THEATRE. JUNE 17.

In "The Merchant Prince," as presented by Harry Holman and his company, Mr Holman has found a worthy successor to "A Wise Old Owl." In the character of the merchant, similar to his former character, Mr. Holman presents the role of the snappy business man, ready with word and action to grasp the opportunities. His daughter brings her admirer to the office to have him ask for her hand. They decide that the daughter speak to him alone first, and the father, after a short interview, decides to see the young man. The daughter retires and the suitor is put through the paces as to income, his prospects, etc. The qualifications are not quite up to the merchant's standard, but he decides to give the young man a year's time to show that he also could grasps opportunities, and that he would be a worthy successor to conduct the business While left alone, the young man answers the 'phone, learns that a shipment of ma-terial, which the merchant had advertised for the following day's sale, had been destroyed. He immediately corners the market by buying all the available goods of the same kind, and then proceeds to drive a bargain with his prospective father-in-law, who is forced to do business in order that he may live up to his motto, "Sell what you advertise.

The act, which is by Stephen Champlin, is well put up and ably presented by Mr. Hol-man. Frank Lucy plays well the role of the young suitor, and Ruth Nevins, as the daugh ter, was very good.

Fuller Mellish and Company.

PROCTOR'S FIFTY-BIGHTH STREET, FRIDAY, JUNE 14.

"The Sunbeam" proved a most appropriate title for Fuller Mellish's new act, seen at this house the latter part of last week, and the audience seemed to enjoy it im-The story tells of a daughter's mensely. sole ambition for the happiness of all concerned in accomplishing a reconciliation be tween her parents, and after forcing her flance to propose to her, and using him nicely to gain her end, the parents are brought to an understanding, and the young couple also "agree." The act "went" very smoothly, and "touched up" with enough comedy situations to keep it from being too "melo," scored pleasingly. Vera Mellish made a sweet daughter, and was a real "Sun-Mr. Mellish played the role of the beam." husband; Grace Griswold was the wife, and Mr. Florence was the "Sunbeam's" sweet-heart. The act ran about seventeen minutes.

Wellington Cross and Lois Josephine

Union Square, Matines, June 17. Direct from "The Wall Street Girl," Wellington Cross and Lois Josephine offered a singing and dancing skit. As long as Miss Josephine can dance as she did Monday afternoon, the act is assured of all the time wanted. She makes her first appearance dressed neatly in white, accompanied by Cross in golf costume and carrying a golfbag. A little talk, then a song and some lively dancing. Cross then sings "When I Get You Alone To-night," while Miss Josephine changes to a pretty gown of pink. She sings and dances while Cross changes to full evening dress. More singing and dancing, and then a burlesque on a drama for a closing. This might be left out and a little more singing and dancing put in. part was a hit.

Union Square, Matinee, June 17.

The Dennis Brothers, two in number, and recently from the West, created a favorable impression. Their work is done on a re volving ladder about fifteen feet above Several balancing stunts are shown. and then for a closing feature they put on specially made shoes which fasten to the ladder, then, standing upright, they start the ladder revolving rapidly. Their act should take about eight minutes.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12. It isn't often that an acrobatic act can "close" a bill, and especially such long programs as are in evidence at this house these Spring days, and still hold their audience seated throughout. Valveno and Trask, two men equilibrists, did this at the house last week, and their many feats of strength and balancing were heartily plauded. They are both perfect-appearing athletes, and cleverly accomplished every thing they attempted.

SIGNS WITH "THE DAUGHTER OF

Henry Bergman is the first to sign a con tract to appear in "The Daughter of Heaven." which will be produced at the Century The atre, New York City, next season.

IRISH PLAYERS ADD PLAYS. The Irish Players have added a play called "Patriotism," by Lennox Robinson, to their repertoire since their American tour, and another by William Boyle, author of "The Building Fund."

Deaths in the Profession

Lottle Gilson.

Lottle Gilson.

Edw. Le Roy Rice sends up the following:
Lottle Gilson is dead. She was called the
"Little Magnet," and probably never in the
annals of theatricals has an appeliation been
so justly and legitimately bestowed on any
performer as that that was given to Miss
Gilson; a magnet because she crew dollars
into the coffers of the managers; a magnet
because she held and swayed her audiences
as only Lottle Gilson could hold and sway
them. She died suddenly on June 10, at
326 West Forty-third Street, New York.

The many stories that filled the papers
concerning her life were as garbled and unauthentic as the report that she had committed suicide. She died a natural, albeit
an untimely, death.

Lottle Gilson was born Lydia Degen, at
Basel, Switzerland, Jan. 2, 1867. She entered the profession about thirty years ago,
and shortly afterwards married Wm. Gilson,
of the old variety team of Gilson and Miles;
she subsequently separated from him and
became the wife of Will Vidocq, late Haines
and Vidocq, and now of the team of Vidocq
and Evans. With Mr. Vidocq she worked in
a sketch in the variety nouses.

Her third matrimonial venture was with
J. K. Emmett, the son of the famous comedian, whom she married at Jersey City, N.
J. July 23, 1900. With Mr. Emmett she appeared as co-star in a play called "The Outpost."

This alliance was likewise an unhappy one,

This alliance was likewise an unhappy one, and after a short time they separated. In the Spring of 1903 she married her present husband, Salvatore Dufree, a vaudeville performer, at San Francisco, and appeared in vaudeville with him.

Late in the '80s Miss Gilson achieved her state and prominence by singing an old English of the Salvator of the Sal

Late in the '80s Miss Glison achieved her first real prominence by singing an old English song, called "The Old Turnkey;" in 1891 she created a furer by her rendition of "Mury and John." At that time she affected the long skirt and appeared as an ingenue. It was not until later that she adopted the ab-

long skirt and appeared as an ingenue. It was not until later that she adopted the abbreviated costume.

In the '90s she played long runs at Tony Pastor's Theatre, this city, and was also a feature of his famous road companies, and at other times was a feature of Weber & Fields' Traveling Vaudeville Co. and the Brondway Burlesquers. For various reasons her vogue seemed to drop out, and she was seldom heard of in the metropolis in late years. A year ago Broadway was astounded at the announcement that Lottle Glison would appear at a Sunday night performance, but could she come back? She did. Perhaps it was not the Lottle Glison of fifteen years ago, but whatever discrepancy there may have been in her art was known to but few of the older ones present; to the newer generation she must have been a revelation.

She was the first to introduce the idea of laving her audiences join in the chorus of

revelation. She was the first to introduce the idea of laving her audiences join in the chorus of her songs, and the boys at the London and Miner's Theatre, on the Bowery, would respond vociferously, and after many years the more fashionable Broadway followed suit. Such was the personal magnetism of Lottie Gilson

Such was the personal and the Gilson.

When the "Old Timers" took the road last season, she was a prominent member of the company, and her performances were a repetition of former triumphs.

From a vocal standpoint, Lottie Gilson was not a great singer, but as a reader of a song she never had her equal, and but few had the effrontery to attempt to even initiate her.

song she never had her equal, and but few had the effrontery to attempt to even imitate her.

When she sang of "O'Brlen's Little Lad that Had the Fever So Bad," she carried you to the bedside of the youthful O'Brlen, and she held you there until all danger was passed. Such was the art of Lottle Glison.

In the waudeville hall of fame there are niches that but one can qualify for, and Lottle Glison must be placed alongside of J. W. Kelly, Harry Kernell and other truly great performers in their line of endeavor. There never was but one Lottle Glison.

Miss Gilson was known as a "good fellow;" always ready to share her all to a less fortunate brother or sister. She died poor.

To the indefatigable efforts of Maggie Cline and Annie Hart, Lottle Glison had a funeral befitting her. These noble women, by personal solicitation, letter and telegraph collected funds to give her burial.

She was buried from 307 West Fifty-first Street, and interred in the Actors' Fund Plot, in Evergreen Cemetery, Brooklyn.

Among those at the funeral were Percy G. Williams, Maggie Cline, Annie Hart, Evans Trio, Fred Wilson, of Delmore and Wilson; Harry Le Clair and daughter, Roxy La Roco, Harry Winsman, F. B. Haviland, Earle Remington Hines, Billy S. Clifford, Edw. Le Roy Rice, Mrs. Elsie Fox, Mamie Cohen, Imogene Comer, Harry Mittenthal, John Sweeney, nephew of Magie Cline, and Billy Lyons.

Dr. Sigel, of the Episcopal Church, offi-

whose cares and troubles have ceased forever.

Wm. C. Bean, an actor, who was spending the Summer at May's Landing, N. J., was drowned while on a fishing trip on Great Egg Harbor Bay, Sunday afternoon, June 16, by the capsizing of a rowboat, which was being towed by a swift launch. Dorle D. Havner and Archie H. Smith, companions of Mr. Bean, were unable to reach his side in time to save him, and after several hours of searching for the body, returned to break the news to Bean's wife and son. Mrs. Bean, who is an actress, was prostrated upon hearing of her husband's death. Mr. Bean was connected with "Polly Pickle's Pets" as manager for several seasons, his wife also taking part in that production. About a month ago their season closed and they went to their bungalow at May's Landing for the Summer vacation.

Lottle De Verne Ford, at one time a well known black face comedienne, died at St. Mary's Hospital, Duluth, Minn., June 5, from a complication of diseases, age forty-three years. Miss Ford had been retired from the stage for the past nine years. She is survived by her husband, Joseph Zimmers, who, accompanied by a married sister, had the remains of the deceased taken to her old home in Indianapolis, Ind. Miss Ford had made many friends during the three years she lived in Duluth, and many foral pieces were received from admirers. Services were held at the Cathedral in Duluth.

Edmund Benjamin Gastiness.

L. R. Stockwell, a notice of whose death appeared in our last issue, was born at Woodstock, Conn., in April, 1851. In 1867 he made his debut on the stage at the Howard Athenseum, Boston, under the management of Isaac B. Rich, as Paddy Miles, in the farce of that name. He went to the Globe Theatre, Boston, in support of Fechter, in "Monte Cristo." Then he was at the Boston Theatre under J. B. Booth's management, as utility man. He then went on the road as a member of Charles Matthews' company for one season, then through the East with Bidwell and Charley Wilkinson's company, first appearing as Marks, in "Uncle Tom's Cabin." He was four years under John Ellsler's management, dividing his time between Cleveland and Pittsburgh. Then he went to Chlcago at McVickers' Theatre, and all Summer he acted Marks. He was then en tour with the play in the provincial cities in the East and California. He built Stockwell's Theatre, San Francisco (afterwards named the Columbia). He had a good stock company there for nearly two seasons. Blanche Bates first appeared on the stage during that time. Leaving Stockwell's Theatre, he became manager of the Grand Opera House, in the same city. He was a member of the firm of managers of the Alaczar Theatre, that city, for seven years. Maude Adams and her mother were of the company. He was one of the company of the California Theatre. Fred Warde, Rose Coghlan, Effie Shannon, Herbert Kelcey and others were in the company, He was manager of the Nance O'Neil company, touring the Western country to Honolulu. Ile re-appeared in New York under the management of W. A. Brady. He married Ethel Brandon, and is survived by one daughter, Polly Stockwell.

Edward C. Howard (Frizzell), actor and old-time minstrel performer, died June 12, from cirrhosis of the liver, at his residence, 969 Fortieth Street, Borough Park, Brooklyn, N. Y. The funeral services were held Saturday, 15. The interment was made in Evergreens Cemetery. Ed. Howard was of Irish descent, was born in New York City, fiftytwo years ago. W L. R. Stockwell, a notice of whose death

widow and two sons, John J. and Thomas J. He was a member of the Roman Catholic Church.

Educr Snyder (Scancider), an actress, twenty-two years old, committeed suicide Thursday night, June 13, in her apartment at No. 434 Jamaica Avenue, Brooklyn, N. Y. Frederick Helmick, who roomed in the same house, returned home early Friday morning and found Miss Snyder dead on the floor, with a gas tube in her mouth. In the room was found a theatrical newspaper containing an account of the suicide of her sister, also an actress, who was known as Roma Snyder, and who took her life while playing with Lew Fields' company in St. Louis in December, 1908. They were the daughters of Edward Snyder, who was at one time associated with William S. Devery.

Will Webster, once prominent as an advance agent, and one of the brightest of theatrical press representatives, died June 11, in New York City, after a lingering illness. Mr. Webster was born in Oswego, N. Y., May 6, 1859, and as a boy became identified with the late "Jack" Haverly, of minstrel fame, with whom he remained several years. Subsequently he became associated with Harry Powers, at the Powers Theatre, in Chicago. He had not been actively employed for a long time.

John Krell, manager and owner of two motion picture theatres, was found dead in his room on June 12. Death resulted from a pistol shot wound, which, according to the authorities, was self-inflicted.

Jack Otis, who was stage carpenter for the Behman Show, died June 15, from his late home, the Kelley House, 16 Pine Street, Newark, N. J.

MANHATTAN SUNDAY CONCERT.

The Loew concerts at the Manhattan Opera House on June 16 were well attended, and an interesting bill of vaudeville and pictures was presented, although several slight hitches were noticeable at the first show. Kendall's Auto Girl, a mechanical doll, was shown about the house and defied attempts to identify her as human, until she relaxed for an encore and walked off the stage. She has the rigid state down fine, and was interestingly introduced by her manager.

Sweeney, nephew of Magie Cline, and Billy Lyons,
Dr. Sigel, of the Episcopal Church, officiated; he also read the Catholic service.
Floral tributes were sent by Maggle Cline, Petcy G. Williams, Mrs. Elsie Fox, and Mamle Cohen.
Harry Le Clair and daughter, Harry Winsman, Edw. Le Roy Rice, Earle Remington Hines, Mrs. Elsie Fox, Mamle Cohen, Maggle Cline, and Johny Sweeney attended the body to the cemetery, where they were joined by two theatrical favorites of long ago, Louise De Luisi and Fanny Reynolds; also Joe Allen, of Allen and Clark.
Miss Glison is survived by her husband, her sister Gertie, retired from the stage and llying in San Francisco; her brother, W. D. Glison, of Glison and Glison; another brother, Herry, and an aged mother, who, up to the time of the funeral, had not been apprised of the death of her talented daughter. She is also survived by her stepfather.
Lottie Glison rests in Evergreen, surrounded by friends and associates of other days. There lie Johnny Pendy, Tom Peasley, Add. Ryman, Willis Clark, Charley Worley, "Master" Burney, Harry Blakeley, Maurice Haley, Add. Weaver and scores of others whose cares and troubles have ceased forever.

Wm. C. Been, an actor who was snown about the house and defied attempts to identify her as human, until she relaxed for an encore and walked off the elay of the rale down fine, and encore and walked off the relaxed for an encore and was interestingly introduced by her man-ager.

Dora Meuther of pleasing, petite personality, showed class with "That Mellow Mellow," followed in Italian costume by "Antone," which was interestingly introduced by her man-ager.

Chas De Land was interestingly introduced by her bas tage. She has the rigid for

leading lady, who formally engages him as a husband instead of a leading man.

Dare Austin and company, in "His Wedding Morn," represented an Englishman getting over his bachelor supper, who is awakened by his best man, and many ludicrous situations result. He finally makes a quick change and rushes off to the wedding. The act was well liked.

Spero and Lovens are a likable couple, with Mr. Spero the possessor of a deep singing voice. Miss Lovens is a plump little actress. They sing well together and singly, especially in "Turn Down the Light."

"A Night on a Roof Garden" made the usual hit, with the Texas girl, the New York boy and the chaperon as principals.

The Cliff Bailey Trio of acrobats and barrel jumpers made a hit with their line of tricks, especially the comedian. Their three-in-one trick was applauded, as well as the many other difficult work, all of which was well handled.

Niblo and Reilly, the black face couple, worked well from their first entrance down to the white expose. Mr. Niblo's singing and grotesque dancing, and the lady's smiling assistance held them close.

The pictures included: "A Husband's Awakening." "Very Much Engaged," "The Vagabonds." "Ranch Girls on a Rampage" and "Egypt, the Mysterlous."

COHAN & HARRIS' FIRST GUN.

Cohan & Harris will inaugurate their campaign of Autumn production at the Apollo Theatre, Atlantic City, N. J., on July 8, when Frances Nordstrom's farce, "Room 44," will receive its initial presentation at the hands of a cast which includes: Henry E. Dixey, William Boyd, Horace James, Lincoln Plumme, Andrew Buckley, Gerald Bidewell, Charles P. Głocker, Mrs. Stuart Robson, Edna Baker, Mrs. Katherine Stewart, Adelaide Hastings, and Ada Gliman.

CLAMBAKE FOR V. C. C. An outing, with clambake, races, etc., is being arranged by a committe appointed by the Board of Governors. Particulars will be announced later.

STOCK NEWS

Chesterfield Stock Notes.

The Henry Chesterfield Stock Co. returned to Jamestown this week, to fill a Summer engagament of stock at the Lyric Theatre.

This company of players, during the Spring of the year, was known as the Horne Stock Co., and which nightly packed the Samuels' Opera House for a period of twelve weeks. With not the slightest intention of again appearing in Jamestown, Mr. Chesterfield organized the disbanding company under the title of the Chesterfield Company, and booked engagements at Salamanca, Randolph, and Mayville, N. Y., where the company, which included Minnie Remaley, Julia Nash, Eleanor Carleton, Avonia Ward, G. S. Mortimer, Millard Vincent, J. Pendieton and George V. Brooks, played to capacity houses, and repeated the success it had already created in Jamestown.

As the result of a large number of invite.

peated the success it had already created in Jamestown.

As the result of a large number of invitations from the theatre-going public of Jamestown, and a complimentary offer from the malagement of the Lyric Theatre to come back to the city, it was decided to open a season of stock at the Lyric.

The company opened June 10, to capacity business, and one of the most remarkable cutbursts of enthusiasm on the part of the audience was witnessed.

Invitations to private functions have been extended to the players, and Jamestown is entertaining its popular stock players.

Stock at St. Johns, N. F.

Stock at St. Johns, N. F.

J. P. Kiely, manager of the Nickel Casino Theatre, St. Johns, Newfoundland, writes June 5, 1912, as follows:

"We have just concluded an eight weeks' engagement of our own stock company at the Casino Theatre. The troupe has been a particularly well balanced organization, and included such well known performers as Jos. Selman, P. S. Barrett. Gertrude Arden, Katheryn Irving, Harold Selman, George Montserrat, Nancy Lee Corwin, Alton Thomas, Arthur Kelly. We are now presenting tabloid plays and high class vaudeville, to splendid business.

business.
"There are two picture theatres here; two concert halls, one vaudeville house and the Casino, which is the legitimate theatre."

Whitney Stock Notes.

Whitney Stock Notes.

With Welsh & Walbourne as managers, we opened our fifth season under canvas, at Imlay City, Mich., May 16. We have had continuous rain since then, and have lost a few nights, but everybody is happy.

"Dad" Whitney, father of the show, has been on a few times to straighten us out. Our entire cast has been changed, and, as usual, is giving perfect satisfaction. Roster: Billy Walbourn, J. C. Welsh, Ralph Barton, Wm. Hodges, M. L. Beckwith, Jack O'Grady, Chas. Gerlack, George Broughton, Carlos Tinkle, Blanche Bowers, Lulu Geurold, and Lou Whitney and "Gypsy."

Another Bronx Theatre for Cecil Spooner.

The theatre in the Community Building, which James F. Meehan is erecting on Southern Boulevard and One Hundred and Sixtythird Street, facing Hunts Point Plaza, in the Bronx, has been leased by Cecil Spooner. She has taken a lease of twenty years, at an aggragate rental of \$650,000, the deal being negotiated by her husband, Charles E. Blaney. The theatre, which will be the largest in the Bronx, seating over 2,000 persons, is to be ready for opening next Fall.

THE AIRDOME, at Dubuque, Ia., is playing stock, the Garside Stock Company holding down the stage for the Summer. "Dora Thorne" is the bill for the present week. Marian Lewis is leading woman, and Cliff Hasings, juvenile man, of this stock company, with Harry F. Vickery, as stage director. Business opened up big at the Airdome, AT THE NEWARK THEATRE NAME A.

pany, with Harry T. Makey, as singe director. Business opened up big at the Airdome,

At the Newark Theatre, Newark, N. J., the Una Abell Brinker Company present "The Typhoon" week of June 17. "The Marriage of Kitty" will be the bill week of 24.

At Proctor's, Newark, N. J., for week of June 17, Robert Tabor and the Proctor Players present "The Wolf."

At The Orpheum, Newark, N. J., Corso Payton Company are seen in "Men and Women" week of June 17.

The Van Dyke And Eaton Co. presented "The Bank Wreckers" June 13-15, at the Airdome, Des Moines, In. Their engagement there continues until Aug. 14.

At Elitch's Garden, Denver, Colo., the stock presents "The Witching Hour" week beginning June 16.

Jules Mendel, in "Pickled Heinz, the Mustard King," continues indefinitely at the Adolphus Theatre, Los Angeles, Cal.

Fisher's Follies Co. present "The Man Who Owns Broadway" at the Lyceum Theatre, Los Angeles, Cal., presenting "The Girl in the Trail."

Emma Bunting and Company present "The Molf." at the Lyric. Memphis, Tenn.

the Train."

EMMA BUNTING AND COMPANY present

"The Wolf," at the Lyric, Memphis, Tenn.,
week beginning June 16.

"THE TYPHOON" is presented by the stock
company at Kelth's, Portland, Me., week be-

company at Keith's, Fortland, Me., week or-ginning June 17.

"BILLY" is presented by the Murat Play-ers, at the Murat Theatre, Indianapolis, Ind.

"TEN NIGHTS IN A BAR ROOM" was the closing attraction of the Holden Stock Co., at the Park Theatre, Indianapolis, Ind., 13-

"THE DEEP PURPLE" is the offering this week by the Manhattan Stock Co., New York.
"THE WAY TO WIN A WOMAN" is given at the Belasco. Washington, D. C., 17-22, by the Butterfield Players.

IDA ADAIR has succeeded Blanche Hall as leading lady of the Poli Players, Bridgeport, Conn.

Ina Adale has succeeded Blanche Hall as leading lady of the Poli Players, Bridgeport, Conn.

The Del Lawrence Stock Co. is filling an engagement at the Avenue Theatre, Vancouver, B. C.

Beetha Baun, Jack Rigney and John Fenton are with the Temple Stock Co., Hamilton, Ont., Can.

CATHERINE PROCTOR will be leading woman of the Colonial Stock Co., at Ottawa, Can.

The Francals Stock, Montreal, is playing "Mrs. Dane's Defense."

"Seven Days" is being played this week by the Orpheum Stock, Montreal.

Percy Haswell played Juliet to E. H. Sothern's Romeo, last week, at Toronto.

The Philips-Shaw Stock, Co., Toronto, is playing "Billy" this week.

A. R. A. Barrett, business manager of Tom Marks' Stock Co., was the genial host at a birthday supper, May 28, at Revelstoke, B. C. In the afternoon the party rode out seven miles to Columbia River Canyon and took several snap shots of some of the most plcturesque spots in the world. After the performance in the evening the company adjourned to the banqueting room to partake of a real actors' supper: lobster, beer, salads, etc. After our host was tonsted and a little shop talk we all returned to dream of million dellar castles which, of course, was blamed to the lobsters.

Chas. T. Fales' Musical Comedy Co. closed the season June 8, at Hudson, N. Y. He will re-open next month with nearly the same company, probably for a stock engagement at a park in New York State.

OAP FOR AGENTS

You are looking for more long green. You get
it in big bundles handling our stunning combinations (f Soaps
and Toilet Articles. They sure have the flash, and now is the time
to throw your hat in the ring. Great crew manager's proposition.
Good for \$60 to \$100 profit weekly. Our new colored circular tells
why our six-story building is required to keep up with the tremenbus demand. E. M. DAVIS SOAP COMPANY, 464 Davis Bidg., 220 222 N. DES PLAINES ST., CHICAGO.

ACADEMY STOCK CO. CROSSES

Commencing with Monday's matinee, June 17, the Academy of Music Stock Co. is at the former Dewey Theatre, across Fourteenth Street, on account of the extensive alterations planned for the Academy of Music. The lessee expects to spend at least \$100,000 in remodeling the Academy. On the Fourteeuth Street side of the building, up-to-date stores, with plate glass fronts, will be erected. The auditorium will not be altered, but the entire house will be renovated with new seats, and the entire theatre will be redecorated and a new stage will be constructed.

Priscibla Knowles' (leading woman) 1,104th consecutive performance took place June 8.

Van Camp-Burns Notes.

The Van Camp-Burns Stock Co., at Luna ark Theatre, Johnstown, Pa., opened their immer stock season on Decoration Day, to pacity business both matinee and night, essenting "Under Texas Skies" for their

Park Theatre, Johnson on Decoration Day, Capacity business both matinee and night, presenting "Under Texas Skies" for their opening bill.

The company is a competent one, producing two plays each week. A pleasant engagement is looked forward to by the players, each one of whom is making an individual success. In spite of the cool weather, business has been very gratifying. The cast includes: Edward Aumann, Milton Goodhand, Nat Burns, E. B. Gallagher, Adrian Ellsworth, S. L. Mearse, Ruth Hewitt, Louise M. Palmer, Rose Van Camp, Grace Leslie and Viola Sullivan.

GORMAND-FORD CO. NOTES.

GORMAND-FORD CO. NOTES.

This company left Chickasha, Okla., April 14, for Spokane, Wash., a 2.500 mie Jump, and Is now doing a nice business in Washington. We are carrying seventeen people, with band and orchestra. We have the following people: Harry Gormand, manager; Chas. C. Clynes, leads; Bert Davis, heavies; Chas. Flake, comedian; Leonard Dickinson, juveniles; Arthur Fletcher, characters; Ira Colvin, general business; Arthur Dixon, general business; Arthur Dixon, general business; Thais Dagmar, ingenue; Alice Davis, characters; Rica Meyers, piano; Virginia Stockman, general business, and Ida Klose, general business.

The Chauncey-Keiffer Stock AT BEAVER FALLS.

The Chauncey-Keiffer Stock Co., under the management of Fred C. Chauncey, and featuring Grace Keiffer, is enjoying a presperous Summer stock season at Junction Park, Beaver Falls, Pa. This is the second season for this attraction at this popular resort, and business has been excellent. Next season this attraction will be one of the best road attractions touring the Eastern territory and will carry four loads of scenery, with a repertoire of the best plays obtainable. Among them will be "The Blue Mouse."

New Company for Star.

On the closing of the Bonstelle Stock, at the Star, Buffalo, N. Y., on June 22, another company, headed by Norman Hackett and Henrietta Worthington, will take up the thread where the old company left off.

The Hackett-Worthington organization will include: Hugh Diliman, Maud Earl, Alice Seymour, Isabel O'Madigan, Dodson Mitchell, Robert Smiley, Walter Sherwin and Florence St. Leonard. "The Witching Hour," the opening bill, will be given week of 24.

OPENING OF NEW BROAD STREET

THEATRE. THEATRE.

The re-opening of the new Broad Street Theatre, Trenton, N. J., under new management, occurred June 10, and long before the curtain arose the entire house was sold out and rows of extra chairs were placed in the rear of the theatre to accommodate others. Many were also turned away. "Madame X" was presented by the Manhattan Players, and scored a big success.

Bacon's Long Trip.

Gerald F. Bacon, manager for Sanger & Jordan, play brokers and authors agents, left New York, June 14, for a business and pleasure trip to the Pacific Coast. Mr. Bacon will go immediately to Vancouver, then down the Pacific coast as far as Los Angeles, returning via Salt Lake, Denver and Omaha.

MISS GATES' VACATION

Carolyn Gates, leading woman of the Orpheum Players, will, at the end of the current week, begin an extended vacation lasting until September, during which time she will devote to a European tour. During her absence her place will be filled by Marion Barney, the former leading lady of the same company.

A Bunch of Good Ones.

"All for a Girl," "Two Women" and "The Climax" are handled by Sanger & Jordan, and are all proving their worth as stock productions. "Forty-five Minutes from Broadway," which was withdrawn from the list of this firm during its revival by George M. Cohan, is again on their budget.

Join the West End Co.

Claude Payton, Wm. Mortimer and Frank Girard (of the original Corse Payton Co., in Brooklyn, N. Y.), have joined the stock com-pany now at the West End Theatre, New York

PAUL BURNS' STOCK COMPANY.

The Paul Burns Stock Company opened at Rocky Springs Park, Luncaster, Pa., June 8, and gave a fine performance of "The Belle of Richmond," but business was so bad that Mr. Burns closed his engagement Friday, 14. NORFOLK'S OCEAN VIEW OPENS.

Ocean View Casino, under the management of Otto Weils, opened its Summer season June 17 with the Lucille La Verne Stock Co., in "The Prince Chap." WHAT THE STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.) ALBANY .- Harmanus, "Time, Place and the

ALTOONA .- Lakemont, "Forty-five Minutes ALTOONA.—Lakemont, "Forty-five Minutes from Broadway."

BOSTON.—Castle Square, "The Climax."

BOSTON.—Majestic, "The Rosary."

BALTIMORE.—Auditorium, "Paid in Full."

BUFFALO.—Star, "Green Stockings."

BUFFALO.—Teck, "Peter Pan."

BRIDDEPORT.—Poli's, "Seven Days."

COLORADO SPRINGS, COLO.—Opera House,
"Mrs. Wiggs of the Cabbage Patch."

DETROIT.—Lyceum, "Uncle Tom's Cabin."
DAYTON.—Fairview, "Peaceful Valley."
DENVER.—Lakeside, "Samson."
DENVER.—Elitich's, "The Witching Hour."
ELMIRA.—Roricks', "His Honor, the

GLENS FALLS.—Empire, "Captain Bob."
GREENVILLE.—Monticello, "Parisian Princess." — Poll's, "The House Next

De HARTFORD. - Parson's, "Mrs. Bumpstend Leigh."
HAZLETON.—Opera House, "Mrs. Temple's Telegram."

HAMILTON, CAN.—Temple, "A Gentleman of Lelsure." HAMILTON, CAN. - Mountain, "Rip Van Indianapolis.—Park, "Ten Nights in a

ar Room."
Indianapolis.—Murat, "Billy."
Kalamazoo, Mich.—Fuller, "The Chap-

eron."

KANSAS CITY.—Willis Wood,
LANCASTER.—Family, "Mrs. Temple's Tele gram." VERNON. — Westchester, "The Com-

muters."
Mr. VERNON. - Crescent, "Plerre of the Plains."

MILWAUKEE.—Majestic, "The Deep Pur-MONTREAL.—Francais, "Mrs. Dane's De

MONTREAL.

MONTREAL.—Princess, "Princess Chic."

MONTREAL.—Orpheum, "Seven Days."

MEMPHIS.—Lyric, "The Wolf."

NEW YORK CITY.—Fox, "The Fortune Hunter."

NEW YORK CITY.—Metropolis, "The Price She Paid." NEW YORK CITY.—Prospect, "The Meiting

NEW YORK CITY.—West End, "Zaza." NEW YORK CITY.—Manhattan, "The Deep

NEW YORK CITY.—Mannattan, "The Beep Purple."

NEW YORK CITY.—Tremont, "The House Next Door."

NewArk.—Orpheum, "Men and Women."

NEWARK.—Newark, "The Typhoon."

NEWARK.—Olympic, "Miscs Bob White."

NEWARK.—Proctor's, "The Wolf."

NIAGARA FALLS.—International, "The Third Degree."

NEW BRUNSWICK.—Opera House, "Anita, the Singing Girl."

NEW HAVEN.—Poli's, "The Fortune Hanter."

NORFOLK. - Ocean View Casino, "The Norrolk. — October Prince Chap."

OAKLAND. — Ye Liberty, "The Bridge," "Soldiers of Fortune."

OTTAWA. — Dominion, "Dawn of a To-mor-

OKLAHOMA CITY. - Fair Park, "Golden mch Round-cp."
PHILADELPHIA — Chestnut, "The Easlest Way."
PHILADELPHIA.—American, "Thorns and

PHILADELPHIA.—American, "Thorns and Orange Blossoms." PITTSBURGH.—Grand Opera House, "Green Stocklass"

tockings."

PITTSFIELD.—Empire, "The Virginian."

PROVIDENCE.—Empire, "Jane."

PROVIDENCE.—Keith's, "Just Out of Col-PREVIDENCE.—Keith's, "Just Out of College."
PORTLAND, O.—Baker, "The Blue Mouse."
PORTLAND, ME.—Keith's, "The Typhoon."
ROCHESTER.—Baker, "The Hidden Itand."
ROCHESTER.— Lyceum, "Gentleman from Mississippi."
SAN FRANCISCO.—Alcazar, "The Deep Purple."

SALT LAKE CITY .- Orpheum, "The Spend-thrift."

Springfield, Mass.—Poll's, "A Gent'eman of Leisure." Leisure."
SCRANTON.—Poll's, "The Spendthrift."
SYRACUSE.—Empire, "Bobby Burnit."
SYRACUSE.—Wleting, "The Fourth Estate.
SCHENECTADY.—Van Curler, "Seven Sh

Schrokener (1988) Schrokener (1988) Trov.—Rand's, "The Gamblers,"
Toronto.—Grand O. H., "Billy."
Transto. — Broad Street, "Alias Jimmy
Valentine."
Smith Left Valentine."
UTICA. — Majestic, "Why Smith Left

Home."
WHITE PLAINS.— Newell, "Green Stock ings."
WASHINGTON. — Columbia, "The House Next Door."
WASHINGTON.—Poll's, "Three Twins,"
WASHINGTON.—Belasco, "Way to Win a

WHEELING. — Court, "The Rose of the Prairie."

Prairie."
WILKES-BARRE.—Poll's, "Ollver Twist."
WORCESTER.—Park, "Girls."
WILMINGTON.—Brandywine, "Mrs. Temple's Telegram."
YOUNGSTOWN.—Grand O. H., "The Three of Us." LONG ISLAND .- Trahern's, "Billy."

ALL ABOARD FOR RENO.

ALL ABOARD FOR RENO.

Piper Heidselck night, June 13, at Art Sherman's Reno Cafe, Twenty-seventh Street and Broadway, was a big event at the lower end of the Great White Way, and a regular session, lasting from after theatre time till the shopgirl wends her way to her daily toil.

Under the personal direction of Art Smith and Matt Slivey, an all star all night show was given at this emporium of mirth and folly, and many a cold bottle and a bird passed over the board, and bromo seltzer was a welcoming eye-opener at dawn. The Reno's Orchestra, 'midst raggie strains of 'Everybody's Doing It' and other popular honkey tonk music, enlivened the occasion with that loving harmony, and the real Reno cabaret entertained in a way that made everybody happy.

Among the many vaudeville artists who helped make the occasion a success were: Belle Baker, who is always a big winner: Bert Fitzgibbons, the original nut: the Vivian Sisters, two fair ones with real pipes; the Ted Snyder Trio, Loretta Baird, Al Wohlman, the big coon shouter; Harry Jentes (Ragtime Paderwisky), Annie Baker (Belle's sister), Leon Flatow (some planist), Bert Grant, Joe Young, Rene Cormack, Gracie Green, Walter Browne, Jack Regal, Jeff Brennan, Fedde O'Keefe, Mortimer Green and Minnie Ritter. The regular entertainers, who worked like beavers and made the Affair a big success, were: Lee Newburger, Arthur Smith (the original human trombone king), Stella Vincent, Eleanor Caldwell, Helen Arrasin and Matt Slivey.

TO DECORATE GRAVES.

Louise De Luisi wishes to make Sunday, June 23 another Decoration Day for the Actors' Fund Plot, in Evergreen Cemetery, Brooklyn, and with that purpose in view, will meet anyone interested, at the plot, on that day. She can be communicated with at 14 South Elliot Place, Brooklyn, N. Y.

NOT THIS YEAR! Harry Doel Parker will not send out any attractions this (Presidential) year.

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HAPPY BILLPOSTERS.

When it comes to mixing business with pleasure, the billposters on the advance car, advertising Howe's London Shows, are right there. After the routes are all in, the boys are gathered in the cook's precincts to chat over the day's route, it falls on "Lane, the Jew," to entertain. He renders, with the approval of the boys, a comedy song which he calls "Columbo." After that it falls upon Lithographer Libbey to treat the boys to "Honey Man" or "Everybody's Doing It." Then comes an anecdote from Wait, the "stick-em-up kid." After the customary laughter has subsided, the boys sit up and take notice when Peter Wiggins, the genial chef, tells the boys all about his girl, down in Hutchinson, Kan., while paddling up the Red River in his gondola. It might be stated here that, as a cook, Peter has them all strapped to the mast. The boy's, without exception, think Peter is the only cook. He is known to all connected with Howe's as the real chef. After Peter loses his breath, from laughing to excess, Kid Lewis chips in with

such a contest could be instituted. Jimmy Cox's pipe keeps Jim busy, which means that we seldom hear from Jim. The student bill-posters, Court Wynne, "Red" King and Billy Challoner are to the woods almost every day now. If they're not billposters soon, no hope at all can be extended to them, as they have a good opportunity and every chance. "Red" is from Missouri—"you have to show him; Court, otherwise "Slim," is from "down on the farm," and Billy Challoner, or "Agent Billy," is a Canadianized American, who is a combination hard to beat.

The following are "some" billposters: Simmons, from Indiana: Chestnut, from Alabama; Lane, from Tlilinois; Lewis, from Kansas: Wait, from Texas; McDonough, from Pennsylvania; Cox, from Kansas. The boys are rejoicing as the car passes from Canada into the good old U. S. A. in a short time. There will be banners flying that day. Old Father Gust keeps at it each day, trying to blow away all the paper he can, but the boys are more than equal to him, and he is put to

stander for the Florence Troupe of acrobats, and he cooked some mulligan.

While the mulligan was on the fire Jack Hodder, Ed. Hevue, Rags Florence and Jack Houten amused themselves by fishing and swimming.

Ed. Rounds was the official bartender, and he certainly can serve beer. All you could hear was "Open one for me!" And the voices came from all directions. Everett Hart was a very busy fellow. Patsy Curtin wanted to throw our worthy president into the lake. Our president objected, and then ensued the funniest patter that ever was "pulled" off the stage.

Toby Thomas and Bill Devitt were the igal adjusiers. Art Jarvis, Shorty Pierre and Dick Ford did a "Rip Van Winkle."

The crowd was too big for Fred Dirks, and he tried to sneak home on Carl Milno and Buck Baker's rig. It was getting dark and the boys decided to leave. On the way home Harry Clemings got up on the wagon to make a speech, when the team gave a sudden start and Harry did one of the funniest neck falls possible. He got a big laugh from the clowns. The clown quartette sang a little opera, and when they saw the lights of Fitchburg they gave three cheers for the Clowns' Club, and said that the outing was a big success, and the best they ever had. Toby Thomas said it was the first time that he knew of Prince Youturkey getting a day off from his wife.

Virgil L. Barnett and wife, of the 101

## WANTED FOR

Privileges of every kind that are legitimate [no graft]. We will sell to highest bidder, one only, Poodle Dogs, Vase [maiden town for both], Birds and Candy. Rice & Dore, under their contract, can place one only of above; all other privileges can be placed with no limit to number. A few good shows can be placed. Remember this is not a Carnival, but the largest celebration ever held in Illinois, \$30,000 being spent by city government and merchants for decorations, parades and free acts. Everything located on principal business streets. Address iness streets. Address
TOM WARREN, Chairman Privileges, Joliet, Ills.

### THE CREATEST FLOCK OF FLYERS IN THE WORLD Miss Harriet Quimby

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1s is the Largest Water Show in the World. Water heated, dressing rooms on stage, h good floors. Your personal comfort should be worth something.

WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery,
BOUTE—Canton, Ill., June 17; Pekin, Ill., June 24: Joliet, Ill., (Diamond Jubilee), July 1.

### JOHNNY J. JONES' CARNIVAL SHOWS.

FIRST TOUR OF THE EAST.

Although having been on the road eleven years the Johnny J. Jones Exposition Shows and Trained Wild Animal Exhibition has never played the Eastern States until this season, and Mr. Jones assures the writer he it not sorry he has undertaken the tour. Thus far the season has been one continual triumph

Thus far the season has been one continual triumph.

During the week of June 3-8 the Jones Shows played Yonkers, N. Y., for the benefit of the Woodmen of America, and as another carnival company was playing Mt. Vernon, Mr. Jones felt a little backward about following them in that city June 10-15, where he was booked for the benefit of Columbia Truck, No. 2, F. D. M. V.

The week in Mt. Vernon surpassed all expectations of the fire company, and so well pleased are the boys with the success of the venture that they want to sign contracts for the return of the show in August, but previous arrangements will not perimt of the return.

vious arrangements will not perimt of the return.

No cleaner canvas show has ever played Mt. Vernon, and Mr. Jones is congratulating himself on the very strong impression.

The Johnny J. Jones Shows is a twenty-two car affair, and consists of all the attributes of a fullfiedged Summer amusement resort, even to the "all hot" stands, to the wheels of fortune and palmists, omitting only the finale shows usually seen with this class of amusement, as Mr. Jones prides himself on the fact that no objectionable features are in his outfit.

The principal attractions are: Capt. Paul Johaning's six trained lions, performed by Capt. Johaning; Princess Floring's tigers, leopards, pumas and jaguars; Capt. Jos. Walters' trained African lion, Louis, and Capt. De Carto's Polar bears; the Diving Venuess, Margaret Stanton and Helen Robertson, featuring Miss Stanton; Wm. G. Stanton, manager: Mrs. Stanton, ticket seller, and John Westhoff, announcer.

Trip to Mars, managed by H. F. Maynes.
Five-in-one Show, managed by N. H. Austin, with E. M. White, announcer; H. W. Wilson, Ivy Bratton and Kild Carter, ticket boxes, and Master Dyer, ballyhoo man. The features with this show are: Alma, fat woman; Prince Nemo, Mayla wonder: Prof. Coleman, tattooed man; Bohemian glass-blowers, and an octopus.
W. Kuntz's trained fleas, headed by "Henry;" with Fred Selm, ticket seller.
Doletta, the midget mother, and her bables, under the management of Geo. McCarthy, with John McCarthy selling tickets.
The Illusion "Joyland," with Arthur Ramsay, manager, and Ben Snyder, ticket seller.
S. Wirebach's attractions are the little horse, Lulu, and Huttle, snake charmer. Mr. Wirebach has had a very handsomely painted canopy built for Hattle, which attracts considerable comment.
The Dixieland Minstrels is J. S. Oppice's attraction, including: Mrs. Oppice, ticket seller; W. Kimbel, canvasman: Geo. Smith, orchestra leader, with the following colored musicians: John Balley, Ed. Miller, Arthur Cox, Fred Goodwin, Jim Curry and Dick Anderson. Stage: Billy Armtes, R. Neeley, Geo. Becker, Sam Jones, Frank Dukes, Clinton Taylor, Hugh Allen, Mary Balley, May Fountieroy, Florence Gordon. Ella Smith and Bessie Oliver. All the performers and musicians with this show are genuine Southern darkeys.

The outside free attractions are: Thos. Quincy, high diver; Freida La Florenz, in her balloon act, making from three to eight parachute leaps from the one balloon.

Prof. Saracina's Royal Italian Band of sixteen pieces supplies the music.

Executive staff: Johnny Jones, owner and general manager: C. B. Turner, business manager; E. B. Jones? Secretary and treasurer, and J. M. Winnie, master of transportation.

### **GREAT INTER-STATE SHOWS**

Special to the New York CLIPPER. BY R. C. CARLISLE.

HOPKINS, Ind., June 10.

Meek Bros.' Great Inter-State Shows opened May 20, at Ottawa, Ill., under the auspices of the Moose. Their grounds in Allen Park, on the South side of the Illinois River, at the end of the long bridge connecting the South Side with the business centre of the city, and the Moose committee proved to be a bunch of good fellows and good spenders and boosters.

It was prophesied early in the Spring that all shows venturing an early opening would suffer heavy losses, but the warm weather finds the Great Inter-State Shows sailing smoothly in clear waters. Everything about the show is new, neat and clean, and up-to-date in every particular.

Week of May 27 found the shows in Morris, Ill., where it experienced a cyclone and how down which weren't he streets and hider.

Week of May 27 found the shows in Morris, Ill., where it experienced a cyclone and blow down, which swept the streets and blew down everything in its path on Monday evening, between six and seven o'clock, but owing to a bunch of old timers and weather prophets being able to feel it coming, the warning was given and most of the large tents were dropped, and the show, as a whole, did not suffer any great losses. The weather continued cold and rainy all the week, but the show weathered the storm and played to a fair business.

June 3 found the shows on the streets of the City Band, and good business resulted.

On Wednesday R. C. Carlisle spent the day and night visiting the Wortham & Allen Shows at Kensington, Ill., and called at The CLIPPER office, Chicago, Thursday, just to take a look at Warren Patrick and say hello, but found him out on a flying trip to Milwaukee.

Dick Young, an old time trouper, manager

hello, but found him out on a flying trip to Milwaukee.

Dick Young, an old time trouper, manager and pryllege car man, visited the Great Inter-State Shows Friday and Saturday at La Porte, accompanied by his wife. Mr. Young and wife spent most of their time with Doc. Randle and wife, and Mr. Carlisle, who trouped with him his last season with Raner & Darnaby, No. 3 Parker Show, season of 1906. Mr. Young has left the amusement field and is now in the saloon business at 1315 West Madison Street, Chicago, where he is always glad to hear from his old friends, if only a "hello" on the 'phone.

Mr. Meek's mother visited the show at Morris, Ill., and rode on the train to Chicago. Mr. Meek's father visited the show at La Porte, Ind.

Complete roster of the Inter-State Shows: Clarence R. Meek, proprietor; Marcellus W. Meek, manager; H. F. Doc. Randle, assistant manager; N. S. Meek, treasurer; Nathan Dax, secretary; Harry B. Moore, general agent; Frank Moss, official announcer; Ralph C. Carlisle, superintendent of transportation.

Free Acts—Six Flying Herberts, aerial return act, platform aerobatic and juggling; Christie De Lane, soprano soloist; Capplello's Royal Italian Band, and last, but not least, Stroebel's airship, in daily flights.

Hippodrome, 25 Cent Show—Mangean

Troupe of acrobats, jugglers and trick cottage; Jack Mangean, Carrie Mangean, Hazel Mangean, Willie Mangean, Fred Speare, John Cumming, John Carnella, the Carlisles, and Her's goats, dogs and monkeys.

The Great White Way, high class vaude-ville show—C. Vos, manager; Miss Kathleen, Colorado kid; Prof. Dan Dray, one man band; Hayter and Jenet, comedy Irish act; the Three Neros, sports of old Rome; Mrs. C. Vos, musical director,

Ancient Rome Show—Prof. Louis Locci, manager; George Silvestri, assistant manager.

manager; George Silvestri, assistant manager.
Ostrich Farm—Mr. and Mrs. O. F. Armstrong proprietors.
Beautiful Bagdad, Oriental dancing and acrobatic show—K. Hassen Ben Abdie manager; the Le Veres, musical directors.
Temple of Mystery—E. Suren, manager.
World's Wonders—David Lowenburg, manager.

ager.
Parker's Tyrolean Alps—Chas. R. Surton,

manager.
Parker's \$10,000 Carry-Us-All-M. Ehmer, Eli Wheel—Mr. and Mrs. I. V. Page, proprietors. Joyland, Mutt and Jeff-R. C. Carlisle, manager; Adam Schrimp and Fred'k Kaiser,

Joyland, Mutt and Jeff—R. C. Carlisle, manager; Adam Schrimp and Fred'k Kaiser, assistants.

The Plantation Show, twelve people, just joined at Kokomo, Ind.

Trained poodle dogs, vaudeville and illusion show, Madame Kesler, proprietress.

Concessions: High striker, Phillip Lowenburg, proprietor; African dip, Louis Cohen, proprietor; photograph gallery, Walter Wilman, proprietor; photograph gallery, Walter Wilman, proprietor; and rack, Claudine Pinder, proprietor; cane rack, Claudine Pinder, proprietor; cane rack, Claudine Pinder, proprietor; hoopla, Bert Thornton, proprietor; cat rack, Bert Thornton, proprietor; soft drinks, Lena Christenson, proprietor; soft drinks, Lena Christenson, proprietor; loodle dog wheel, Roy Hollowhust & Clarence Nogs, proprietors; candy wheel, Jack Seaman, proprietor; novelty and souvenirs, Dax & Knob, proprietors; doll rack and novelty shooting gallery, Mr. and Mrs. J. L. Finch, proprietors.

The Great Inter-State Shows will be at Logansport, Ind., next week, in the ball park. Paid gate, with Stroebel's airship and Six Flying Herberts as the main free attraction drawing power.

The show, as a whole, is well booked up. The weaether now is good. Everybody seems to be getting his share of the coin, and there is no doubt that the show will be a big winner on the season.

FERARI SHOWS DOWN EAST.

PORTLAND, Me., June 15 (Special to THE CLIPPER).—The Col. Francis Ferari All New Shows United were here all this week, playing under local auspices for the benefit of the local Boys' Home. The weather was cold and dreary and far from good, although large crowds attended the fete in spite of the inclement weather. The show was promoted here by Victor D. Leavitt and Sydney Wire. general press representative for the Ferari Shows, both of whom have been on the ground for several weeks ahead of the shows. A number of novelty features were arranged here, including various popularity

Levs.

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BARNUM & BAILEY'S CLOWNS' CLUB OUTING, Held at Fitchburg, Mass., June 9, 1912.

some of his "comedy." McDonough, the car barber, has a story always. These numbers are interspersed with a story or two from our popular manager, Mr. Gilman, or a tale of the road by Mart Simmons, our boss bili-poster. "Tobe" Beers has them all going with his quaint ways and comical sayings. He is a real old circus billposter, and will meet all comers in a billposting contest, if

14:43

sleep each time.
"The "doings" of Howe's billposting boys
may be found from time to time in The
CLIPPER. Watch for our next, written by Bill.

FROM THE CLOWN CLUB OF THE

poster. "Tobe" Beers has them all going with his quaint ways and comical sayings. He is a real old circus billposter, and will meet all comers in a billposting contest, if

SISTEBBINS
ORIGINAL ADVERTISING RUBE
Young Buffalo Wild West and Cummins' Far East.

Second-hand: 20x30. 20x36, 20x38, 20x40, 24x42, 24x48, 24x50, 20x50, 30x45, 31x50, 30x70, 30x70, 40x00, 60x120, 80x120, 80x120, 30x140, and about 20x smaller tents. Sidewall by foot or mile, for sale or rent. Largest stock of new Tents in the State Every size and shape. Write and state your wants D. M. KERR MFG, CO., - - CHICAGO
1007 MADISON ST.

FROM THE CLOWN CLUB OF THE
B. & B. SHOW.

"Hurry, fellows, here comes the bus." said Geo. Baker, as it drove up in front of the depot. The Barnum & Bailey clowns were to give their first annual outing at Fitchburg, Mass., on Sunday, June 9.

Although the show was a little late the credit is given to Geo. Baker, Fiat Iron, Ed.
Hounds, Herman Joseph, Ernest Anderson, P. Jerome and Harry Clemings for good work.

"I guess we are about ready to leave, fellows, and before we go let's give three cheers for Jim Rossi, the untamable clown."

Poor Jim, he tried his best to join the club when he found out it was a success. Jim watched the bus until it was a little speck in the distance. It was a long ride, but finally we reached the camping gronds, and in due time a sultable place was found near the lake. "Rags" Florence was the first one to get things running smoothly, and, believe me, he is some cook. "Rags" is the under-

FIRW

Ranch Wild West Show, are with the B. & B. Show with their high school horses.

The Florence Troupe of acrobats are surely a feature number with the B. & B. Show.

### ELZOR SHOW NOTES.

The Fred Elzor Overland Shows Combined are doing a world of business. The show has been out seven weeks, with only one mishap, and that occurred in Wehrum, Pa., when the band wagon upset in turning, and precipitated Chas. E. Valentine and his band of "wind jammers" into the street in all directions.

"wind jammers" into the street in all directions.

They were just getting ready to render a few strains of Mozart when the accident took place. Those hurt were: Jasper Fulton, who was making announcements, received injuries to his ankle, hip and arm; John B. Wright, injuries to face and hands. The others escaped with a slight shaking up.

The aggregation is going South for the Winter, and is one of the best outfits on the road.

### HULTLE'S SHOW ROSTER.

The roster of John Huftle's old fashioned one ring show includes: John Huftle, proprietor and manager; Nettle Huftle, secretary and treasurer; Arthur Ryan, agent, with four assistants; Eli Willett, in charge of transportation and canvas. We carry a sixty foot top, with a forty foot middle.

The show is moved in Mr. Huftle's private car, Myra. Prof. James Wright's solo band of eight pieces entertains each performance.

The following performers are with the show: Young and Walby, eccentric acrobats; Willett Bros., barrel jumpers; Le Doux Bros., comedy acrobats; Sue Dell, wire; Louise Walby, flying trapeze and ring act.

## B. & B. ADVANCE CAR GETS BUMP.

The Barnum & Bailey Show car No. 3 got a nasty bump at a wayside station on the Maine Central R. R. on Monday of last week, and was obliged to return to Portland for repairs. While waiting for the repair of the damage, George Clair, manager of the car, was entertained by Colonel Francis Ferari and the members of the show's executive. Mr. Clair was at one time advertising agent of the Ferari Shows, and his visit was much appreciated by all of his old friends.

### BARNUM & BAILEY NOTES.

May Wirth, the sensational rider with the Barnum & Bailey Show, is perfecting a somersuit from the back of one horse to another while going at full speed.

Ray Thompson and company left the show at Boston, as did Renlanden and his troupe of trained pigs.

Roy La Pearl, who "sings to beat the band," left the show at Providence.

## Complete Circus Outfit For Sale

WELLINGTON HOTEL

90 foot Round Top, 3 Forties, 16 Sections of 10 Tier Blue, 12 Sections of 8 Tier Reserves, 6 Sections McHugh Portable Grand Stand. This entire outfit can be seen set up in Boston, June 26, 27, 28, 29. Will be sold verydow.

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TENTS, BANNERS AND SHOW PARAPHERNALIA

WRITE FOR CATALOGUE

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

E. D. CUMMINGS, Manager WABASH AVENUE CHICAGO, ILLS., U. S. A.

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM Official Headquarters for The Carnival Managers' Association of America

### CONCESSIONS

Mississippi Valley Power Boat **Association Regatta** 

At Davenport, Iowa July 4, 5 and 6 NOW OPEN FOR BIDS

100,000 ATTENDANCE Address all communications to

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YOU NEED US-WE NEED YOU. Write for Catalogue. Mailed free to Dealers.

### LEVINBROS Est. 1886

Terre Haute, Ind.

contests and baby shows, all of which created a deal of local interest and helped largely towards the general success of the shows. Several new shows joined here, including Phil Hamburg's Advanced Vaudeville, Bromleigh's Minne Ha Ha, a new Ferris wheel and ocean wave. The shows were billed like a circus, and some unusual newspaper work helped to offset the lack of good weather. The shows left here on Sunday, June 16, for Bangor, where they are billed to show under the auspices of the local Chamber of Commerce.

### WITH THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

St. Paul, Minn., June 15.

Among the numerous visitors to the show the current week were: Messrs. Driver and Neumann, of the U. S. Tent and Awning Co.; J. B. Warren and Mr. Carruthers, of the Mazeppa and Greater United Shows; Chas. De Kreko and Mrs. Bob Carrol.

We're all anxious for Walter Sibley to get his new \$3,500 orchestration placed. The more the merrier.

La Belle Azira joined Delgarian's Beautiful Orient to fill vacancy caused by La Belle Armina joining her husband in Chicago.

The West End Business Men's League, under whose auspices the Kline Shows played in St. Paul, are to be commended on the untiring efforts to make the carnival a huge success. Such labor as theirs is sure to be prolific at results.

At last Old Sol has come to stay; has banished dark'ning clouds away, and smiles abound at every show—now we've a chance to get the dough.

### WORTHAM & ALLEN NOTES.

WORTHAM & ALLEN NOTES.

JUNE 14.

The Wortham & Allen Shows United are at Beloit, Wis., this week. They did not open Monday night on account of playing Sunday at their last stand. Tuesday the show played to good business. Wednesday, business increased considerably over Tuesday, and the rest of the week the show and midway were crowded from opening to closing time, so that both shows and concessions reaped a harvest.

The Wortham & Allen Shows United go from here to Green Bay, Wis., and then direct to the copper country, where they have booked some of the biggest tournaments, celebrations and home-comings that there is in that section of the country.

The train has been enlarged by the addition of two more cars, making twenty-eight cars in all, and the accommodations with this organization this year is the very best.

The advance is under the management of Tom W. Allen and John W. Moore, and with the crow of billposters that this company has, the show is always billed like a circus. For every country route and excursion route is made two weeks before the date of showing by the billposters, and the line of paper is the best ever used by a carnival company.

SYDNEY WIRE is a father. Mickle O'Brien, his wife, brought him a pretty baby girl on Sunday. June 9. Both are doing well.

## **OUT OF TOWN NEWS**

BOSTON.

This week we are most quiet in the way of theatrical entertainment. The principal change is that of stock, in which the Lindsay Morison Players are doing the production of "The Rosary." We have also many changes in the vaudeville and motion picture line.

line.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second week of Alice Lloyd, in "Little Miss Fix-It." The show, with musical embellishments, is one of the best we have had in some time. The plece has a Summer swing to it and is likely, we hope, to remain for a long period.

MAJESTIC (Lindsay Morison, mgr.)—"Mrs. Wiggs of the Cabbage Patch" was splendidly done by the company last week, and the patrons responded in great shape. This week, "The Rosary" is the attraction.

KEITH'S (B. F. Keith. mgr.)—The players this week are: Wish Wynne, "Old Homestead Quartette." Cook and Lorenz, Six Brown Bros., Grant and Hoag, Rawson and Clare, Chapman and Berule, Manning and Ford, and the Zeraldas.

CASTLE SQUARE (John Craig, mgr.)—These pleasant June days "The Climax" is meeting with exceptionally good business. The play has many merits, but that of novelty stands out most prominently.

ORPHEUM (Victor J. Morris, mgr.)—The bill for the week includes: Les Valadons, Spore and Lovena, Marian Munson and company, Rouble Simms. La Petite Revue, Maxin's Models. Rollins and Blair, Margaret Wilson, Scherer and Dilworth, Tom Sidelle and company, Weston and Kelth, Joe Brennan, and the Gray Bros.

GLOBE (Robert Janette, mgr.)—Playing here this week are: Ward and Raymond, Excelsior Trio, Thermos Arkos, Jack Dempsey, and the Rays. Good business is reported.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—

ported.

Bowdoon Square (G. E. Lothrop, mgr.)—
The suppliers of fun this week are: Violet
Mascotte and her Burlesquers, and Brown
and Farlardeaux and the Goodwin Brothers.
Curtin and Wilson are also booked.
WASHINGTON (F. G. Collier, mgr.)—This
week: Harper and Lovell, Sam Barber, Sadie Fondeller, Ray Snow, and the Lewis Sisters.

die Fondeller, Ray Snow, and the Lewis Sisters.

OLD SOUTH (F. G. Collier, mgr.)—Deodatos, Dancing Mozart, Lewis and Norton, Simms and Wilder, Billy and Peggy Malin, and Lcuis Mortimer.

LEXINGTON PARK (J. Ormond Jackson, mgr.)—For the week: Pinard and Hall, De Witt and Stuart, Peyaran's dogs, Sandy Chapman, and others.

HUB (Joseph Mack, mgr.)—Those appearing current week are: The Hardellas, Fox and Blondin, Paul and Jones, Karlton and Kilford, and Boyols.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—One of Matthew Ott's musical comedies is playing here this week. It is called "Seven Hours in New York." It is said to be quite good.

Hours in New York." It is said to be quite good.

Norumbega Park (Carle Alberte, mgr.)—
Mr. Gorman has arranged a good bill for this week. The participants are: The Vannersons, Fennell and Tyson, the Benivicis, and Clifford and Burke.

Aftemath.—The houses changing pictures and songs are: The Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Apollo, Norfolk, Comique, Unique, Shawmut, Niagara, Liberty, New Palace, Star, Winthrop, Roxbury, Williams' Ideal, Superb, and the Dudley Street Opera House.....
Col. Frank Stone has gone to the West to look after some mining stocks he controls. All his friends miss him at the old Museum, which was closed last week.

Lynn, Mass.—Central Square (James H.

look after some mining stocks he controls. All his friends miss him at the old Museum, which was closed last week.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) latest pictures are attracting large audiences. Madame Flower, the well known colored vocalist, is a feature.

OLYMPIA (A. E. Lord, mgr.)—Bill June 17-19: Adams Bros., the Merry Singing Girls, Williams and Rose, Mamie Fleming, Dixon and Wills, the Three Koles, Karsey's Myrlphone and pictures. Vaudeville and pictures are changed on Thursdays.

COMIQUE (Al. Newhall, mgr.)—Excellent business. Pictures and songs.

PASTIME (E. A. Loud, mgr.)—Motion pictures, to fine business.

Norts.—The Barnum & Bailey advertising car, No. 3, arrived in town 13, in charge of George Clair, and put on the finishing touches for the big show, which shows here 20.... The Young Buffalo and Col. Cummins' Far East Show July 1. Mr. Feldler, the advance agent, was in town 13, completing arrangements.... Sam Harris, of this city, and a musician, recently joined himself with Sousa's Band. Mr. Harris is an enthusiastic Elk and T. M. A..... The Floating Bridge Park is announced to open for the season 29, under the management of J. W. Gorman. Mr. Gorman will also be manager of the theatre at Salem Willows..... Lynn Lodge of Elks celebrated Flag Day with an entertainment in the Auditorium Theatre. Stiles Military Band furnished the music, and Hon. William S. McNary, of Boston, made the address.....T. H. Cullen is the new manager of the Dream, moving picture theatre, of Chiftondale. Prof. Billy Williams has been engaged as the pianist......Fred G. Sliter, son of Col. Willard G. Stanton, of Lynn, had a narrow escape from drowning in the Connecticut River, 9, while canoelng..... The season of the Lynn Theatre has closed, and the house will be re-opened in August, after a thorough renovation. Vaudeville will be continued under the management of Jeff Callan....... Tessle Le Vonder and Haroid Davis Cates are making balloon ascensions at Nahant, under the management of the City of the Seas

Lowell, Mass.—Merk Suare (James Carroll, mgr.) bill for June 17 and week: The Temple Players, Claude Austin, the Great Le Roux, Alice Bagley, and the photoplays and illustrated songs. illustrated songs.

Keith's (Will H. Stevens, mgr.) closed for

the Summer 15.
ACADEMY is closed. Will re-open early in

ACADEMY 1s closed. Will re-open early in Nores.—Max Feidler, contracting agent for Young Buffalo Wild West and Col. Cummins' Far East, was in town 11, preparing for the show's visit here Friday, 28......A. J. Martel, leader of orchestra at Keith's, has gone to Atlanta, Ga., for the Summer.

martel, leader of orchestra at Keltas, has gone to Atlanta, Ga., for the Summer.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Margaret Anglin, in "Green Stockings," June 3-5, did good business. The Oakland High School presented the comedy, "7-20-8." 6, to a packed house. The Elks Minstrels (local), 7, 8, had capacity houses. The house was dark week of 10.

YE LBERTY (H. W. Bishop, mgr.)—Frankly Underwood and the Liberty Players, in "My Wife," drew fine attendance week ending 9. Francis Slosson and Players present "The Bridge" 10 and week. "Soldiers of Fortune" week of 17.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their musical company presented "In Banana Land." to S. R. O., week ending 8. The Columbia Musical Co., in "The Tourists," week of 10; "In Mummy Land" 17 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 16: Tiller's Sunshine Girls, Tom Waters, Five Sulleys, Farber Sisters, Weston Bentley company, "Fun in a Harem," and Leitzel Sisters.

Bell (Cohen Bros., mgrs.)—Bill 9 and week included: Margnerite Favor and her

Sisters.

Bell (Cohen Bros., mgrs.) — Bill 9 and week included: Marguerite Favor and her Dancing Girls, the Showmars, Jeanne Fletcher, Remark and Rellly, and new photo pictures. Business is good.

Broadway (Guy C. Smith, mgr.)—Vaudeville and pictures. Bill changes Wednesday and Sunday.

Oakland, Lyric, Scenic, Marlowe, Bijou Dream, and Camera continue to draw big crowds.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) fine business. Bill for week of June 17: Marcus and Gartelle, Menot Twins, Vincent Trio, Joe McGee, and the Wheelers.

Wheelers.

Princess (W. P. Ready, mgr.)—The bill week of 10 included: Five Jewels, Rose Bonheur and company, Betty Wells, Diamond Comedy Four, and the motion pictures of Mabel Taliaferro, in "Cinderella."

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 17: Shoen's Rough House Kids, Miller and Cleveland, Stuart and Hall, Alfred Sequera and Julian Beck.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA continue with motion pictures.

NOTE.—The Elite featured "The Orleans Coach," 10, 11.

DRAMATIC AND MUSICAL.

Adrms, Maude — Charles Frohman's — Missoula,
Mont., 19, Butte 20, Helena 21, Billings 22.

Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Baltimore, Md., 17-29.

Academy Stock (Samuel F. Kingston, mgr.)—N.

Y. City 17, indefinite.

American Stock (James Wall, mgr.)—Philadelphia, Pa., 17, indefinite.

Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 17, indefinite.

Anson-Gilmore Stock—Buffalo, N. Y., 17, indefinite.

nite.

Appell Stock (Sim Allen, mgr.)—Niagara Falls,
N. Y., 17, indefinite.

Blanche Bates—David Belasco's—Winnipeg, Man.,
Can., 19-23, Minneapolis, Minn., 24-26.
Booth, Virginia (R. W. Laithe, mgr.)—Goderich,
Can., 17, Listowell 18, Orangeville 19, Walkerton 20, Hanover 21, Durham 22, Wiarton 24,
Owen Sound 25, Meaford 26, Collingwood 27,
Parry Sound 28, Pentang 29.
Bonstelle, Jessle, and Associate Players—Buffalo,
N. Y., 17-22.

N. Y., 17-22.

Butterfield, Everett, and Players (R. G. Craerin, mgr.)—Washington, D. C., 17, indefinite.

Brinkner, Una Abel, and her Players—Newark, N. J., 17, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 17, indefinite.

Bunting, Emma, and Players (Schiller Amuse, Co., mgrs.)—Memphis, Tenn., 17, indefinite, Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 17, indefinite.

Baldwin-Melville Stock—Wheeling, W. Va., 17, indefinite.

Gotham Stock (M. S. Schlesinger, mgr.)—Jersey City, N. J., 17, indefinite. Gayety Theatre Stock—Hoboken, N. J., 17, indefinite.

Kolb and Dill Musical Comedy—Los Angeles, Cal., 17, Indefinite.

Ketth Stock (B. F. Keith, mgr.)—Portland, Me., 17, Indefinite.

Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 17, Indefinite.

Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Richmond, Mo., 17-22, Trenton 24-29.

King Stock (Chas. P. King, mgr.)—Under Canvas—Sanderson, Tex., 17-22, Del Rio 24-29.

Lloyd, Alice—Werba & Luescher's—Boston, Mass., 17, Indefinite.

Lockes', The (Will H. Locke, mgr.)—Sauk Center, Minn., 20, Long Prairie 21, Wadena 22, Detroit 24, Lake Park 26, Frazee 29.

Lytell-Vaughan Stock—Albsny, N. Y., 17, indefinite.

Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 17, indefinite.

La Rue Stock (Arthur' La Rue, mgr.)—Brandy-

The Theatrical Lawyer

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ROUTE LIST

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DRAMATIC AND MUSICAL.

Addrms. Maude—Charles Frohman's—Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22, 23. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. Billings 22. Aborn. English Grad Opera (Millon & Surgent Aborn. mgrs.) (Samuel Fr. Missonla, Mont.. 19. Butte 20, Helena 21, Billings 22. B "Modern Eve"-Mort H. Singer's-Chicago, Ill.,

17. Indefinite.
"Mikado" (Shubert & Brady, mgrs.)—N. Y. City "Mikado" (Shubert & Brady, mgrs.)—N. Y. City 29.

"Missouri Girl," Western—Norton & Rith's—Sault Ste. Marle, Ont., Can., 19. Sault Ste. Marle, Mich., 20. Manistique 22. Escanaba 23. Gladstone 24. Iron Mountain 25. Crystal Falis 26. Bessener 28.

"Millionaire Wife, The" (A. P. Phillips, mgr.)—Bingham, Me., 19. Newport 20. Dexter 21. Dover 22.

North Bros.' Stock ("Sport" North, mgr.)—Oklaboma, Okla., 17, indefinite.

National Stock—Rourke & Brown's—Auburn, N. Y., 17, indefinite.

National Stock (Joe Frank, mgr.)—Spirit Lake, Ia., 17-19.

Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 17, indefinite.

Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 17, indefinite.

Opera House Stock (John J. Goetchius, mgr.)—Paterson, N. J., 17, indefinite.

Officer 666"—Cohan & Harris'—N. Y. City 17, indefinite.

Officer 666"—Cohan & Harris'—N. Y. City 17, indefinite.

"Officer 666"—Cohan & Harris'—N. Y. City 17, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 17, ir difinite.
"O You School Giris"—Deposit, N. Y., 19, Susquehanna, Pa., 20, Windsor, N. Y., 21, New Berlin 22, Bainbridge 24, Hamilton 25, Waterville 26, Dolgeville 27, Cooperstown 28, Hobart 29, Payton Stock (Corse Payton, mgr.)—N. Y. City 17, Indefinite.

Royale & Tong Stock—Escanaba, Mich., 24, Indefinite.

Riverview Park Theatre Stock (J. J. Garlety, mgr.)—Louisville, Ky., 17, Indefinite.

"Rose Maid, The"—Werba & Luescher's—N. Y. City 17, indefinite.

"Ready Money"—Chicago, Ill., 17, indefinite.

Spooner. Occall (C. E. Blaney, mgr.)—N. Y. City 17, indefinite.

Summers Stock, Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 17, Indefinite.

City 17, indefinite.

"Ready Money"—Chicago, Ill., 17, indefinite.
Spooner, Cocil (C. E. Blaney, mgr.)—N. Y. City
17, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 17, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Arkansas City, Kan., 17-29.
Swain Show (W. I. Swain, mgr.) — Bessemer.
Ala., 17-22.
Sibley Players—Electric Park, Newark, N. J., 17, indefinite.
Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 17, indefinite.
Spanish Fort Opera (Jules F. Barry, mgr.)—Lock Haven, Pa., 17, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Kurner, Clara, Players (W. F. Barry, mgr.)—Windingsport, Pa., 17, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 17, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 17, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 17, indefinite.
Twin City Stock (F. Mack, mgr.)—Des Mones, I.a., 17-Aug., 14.
Ware, Helen—Henry B. Harris'—San Francisco, Cal., 17-29, Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan.,

Mildred and Harry Rouclere (C. G. Maynard, Wils., 19-23, Black Earth 27-30.
CARNIVAL SHOWS.
Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—De Kalb, Ill., 17-22, Beloit, Wls., 24-29.
Great Inter-State Shows (M. W. Meek, mgr.)—I organsport, Ind., 17-22, Hath 24-29.
Johnnie Jones' Carnival—Peckskill, N. Y., 17-22, North Adams, Mass., 24-29.
Kine Ehows (Herbert A. Kline, mgr.)—Minneapolis, Minn, 17-22, Calgary, Alta., Can., 28.
Leonard's Carnival—Peckskill, N. Y., 17-22, Maseppa and Greater United Shows—Appleton, Wils., 17, indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Mones, I.a., 17-Aug., 14.
Ware, Helen—Henry B. Harris'—San Francisco, Cal., 17-29.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan.,

Mildred and Harry Rouclere (C. G. Maynard, Louis, Mo., 17, indefinite.

Dorner and his Players—Lancaster, Pa., 17, indefinite.

Dorner and his Players—Lancaster, Pa., 17, indefinite.

Dymont Stock (A. M. Diamond, mgr.)—Durand, Mich., 21-26, Onaway 28-July 4.

Dillon & King's Musical Comedy—Oakland, Cal., 17, indefinite.

"Divorce, The'—Rowland & Clifford's, Inc.—Chicago, Ill., 17-23.

Empire Theatre Stock (Spitz & Nathanson, mgr.)—Providence, R. I., 17, indefinite.

Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 17, indefinite.

Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 17, indefinite.

Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 17, indefinite.

Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 17, indefinite.

Francis Stock (J. O. Hooley, mgr.)—Montral, Can., 17, indefinite.

Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 17, indefinite.

Frank's, John E., Players (O. Auskings, mgr.)—Moltral, O., 17, indefinite.

Frank's, John E., Players (O. Auskings, mgr.)—Moltral, O., 17, indefinite.

Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 17, indefinite.

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Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 17, in

cago, Ill., 17-22.
"Winsome Widows" (Florenz Ziegfeld Jr. mgr.)—
N. Y. City 17, Indefinite.

City, N. J., 17, indefinite.
Gayety Theatre Stock—Hoboken, N. J., 17, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 17, indefinite.
Harrington 22, Gutta Percha Musical Comedy—Oklahoma, Okla., 17, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Filadelphia, Pa., 17, indefinite.
Harriman Theatre Stock (W. B. Garyn, mgr.)—Hoboken, Ill., 17, indefinite.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 17, indefinite.
Harvey Stock, Southern—H. D. Orr's—Moline, Ill., 17, indefinite.
Harvey Stock, On-Texta—Moline, Ill., 17, indefinite.
Harvey Stock, Southern—H. D. Orr's—Moline, Ill., 17, indefinite.
Harvey Stock (J. R. Smith, mgr.)—Hoboken, N. J., 17, indefinite.
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Harvey Stock (J. R. Smith, mgr.)—Hoboken, N. J., indefinite.
Harvey Stock (J. R. Smith, mgr.)—Cilcago, O., 17, indefinite.
Harvey Stock (J. R. Smith, mgr.)—Eric.
Harvey Stock (J. R. Smith, mgr.)—Er

BANDS AND ORCHESTRAS.

Crestore and his Band — Lakeside Park, Denver, Colo., 16, indefinite.

Cavello and his Band — Forest Park Highlands, St. Louis, Mo., 17, indefinite.

Edouardes' Band — Woodside Park, Philadelphia, Pa., 17-22.

Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 17-Aug. 31.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 17-Sept. 7.

Natlello and his Band—Fontaine Ferry Park, Louisville, Ky., 17, indefinite.

Philippine, Don, and his Band—Riverview Park, I coulsville, Ky., 17, indefinite.

Passeri and his Band—Washington Park, Gloucester, N. J., 17, indefinite.

Royal Marine Band — Luna Park, Los Angeles, Cal., 17, indefinite.

Theodore Thomas' Orchestra (Frederick Stock, conductor).—Willow Grove, Philadelphia, Pa., 17-July 6,

Washington Marine Band—Chevy Chase Lake, Chevy Chase, Md., 17, indefinite.

CIRCUSES AND WILD WEST SHOWS, Barnum & Bailey's—Salem, Mass., 19, Lynn 20, Wonceater 21, Holyoke 22, Springfeld 24, Hart-

ford, Conn., 25, Waterbury 26, New Haven 27, Bridgeport 28, Stamford 29.
Barnes', Al. G., Circus—Casselton, N. Dak., 19, Fargo 20, Frage, Minn., 21, Grand Forks, N. Dak., 22, Winnipes, Man., Can., 24, 26.
Burfalo Bill-Pawnee Bill (Major Gordon W. Lille, mgr.)—Springfield, O., 27.
Gentry Bros.' Combined—Indianapolis, Ind., 17-12.

Hagenbeck & Wallace's (B.E., Wallace, mgr.)—Syracuse, N. Y., 19, Canandaigua 20, Rochester 21, Niagara Falls 22, Buffalo 24, Conneaut, O., 25.

Syracuse, N. Y., 19, Qanandalgua 20, Rochestes 21, Niagara Falls 22, Buffalo 24, Conneaut, O., 25.

Houset Bill's Show—Olean, Mo., 19, High Point 20, Latham 21, Clarksburg 22, Jamestown 24, Frairite Home 25, Bunceton 26, Tipton 27, Syracuse 28, Otterville 29, Minnle Circus—Newport, N. Y., 19, Middleville 20, Herkimer 21, 22, Lucky Bill's—Deer Park, Mo., 19, Millersburg 20, Stephens Store 21, Hatton 22, Miller Bros. & Arlington's 101 Ranch Wild West—Ontario, Orc., 16, Boise, Ida., 17, Nampa 18, La Grande, Orc., 19, Walla Walla, Wash., 20, Dayton 21, Lewiston, Ida., 22, Colfax, Wash., 24, Moscow, Ida., 25, Cœur d'Alene 26, Cranbtook, B. O., Can. (one show) 27, Lethbridge, Alta., 28, Calgary 29, Ringling Bros.—Toronto, Ont., Can., 17, Hamilton 18, Brantford 19, Berlin 20, London 21, St. Thomas 22, Detroit, Mich., 24, Toledo, O., 25, Filnt, Mich., 26, Lansing 27, Grand Rapids 28, South Bend, Ind., 29.
Robbins', Frank A.—Wellsboro, Pa., 17, Westfield 18, Galeton 19, Port Allegany 21, Emporium 22, St. Marys 24, Ridgway 25, Silver Family Circus (Bert Silver, mgr.)—Plainwell, Mich., 19, Port Allegany 21, Emporium 22, St. Marys 24, Ridgway 25, Silver Family Circus (Bert Silver, mgr.)—Brooklyn, N., 17-22, Young Buffalo Wild West and Col, Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Pawitacket, R. I., 19, Newport 20, Taunton, Mass., 21, Flymcuth 22, Brockton 24, Flym ShOws.

R. I., 19. Newport 20. Taunton, Mass., 21, Plymouth 22, Brockton 24.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 17, indefinite.

Buffalo Bill and 101 Ranch Wild West, in Moving Pictures (Wm. J. McQuinn, mgr.)—Galt, Can., 17-19, Preston 20, 21.

Box From Larkin's (D. J. Le Febvre, mgr.)—Rutland, Vt., 17-22, Brattleboro 24-29.

Dante's "Inferno," in Moving Pictures (E. J. Kearney, mgr.)—New Brunswick, N. J., 17-20, Camden 21, Riverside 22, Derby, Conn., 24, 25, Branford 20.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Mnith's—Boston, Mass., 17, Indefinite.

Ourbar, The, in Kinemacolor Moving Pictures—Urban-Mnith's—Chicago, Ill., 17, indefinite.

Goodwin, N. O., in Moving Pictures—Philadelphia, Pa., 17, Indefinite.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Pittsburgh, Pa., 17-22.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Pittsburgh, Pa., 17-22.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Clevland, O., 17-29.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 17, Indefinite.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—Soston, Mass., 17, Indefinite.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 17, Indefinite.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 17, Indefinite.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 17, Indefinite.

Ruie's Moving Pictures (F. E. Rule, mgr.)—New Albin, Ia., 17-19, Harmony, Minn., 20-22, Mabel 24-26, La Crosse, Wis., 27-29.

Thompson's Moving Pictures (F. E. Rule, mgr.)—New Albin, Ia., 17-19, Harmony, Minn., 20-22, Mabel 24-26, La Crosse, Wis., 27-29.

Barkoot World's Greatest Shows (K. G. Barkoot, gen., mgr.)—De Kalb, Ill., 17-22, Beloit, Wis.,

MISCELLANEOUS,
Midred and Harry Rouelere (C. G. Maynard,
n.gr.)—Edmonton, Alta., Can., 17-20.
Raymond, Great (Maurice F. Raymond, mgr.)—
Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-20, arrive at San Francisco,
Cal., Aug. 5.

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## Arnheim Broadway and 9th Street

### **OUT OF TOWN NEWS**

### WASHINGTON.

Delightful weather, good attractions at all the houses, and satisfactory business done.

Belasco (L. Stoddard Taylor, mgr.)—
The Butterfield Players started the week Tuesday, June 11, in "The Prisoner of Zenda," and gave an excellent performance. Franklin Ritchie, Brigham Royce, Walter Wilson, Jane Marberry, Miss Melville, Miss Glendenning and the rest of the cast did good work. "The Way to Win a Woman" week of 17.

week of 17.

COLUMBIA (Fred G. Berger, mgr.) — The Columbia Players made a hit in "Mary Jane's Pa," week of 10. Frances Neilson was good. Miss McDermott, Miss Blanc and Miss Heming were also capital. Little Helen Hayes, as Mary Jane, scored a triumph. Edwin H. Robins, Stanley James, Willard Robertson, Carson Davenport, George W. Barbier, J. Hammond Daily and Godfrey Matthews were all fine. Big business ruled. "The House Next Door" week of 17. "The Climbers" follows.

POLI'S (James Thatcher, mgr.) — "The

Next Door" week of 17. "The Climbers" follows.

Poll's (James Thatcher, mgr.) — "The Chorus Lady" was well done by the Popular Players and was enjoyed by large audiences week of 10. Izetta Jewel was a charming Pat. and made a big hit. Gertrude Bondhill and Marie Howe did good work and were well received. A. H. Van Buren was good, and the others gave a good account of themselves. "Three Twins" week of 17, "Alias Jimmy Valentine" follows.

Casino (W. T. Kirby, mgr.) — Monday matinee and evening of 10 was devoted to the annual benefit of the attaches of this house. It was a success, and with the final curtain this house closed its very successful season.

Cosmos (A. Julian Brylawski, mgr.)—This house is ice cooled and therefore the hot weather has no terror for the management. Bill week of 17: "Fujiyama" Opera Troupe, Loosee, Wallisch, Mack and Waldron, the Four Musical Kleises, and new pictures. The Sunday concerts, well featured, do well. The "Fujiyama" Troupe, which was announced for week of 10, was postponed until the current week, the Six Musical Harringtons filling their places in program last week.

MATESTIC (Tom Moore, mgr.)—Bill week of 17: A. Hampton and company, Pearl Dayton, Mysterious Radah, Doolittle and Spiel, Dawson (Ben and Gladys), and new pictures. Sunday concerts, well featured, do big business.

Notes.—The many admirers of Carrie Thatcher, who was out of the cast last week (with the Columbia Players), is this week seen in "The House Next Door.".... The rumor of the wedding bells around the Columbia Theatre proved false for the time being at least.... Among those who witnessed the Columbia Players, in "Mary Jane's Pa," week of 10, was David Belasco, accompanied by W. J. Dean, and it was evident that Mr. Belasco enjoyed the performance and the players by the manner in which he bestowed his applause.... Washington has gone crazy over the baseball situation. The wheels of the Government are clogged by the way the "Senators" have been doing. That little affair at Chicago has not stirred up the excitement the ball team has. Electric score boards are everywhere. The Naup the excitement the ball team has. Electric score boards are everywhere. The National Theatre put in one for Sunday, June 16, and then Managers Berger and Messrs. Metegerotts got the fever and they installed one in the Columbia for Sunday, 16. Every house, including the Cosmos and Majestic, is at it. In fact, "everybody's doing it," and will continue as long as the "Senators" continue to be a surprise.

whit continue as long as the "Senators" continue to be a surprise.

Buffalo, N. Y.—Star (P. C. Cornell, figr.) the Bonstelle Stock Co. concludes its engagement here June 22, and opens in Detroit 24. Its closing production is "Green Stockings." Another company has been organized to continue here for the Summer, headed by Norman Hackett and Harriette Worthington, and includes: Hugh Dillman, Maud Earl, Alice Seymour, Isabel O'Madigan, Dodson Mitchell, Robert Smiley, Walter Sherwin and Florence St. Leonard. "The Witching Hour" will be given week of 24.

Teck (Messrs. Shubert, mgrs.) — "Peter Pan" is presented week of 17. "Just Out of College" follows. Business is excellent. Julia Marlowe was too ill to appear with E. H. Sothern, 13-15.

Shea's.—Bill for 17 and week: De Faye Sisters, Parrell Sisters, Mrs. Louis James and company, Mr. and Mrs. Stuart Darrow, Bonita and Hearn, Chick and Chicklets, Cesare Nesi and Josie Heather.

CARNIVAL COURT (H. G. Johnson, mgr.)—Rollo, motion pictures and the divers are attractions in readinoss.

Lafatette (C. M. Bagg, mgr.)—The Broadway Belles week of 17.

Nort.—The Hagenbeck-Wallace Circus will show here 24.

Elmira, N. Y.—Rorlek's Glen (George Lyding, mgr.) "Sergeant Kitty" presented

Bhow here 24.

Elmira, N. Y. — Rorick's Glen (George Lyding, mgr.) "Sergeant Kitty," presented by the Manhattan Opera Co., enloyed capacity business week ending June 15. "His Honor, the Mayor," 17 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 17: Melvin and Thatcher, Carter and Waters, Howard and Prevost, and Thomes Holer and company.

Colonial (M. D. Gibson, mgr.)—Motion pictures are drawing large audiences.

Eldridge Park (George Lawrence, mgr.)—Band concerts continue to attract large crowds.

Notes. — Lincoln Beachey and William Hemstrought are scheduled to give aviation

exhibitions at Maple Avenue Park 18, 19, the dates of the Knight Templar Conclave, under the auspices of The Star-Gazette. Beachey appeared here in exhibition flights last Summer, and made many friends by his courage and daring...... Hemstrought will try for his pilot's license during the coming meet, when his flights will be observed by officials of the Aero Club of America.

St. John, Can. — Opera House (F. C. Spencer, mgr.) "The Gay Musician" enjoyed four days of big business, at advanced prices, June 10-14. The house will be dark until the coming of Margaret Anglin, in "Green Stockings," July 1-3.

NICKEL. — Margaret Pearson and Cleon Coffin, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

GEM.—Anita Bennett, in songs, and the moving pictures

GEM.—Anita Bennett, in songs, and the moving pictures.

Lyric.—Vaudeville and moving pictures.

Notes.—"The Gay Musician" Co. remained over and gave two performances 15, owing to a political meeting occupying the Opera House, 14..... Ground was broken, 10, for the erection of Keith's new theatre here....

Torie & Winter, who control two houses in Moncton, N. B., have bought a large tract of land in Moncton, and will fit it up as an amusement park. amusement park.

Amusement park.

Montreal, Can.—Princess (H. C. Judge, mgr.) Princess Summer Stock Co., in "Princess Chic." June 17 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "A Dawn of a To-morrow," drew good houses week ending 15.

"Seven Days" 17 and week.

Francais (J. O. Hooley, mgr.)—Francais Stock Co., in "The House of a Thousand Candles," to good attendance week of 10; "Mrs. Dane's Defense" 17 and week, "The City" week of 24.

Sohmer Park (L. J. Lajole, mgr.)—Bill for week of 17: Les Cadets de Gascogne, Redford and Winchester, Wartenburg Bros., Three Pendleton Sisters, and Wilbur C. Swentman.

Business is only fair, due to inclement weather.

Hamilton, Can.—Temple. Business continues good. "The White Sister" week of June 10, "A Gentleman of Leisure" week of 17. MOUNTAIN.—Big audiences. Week of 10, "Allas Jimmy Valentine;" for 17 and week, "Rip Van Winkle."

"Allas Jimmy Valentine;" for 17 and week, "Rip Van Winkle."

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company gave an excellent presentation of "The Third Degree," week of June 10, to big houses. Ruth Shepley, Carl Brickert, John Hunter Booth and E. J. Blunkall did well. "A Gentleman of Leisure" 17 and week, "The Chorus Lady" week of 24.

NEISON (H. I. Dillenback, mgr.)—Bill 17-19: Three Musical Follies, Petite Sisters, and Monahan. For 20-22: Cluus and Jennings, McGarry and Keefer, Rodolfo, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 17-19: Wheeler and Goldie, George F. Hall, and the special film, "The Coming of Columbus." For 20-22: Clinton and Nolan, Lajourna, Bronson and Monson, and pictures.

BIJOU (E. L. Knight, mgr.)—Reldy and Currier, 17-19: Richards and Thatcher, 20-22, and the pictures.

ARDELL, EDISONIA, NOVELTY, GRAND, PALACE, GAIETY, GLOBE AND SUBWAY, moving picture houses, all report good business.

NOTES.—The week of 17: Five Melody Maids, Ben Smith, Toomer and Hewins, George Dixon, Fred and Opal, Elliott, and motion pictures.

LUBIN (Martin Amusement Co., mgrs.)—Bill for week of 17: Five Melody Maids, Ben Smith, Toomer and Hewins, George Dixon, Fred and Opal, Elliott, and motion pictures.

LUBIN (Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week of 17: Fave Melody Martin Amusement Co., mgrs.)—Bill for week o 

Milford, Mass.—New Ideal (Rodger ham, mgr.) motion pictures and illustr LYCHUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Business is

dood.

LAKE NIPMUC (Dan J. Sprague, mgr.)—
Motion pictures and vaudeville. Bill for week of 17: Natalle Normandie, Le Beufe Bros., Karte's dogs, the Morakeno Trio, Sadie Rodgers, and Teele's Band, in concert.

Norm.—One of the Bon Air Bros., playing at the Park this week, went out in a wind storm in a canoe and could not get back, owing to a terrific wind. He became exhausted and was rescued by motor launch.

hausted and was rescued by motor launch.

St. Louis, Mo.—Delmar (Conrad Hecker, mgr.) "The Girl Question" June 17 and week. "The Honeymoon Trail" entertained large audicnees week of 10.

WEST END HEIGHTS.—The stock company presents "Life's Shop Window" 17 and week.

FORREST PARK (D. E. Russell, mgr.)—Bill for week of 7: Elizabeth Murray, Walter S. Dickson, Lasky's "A Night on a Houseboat." Berrick and Hart, Donaid Archer, the Shaw Twins, Kalmar and Brown, and the Four Tamous Vanis. St. Louis police department's annual benefit will be the feature attraction of the week.

MANNION'S PARK.—Bill week of 7: Petite Family, Morrissey and Hanlon, Ernest Racket, and Frank Parisk.

Notres.—The two bathing beaches, which are rapidly under construction at Forest Park Highlands and Delmar Garden, are expected to open on or before July 4, and the event will be one of public interest, as

nothing in the line of outdoor bathing has ever been attempted in this city.... The beautiful villa, which has adorned Delmar Garden for the past three years, was recently destroyed by fire, but fortunately it was covered by insurance. A new and more complete villa will be erected on the old site, and will be completed before the season is too far underway.

site, and will be completed before the season is too far underway.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) bill week of June 17 includes: Eleanor Otis and company, Florlot, De Vere and Hayden, Harry Hoyt, Sadie Helf, Godfrey and Washburn, Bimbo's acrobats, and the pictures.

Colonial (R. H. McLaughlin, mgr.)—Third week of Lyman Howe's pictures began 17. "Au Excursion Into Thibet," "Views in Italy," "Capturing a Hippopotamus" and other Interesting subjects are shown.

Hippodrome (H. A. Daniels, mgr.)—Milton and Dolly Nobles, in a repertoire of their own plays week, of 17, changing the bill each night. Pictures are also given.

Priscilla (P. E. Seas, mgr.)—Bill week of 17: William Daly will have a minstrel troupe as headliner, the La Vallee Troupe, the Misses Excella and Franks, Hicks and Hicks, Gray and Travis, Newell and Most, the Kennedy Sisters, and Harry Crawford.

Grand (J. H. Michaels, mgr.)—Bill week 17: Jimmy Morrison and company, in "Slightly Mixed:" Jos. T. Kelley, Mile. Faustine, Tommy Burns, Leonard and Lewey, and the pictures.

STAR (Drew & Campbell, mgrs.)—London Galety Girls week of 17.

Luna Park.—Trostler's operatic ballet, "Farm Liffe," will be the free attraction in the Park pavilion 17 and week. The Motordrome races continue to be well patronized.

Zanesville, O.—Orpheunf (E. R. Harris, mgr.) is dark week of June 17.

Zanesville, O.—Orpheunf (E. R. Harris, mgr.) is dark week of June 17.

AIRDOME (E. R. Harris, mgr.)—The Minnie De Verne Stock Co. will open at this house 24 for an indefinite run in popular plays.

house 24 for an incomplete plays.

Quimby's (W. C. Quimby, mgr.)—This handsome new house is drawing fine business with moving pictures.

HIPPODROME (Hen. Stemm, mgr.)—A good orchestra and splendid pictures to good re-

orchestra and spientid picturns.

Weller (Heck & Smith, mgrs.)—The new managers are well satisfied with business, and are striving to give the best obtainable.

American (James Collins, mgr.)—Good business with moving pictures.

AMERICAN (James Collins, mgr.)—Good business with moving pictures.

Portland, Me.—Keith's (Jas, E. Mooremgr.) "The Commuters," presented by the Keith Stock Co., week of June 10, pleased large audiences. The stock presents "The Typhoon" 17 and week.

New Portland (James W. Greely, mgr.)—For the week 10-15 the Nat Goodwin pictures of "Oliver Twist" were featured, with the usual vaudeville offerings. Bill for week of 17: "The Serpent of the Nile," Belle Stone, Milano Duo, Harry Latell and company, and the moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and vocal selections continue to draw large patronage.

CONGRESS (A. J. Peverada, mgr.)—Photoplays and illustrated songs continue to attract excellent crowds.

BIG NICKEL (I. M. Mosher, mgr.)—Business continues good at this picture house.

NOTES.—The Barnum & Balley Circus drew large crowds and gave a fine performance and street parade 13.... The Col. Francis Ferari United Shows did good business here week of 10, under the auspices of the local lodge of Moose... Adelaide Keim, leading lady of the Keith Stock Co., is being visited by her mother, Mrs. Henry G. Keim, of New York.... Bartley McCullum, acshier at the Keith Theatre... Miss McDonough, cashier of the new Portland Theatre, was prominent in the Moose "Queen of the Carnival" voting contest, held here last week.... "The College Hero" (local), for charity, was a big success at the Jefferson Theatre 12-15..... The Gem Theatre, at Peaks Island, opens 22, with musical comedy and moving pictures... The Cape Theatre opens with a stock company 29... Riverton Park and Greenwood Garden will also open in the next week or so.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of June 17: Max's Comedy Circus, Al. Edwards, Archer and Carr, La Vier, Leone and Dale, and the pictures.

EMPIRM (Louis Myers, mgr.)—Bill week of 17: Five Melody Maids, Ben Smith, Toomer and Hewins, George Dixon, Fred and Opal, Elliott, and motion pictures.

LUBIN (Martin Amusement Co., mgrs.)—Bill for week of 17: Graham and Randall, Louise Elliotte, Careno and Velda, and pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Faust" and "Martha" week of June 17, "Tales of Hoffmann" and "Il Trovatore" 24 and week.

ACADEMY (Tunis Dean, mgr.)—The W. T. Carlton Opera Co. present "Patience" week

ACADEMY (Tunis Dean, mgr.)—The W. T. Carlion Opera Co. present "Patience" week of 17, "Mikado" 24 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 17 and week includes: Belle Story, Marie Fenton, Muriel and Francis, Golde Blair, Benn Linn, Countess Leontine. Clair and Crane. and Four Texas Tommy Dancers.

New (George Schnider, mgr.)—Bill 17 and week: Jadoo, Leslie and Thurston, Attaway and Green, Soper and Lane, Carmine Sisters, and Rice and Waters.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 17 and week: Harry Keefer and company, Juggling Mullers, Murphy and Washburn, Mintz and Palmer, Maude Polley, the Freebornes, Johnson Bros. and Johnson, Mignon Quartette.

AUDITORIUM (Frank McBride, mgr.)—Th Thomas Players, in "Paid in Full," 17 and week; "The Three of Us" week of 24.

Week; "The Three of Us" week of 24.

Bridgeport, Conn. — Park (Wm. M. Ryan, mgr.) bill for June 17 and week: Lane and O'Donnell, Fred Gilman, La Rex and La Rex, Three Whealans, Neary and Miller, Two Rosses, Bijou Four, and Conroy and Lee. Empire (Steve Oswald, mgr.) — Bill 17-19: Black and White, Jennie Ogden, Jack Rich, and daily change of pictures.

Lyric (Wm. Isham, mgr.) is closed.
Poll's (Thos. A. Kirby, mgr.) — The Poli Players present "Seven Days" week of 17.

BIJOU. CRESCENT, ARCO, LINCOLN, LENOX, PARK CITY, IMPERIAL, STAR, WEST END. ELECTRIC, PHOTOPLAY, PASTIME, ROYAL and SCENIC, with moving pictures and songs, all report good business.

CASINO, Sea Breeze Island. — Moving pictures and vaudeville. Good business rules.

NOTES.—Barnum & Bailey's Circus comes

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Musicians for B. and O., Alto and 2d Violin, Bass and Tuba, or Tuba B. and O. First class long engagement at sure salary. Address until July 1, Pleasantville, N. J. DE RUE BROS. MINSTRELS.

28......Ida Adair has been engaged as leading lady for the Poli Players, replacing Blanche Hall.....Agnes Bayles, prima donna soprano, gave two concerts Sunday, 16, at Sea Breeze Island......Week of 17 is Old Home Week at the Park Theatre. The bill consists of all local acts.

Consists of all local acts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Mrs. Bumpstead-Leigh," week of June 17.
Poll's (O. C. Edwards, mgr.)—"The House Next Door" week of 17.

HARTFORD (Fred P. Dean, mgr.)—Pictures and the following vaudeville bill appear week of 17: McDonald and Kenny, Chas. H. Tucker, Forsotti, Roeder and Lester, Henrietta Reutti, Ed. Gray, and Lambert Bros. EMPIRE (P. L. McMahon, mgr.)—Motion pictures continue to attract good crowds.

STAR (Harrison Harris. mgr.)—Daily change of films to good business.

CENTURY (Geer & Dunning, mgrs.)—The latest pictures and Summer vaudeville to big houses nightly.

Hot Springs, Ark. — Airdome (Frank Head, mgr.) the bill week of June 10 was an excellent one, and included 10-12: Herbert and Davis, Kawana Bros., Farley and Butler, and the Aeroplane Girls. For 13-15 were: Bonsetti Troupe, Jack Farley and May Butler, Bartelli and Murphy, Chas. Saunders, and the moving pictures. For 17 and week, the Big Bell Boy Musical Comedy Co. WHITINGTON PARK is well patronized. Band concerts are given nightly by Prof. Lidgerwood's Band of fifteen pieces, and the vaudeville and motion pictures in the Summer casino. Bill for 17 and week: The Buchanan Sisters, Jack Comors, the Apollo Trio, and two reels of motion pictures. Photoplay, New Central, Lyceum and Princess, moving picture houses, are all doing well.

NOTE.—The New Lyric Theatre—alterations and rebuilding are progressing. The management are doing away with all pillars and columns, so that an unobstructed view of the stage will be had from all parts of the house. The house will not be ready before Sept. 1.

Peoria, II.—Lyceum (Felix Greenberg, mgr.) Lyceum Stock Company continues.
PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.
AL Ferrsco Park (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.
VIRGINIA BEACH (Frenk A. Helincke, mgr.)—Vaudeville, songs and darcing.
Demysry's (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.
COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS. MAJESTIC, ROYAL AND SANGAMO, picture houses, are doing good business.
NOTES.—Nat Reiss Shows appear here week of 17.....Rice and Dore's Water Carnival are at Pekin, III., week of 17.....Emerson's Cotton Blossom Showboat is playing the tewns on the Upper Illinois River.
McAlester, Okla.—Star Air vme (R. H.

McAlester, Okla.—Star Air ome (R. H. Busby, mgr.) the Welch-Francis Comedy Co. played to capacity business week of June 10. John E. Frank Players 17-22.
YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to please large crowds.
FORUM (J. A. Steinson, mgr.)—Motion pictures continue to good business.
Victor (Will Tibbit, mgr.)—Business continues good. Licensed films are now presented.

Victor (with tinues good. Licensed films a.sented.

Note.—The Jack Bessey Co. turned them Note.—The Jack Bessey Co. turned them way while here, week of 3, and they will have been week of Aug. 4.

play a return date here week of Aug. 4.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. gave 'Hello Bill!" to good returns week of June 10. "The Rose of the Prairie" 17 and week. VICTORIA (Geo. Shafer, mgr.) — Moving pictures held the boards here week ending 15, and had good returns.

WHEELING PARK (J. A. Moore, gen. mgr.) —Agnes Robey and her "Boys and Girls of Long Ago" was the feature attraction week ending 15, and did well. Bill for week of 16: Three Zabors, Al. Wilson, Fay Hough, and Bohee and Hyers.

Battle Creek, Mich.—Post (E. R. Sr mgr.) May Robson, in "A Night Out," 22.

BIJOU (Will Marshall, mgr.)—Bill for 16-19: Brown and Hodges, Whitfield and Ire-land, Dean and Price, Ben F. Cox, and Riva Larson Troupe. For 20-22: Scott and Wil-son, Wanzer and Palmer, Schriner and Rich-ards, and a monkey hippodrome.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) May Robson, in "A Night Out," June 21.
Norms.—Arthur Walt, who has been for the past three years connected with Callahan Dramatic Co., is visiting his ents in this city..... The moving pic theatres in the city all report splendid busi-

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for June 17-19 included: Sawyer and Tanner, Arthur Browning and company, Nelson and Moore, and Rozey and Laroca. For 20-22: Leonard and Alvin, Jack Shepard, American Trio, and the Dixon Sisters. Capacity houses rule.

OPERA HOUSE (John J. Goteschius, mgr.)—For week of 17 the stock company presents "The Marriage of Kitty."

Dallas, Tex.—Lake Cliff Casino (Chas. Oliver, mgr.) vaudeville and motion pictures.

ORPHEUM (Roy Dalton, mgr.) — Leroy White and company, motion pictures were the features week of June 10.

HAPPY HOUR (Roy Dalton, mgr.)—Vaudeville and motion pictures.

Note.—The motion picture houses all report good business.

LOOK! LOOK!—For Sale, World Greatest Somersault Dog, turns perfectly straight on table, and Pony; also other Trick Dog and High Diving Dog, cheap. PROF. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

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### ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Alien Stock—Airdome—Fort Scott, Kan., 17-22. Applegate & Hugo's Big Show, under canvas—Val-paraiso, Nebr., 17-19, Brainard 20-22, Shelby 24-26. Bonstelle, Jessie, and her Players—Detroit, Mich., 24, indefinite. Bowdish Stock

24. indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Leechburg, Pa., 17-22, New Kensington 24-29.
"Burfalo Bill-Pawnee Bill (Major Gordon W. Lille, mgr.)—Lronton, O., 20, Portsmouth 21.
Carleton, W. T., Opera—Baltimore, Md., 17, indefinition.

lie, mgr.)—Ironton, O., 20, Portsmouta L., Carleton, W. T., Opera—Baltimore, Md., 17, indefinite.

Cloud Show (Frank Cloud, mgr.) — Green Bay, Wis., 17-July 29.

De Verne, Minnie, and Stock—Airdome, Zanesville, O., 24, indefinite.

Fuh's Metropolitan Band (Jacob Fuh, bandmaster)—Sea Isle City, N. J., 29-Sept. 10.

Fraser Stock (D. Barnett, mgr.)—Airdome, Fort Dodge, Ia., 17, indefinite.

Gollmar Bros. Shows—Aitkin, Minn., 21, Brainerd 22, Detroit 24, Lisbon, N. Dak., 25, Jamestown 26, Cooperstown 27, Carrington 28, Cando 29,

town 26, Cooperstown 27, Oarrington 28, Cando 29, Hall's Associate Players (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 17, indefinite.
Herbert-Gilpin Tent Show (Ed. S. Gilpin, mgr.)—Metealf, Ill., 17-22, Hume 24-26, Sidell 27-29. Klark, Gladys (J. B. Balfour, mgr.)—Carlbou. Me., 17-22.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Bucksport, Me., 20-26.
Pryor, Arthur, and his Band—Riverview Exposition, Ohicago, Ill., 23-Sept. 1.
Pelham's, The—Silver Creek, N. Y., 17-22.
Robson, May (L. S. Sire, mgr.)—Bay City, Mich., 21, Battle Oreck 22.
Spark's Show (John H. Spark, mgr.)—Eastport, Me., 25, Skowhegan 28, Bath 29.
"Texas Oattle King" (Brownlee & Reed, mgrs.)—Monticello, Me., 20, Bridgewater 21, Westfield 22, Fort Fairfield 24, Presque Isle 25.
"Uncle Tom's Cabin"—Terry's—Fremont, Ia., 19, Ollie 29, Wayland 21, Winfield 22, Brighton 24, Buffalo 25, Genesee, Ill., 26, Atkinson 27, Sheffield 28, Henry 29.
Wortham & Alleu's United Shows—Green Bay, Wis., 17-22.

THE SAVOY BILL

The bill at the Savoy Atlantic City. N. J., this week, includes: The Flying Martins, Kline Bros, and Sybil Brenners, Mack and Orth, Adonis, Musical Simpsons, "in 1999," and Gladys Clark and Henry Bergman.

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### Uaudeville Route List.

NOTICE—when no date is June 17-22 is represented.

Abeles, Edward, & Oo., Temple, Detroit. Adams, Ida, Moulin Rouge, N. Y. C.
Adder, Hyman, & Oo., Keystone, Phila.
Adonis, Savoy, Atlantic City.
Ahearn, Charles, Troupe, Henderson's, Coney Island, N. Y.
Alpine Troupe, Ringling Bros.' Oreus.
Alpha Troupe, G. O. H., Cincinnati.
Allurtis, Sam, Chester Park, Cincinnati.
Allurtis, Sam, Chester Park, Cincinnati.
Alluran, Jack, Empress, St. Paul.
Anger, Lou, Keith's, Phila.
Apdale's Animals, New Brighton, Brighton Beach,
N. Y.

N. Y.
Archer, Donald, Forest Park, St. Louis,
Arktos, Thermos, Globe, Boston.
Araki, Lyric, Newark, 20-22.
Arnolda's Leopards, Pantages', San Fran., Cal.
Asahi Jops, Forsyth, Atlanta, Ga.
Atkinson, Harry, Orpheum, Seattle, Wash.
Atroway & Green, New, Baltimore.
Barnes & West, Johannesburg, So. Africa, indefinite.

Articany & Green, New, Baltimore.

Barnes & West, Johannesburg, So. Africa, indefirite.

Baldwins, The, Hammerstein's, N. Y. C.

Batchelor, Great, Grand, Phila.

Barry, Richards, & Co., Empress, San Fran., Cal.

Bair, Goldie, Maryland, Baltimore.

Benway, "Happy," Guy Bros.' Minstrels,

Berger, Edgar, Hammerstein's, N. Y. C.

Berrick & Hart, Forest Park, St. Louis.

Berrard, Sophye, Keith's, Phila,

Bernivicci Bros., Norumbega Park, Boston.

Beck, Julian, 5th Ave., Nashville, Tenn.

Bersere, Valerie, & Co., New Brighton, Brighton

Beach, N. Y.

Belmonts (3), Forsyth, Atlanta, Ga.

Binbo's Acrobats, O. H., Cleveland.

Bijou Four, Park, Bridgeport, Conn.

Blaser & Franklin, Kinnie Circus.

Bohee & Hyers, Homestead, Pa.

Bobby & Dale, Majestic, Chicago.

Bovais, Hub, Boston.

Box. Ted E., Empress, San Fran., Cal.

Bonita & Hearn, Shea's, Buffalo.

Border & Hayes, Park, Wheeling, W. Va.

Brice & King, Moulin Rouge, N. Y. C.

Brown, Martin, Winter Garden, N. Y. C.

Brown, Martin, Winter Garden, N. Y. C.

Brown & Derrick, Barnum & Balley Circus.

Brocal, Filly, Moss Tour, England.

Bretonne, May, & Co., Mystic, York, Pa., 17-19;

People's, Phila., 20-22.

Brown & Blyer, Orpheum, Seattle, Wash.

Brech, Harry, 5th Ave., N. Y. C.

Brown & Farlardeaux, Bowdoin Sq., Boston.

Brown, Nannie, Washington, Newark, 20-22.

Brown, Kannie, Washington, Newark, 20-22.

Brown, Edge, "Cattle King" Co.

Burkes, The, East Erd Park, Memphis, Tenn.

Burke, John P., Flood's Park, Baltimore, 17-

Carmen, Frank, Jones', Bkln., 20-22; Plaza, N. Y. C., 24-26.
Carmine Sisters, New, Baltimore.
Celli Operatic Singers, Pantages' San Fran., Cal.
Chunns (4), Touring Europe.
Christy, Wayne G., Monroe, Key West, Fla.;
Grand, Ft. Wayne, 24-29.
Chicko, Orpheum, Spokane, Wash.
Chapman, Sandy, Lexington Park, Boston.
Chapman, Sandy, Lexington Park, Boston.
Chiek & Chicklets, Shea's, Buffalo.
City Comedy Four, 125th Street, N. Y. C., 20-22.
Clifford & Weston, Moulin Rouge, N. Y. C.
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Clayton Drew Players,, Buckeye Lake, O., 17Sept. 9.
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Faustine & Burns, Grand, Cleveland.

Ferry, Wm., Empire, Sheffield, Eng.

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Felmer, Rose, Gayety, Newarfi, 20-22.

Fenton, Marle, Maryland, Baltimore.

Fields & La Adella, English's, Indianapolis.

Fililis Family, Fontaine, Louisville.

Fields & Lewis, Union Square, N. Y. C.

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Fields, W. C., New Brighton, Brighton Beach,
N. Y. Fletcher, Charles Leonard, 5th Ave., N. Y. C.
Florus, Paul, Chester Park, Cincinnati.
Floriot, O. H., Cleveland.
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Fostell & Emmett, Boston.
Frossini, Henderson's, Coney Island, N. Y.
Friganza, Trixie, Forsyth, Atlanta, Ga.
Freebornes, The, Victoria, Baltimore.
"Fun in a Harem," Orpheum, Oakland, Cal.
Fujiyama, Gosmos, Washington.
Garcia, Senorita, Coney Island, Cincinnati.
George, Edwin, Henderson's, Coney Island, N. Y.
Gilmore, Barney, Keystone, Phila.
Gilman, Fred., Park, Bridgeport, Conn,
Golden, Morris, Princess, San Diego, Cal.; Colonial, Salt Lake City, Utah, 24-29.
Gordon, Cliff., Majestic, Chicago.
Gossans, Bobby, Alrdome, An Gres, Mich.
Goldman, Sam, G. O. H., Chechand,
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Godfrey & Washburn, O. H., Cleveland,
Grimm & Elliott, Majestic, Birmingham, Ala.;
Majestic, Mobile, 24-29.
Green & Parker, Airdome, St. Louis, 17-July 13.
Grey Trio, Ramona Park, Grand Rapids, Mich.
Gray, Ed., Hartford, Conn.
Grant & Hoag, Keith's, Boston.
Grasser, Elsa, Pantages', San Fran., Cal.
Gray & Travis, Priscilla, Cleveland,
Guy Bros. & Guy, Empress, Deuver, Col., 24-29.
Hare, Ernst, Winter Garden, N. Y. C.
Hartey, Charchec, Winter Garden, N. Y. C.
Hartes, Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite,
Hart, Marie & Billy, Majestic, Chicago, 24-29.
Hall, Artie, Hammerstein's, N. Y. C.

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Jungle Girls, Forsyth, Atlanta,
Ga.

Linn, Pen, Maryland, Baltimore.

Lorch Family, Winter Garden, Blackpool, Eng.,
17-Ang. 31.

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Warienburg Bros., Sohmer Park, Montreal, Can.
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Wells, Marvedous (4), Riverside Park, Saginaw,
Mich., 24-29.
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Kelley, Amorita, Moulin Rouge, N. Y. C.
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Mignon Quartette, Victoria, Baltimore,
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Moneta & Wilbur, Airdome, St. Louis, 17-29,
Mozarts, Fred & Eva, Sunderland, Eng., 17-Aug.
31.
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## WANTED

that doubles stage. Other Musicians, write. PECK BROWN, write. CAN USE BOSS CANVASMAN. APPLEGATE AND HUGO, Shelby, Nebraska, June 24 to 28.

## WANTED AT ONCE

A good Tent, second-hand, with seats, poles, stage and scenery complete. Must be in good condition. Picture Machine and Films. Musicians doubling stage or B. and O.; also a good Boss Canvasman, Advance Agent. Salary low but sure. Young Leading Man. MR. D. M. BRAKE, FALL CITY, NEB. This show never closes. Running now.

### WANTED TWO BILLPOSTERS

### **PROFESSIONAL** BASEBALL SUMMARY

FOR WEEK ENDING JUNE 15, 1912.

BY W. M. BANKIN.

There was a great fluctuation in the standing of the two major league teams during the past week. The most noticeable of the changes at the week's end were the Pittsburghs and Chicagos, in the National, and the Chicagos, Cleveland and Philadelphia Athletics in the American. The Pittsburghs moved into second place in their league's race, while Chicago dropped back to fourth. In the American League race the Chicagos were replaced by the Bostons, who were aided by the New York Americans, although the latter's gain during the week was not sufficient to better their standing in the percentage table. Cleveland lost seventy-two points and dropped back to sixth place. It didn't win a game last week. The Quakers made a gain of fifty points, and went from sixth place into fourth, held by Cleveland a week ago. The most remarkable thing about this year's major league races is the wonderful work being done by the Washington team, which made another clean sweep last week, and at the week's end tied Chicago for second place. The Washingtons are certainly not conducting themselves according to the predictions of the wise ones. Instead of dropping back to the rear and prodding the leaders and putting a crimp into their plans. Up to and including the final session of the past week the Washingtons had not lost a game on this Western trip, a record any team might well be proud of. The New York Nationals did not do as well last week as they did during the preceding one, but there is no cause for apprehension, at least not yet, for they lead the teams of their league by over 200 points at the closing hour of the past week.

The following is the summary as the games played during the week ending June 15, 1912:

| 15, 1912:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |       |       |         |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|-------|---------|-------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MERICA | N LE  | AGUE. |         |       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       | Per.  | P. C.   | P. C. |
| CLUBS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Won.   | Lost. | Cent. | Gained. |       |
| Boston                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5      | 1     | .635  | - 26    | -     |
| Chicago                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        | 3     | .611  |         | 14    |
| Washington                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 7      | 0     | .611  | 58      |       |
| Philadelphia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6      | 6     | .562  | 50      | -     |
| Detroit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1      | 6     | .473  | -       | 48    |
| Cleveland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0      | 7     | .451  |         | 72    |
| New York                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        | 3     | .354  | 21      | _     |
| St. Louis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        | 5     | .288  | _       | 16    |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ATIONA | L LE  | AGUE. |         |       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       | Per.  | P. C.   | P. C. |
| CLUBS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Won.   | Lost  |       | Gained. | Lost  |
| New York                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        | 3     | .787  |         | 42    |
| Pittsburgh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 5      | 1     | .574  | 87      | 100   |
| Cincinnati                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3      | 3     | .558  |         | 7     |
| Chicago                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2      | 3     | .553  | //      | 18    |
| Philadelphia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2      | 2     | .455  | 19      | _     |
| St. Louis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1      | 5     | .426  |         | 32    |
| Brooklyn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3      | 3     | .348  | 23      |       |
| Boston                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3      | 3     | .314  | 25      | -     |
| TO SERVICE THE PROPERTY OF THE PARTY OF THE |        | 10.00 |       |         |       |

Notes and Comment.

Every once in a while some young writer will draw a pen picture in which he will attempt to describe the playing of men in days gone by, and then try to convince his readers that the men of his day are so much faster and better players than were the men of the past. It is odious for any one to attempt to make a comparison between the players of the past and those at anytime since their day. There has been good ball playing each season since the now memorable Fashion Course Games of 1858, and each decade brings out some players in particular who stand out far above their fellow players, as can be seen at any stage of the proceedings. From 1858 to 1862, inclusive, Johnny Oliver, of the old Atlantics, of Brooklyn, was considered by the critics of that day to be the greatest second baseman the game had produed. The late Henry Chadwick, in a comment on him some years after Oliver's retirement from the game, said: "Another one fully equal to the best of the present time was Johnny Oliver, of the Atlantics, who played second base for them from 1858 to 1862, inclusive. He was the best second base of his day, and made what would be safe with most other basemen anything but safe with him. His play during the five years he was in that position was the most brilliant that had ever been shown on second base. NOTES AND COMMENT.

Drillant that had ever been shown on second base."

During the decade of the sixtles we had such noted second basemen as Jimmy Wood, Freddy Crane, A. J. Reach, Robert Ferguson, George Flanly, Charley Sweasy, Al. Martin. Robert Addy and others. And then in 1863 we had that wonderful nine of the Eckford Club, of Brooklyn, which the critics of the day said could never be equaled. The nine was made up from the following men: Waddy Beach, catcher: Joseph E. Sprague, pitcher: A. J. Reach, Jimmy Wood and Edward Duffy, on the bases; Thomas Devyr, short field, and Henry Manolt, John Grum, Josh Snyder, Martin Swandel, Edward Brown and Spence, in the field. The nine went through the season without losing a game. It was certainly a remarkable team in every point of the game.

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Up in acts. J. E. GRAHAM, 62 Garrison St., Paterson, N. J. Can use M. P. Outfit.

The mean time the Atlantics were remodeling and training a practically new mine. Only three of their old nine remained—Peter O'Brien, Dicky Pearce and Charley Smith. The new faces were John C. Chapman, Freddy Crane, Joseph Start, Johnny Galvin, Sidney C. Smith and Thomas J. Pratt. It took the whole season of 1863 to get the new team in trim and playing as the old Atlantics were noted for playing. During 1864 and 1865 the Atlantics went through the season without losing a game.

In the mean time the Atlantics were remodeling and training a practically new mine. Only three of their old nine remained—Peter O'Brien, Dicky Pearce and Charley Smith. The new faces were John C. Chapman, freddy Crane, Joseph Start, took the whole season of 1863 to get the new team in trim and playing as the old Atlantics were noted for playing. During 1864 and 1865 the Atlantics went through the season without losing a game.

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It was at that time Mr. Chadwick first spoke about the Atlantics went through the season without losing a game.

It was can the Atlantics were for the Atlantics went through the season without losing a game.

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MGRS. WANTING CO presenting Tabloid Dramas and Specialties, address E. E. PHELPS, Mgr. Clair Tuttle Co., Huntsburg, Ohio. Open time after June 22.

Pearce went to short field, and Galvin to centre field. We cannot spare the space to do justice to each of those players, but will say that we heard the late Harry Wright say during the Summer of 1886, in speaking about Charley Smith: "He was the most graceful and finished player I ever saw. To this day he never had his equal as a third baseman." Mr. Chadwick used to say: "Smith plays third base as only he can play it." In a comment in THE CLIPPER of Feb. 20, 1869, he said: "Charley Smith, who in his day was the crack third baseman of this country, will play that position this season altogether. As Charley tells us he is going into practice as soon as the weather will permit, we may expect to witness some old time fielding and batting from this great baseman." Then again in April, 1869, Mr. Chadwick, in speaking about the third baseman, said: "At the head of his class is Chas. J. Smith, of the Atlantics, He is noted for his quickness in fielding and throwing to the bases, his excellent judging of fouls, and the easy manner in getting under flies and of holding them."

In THE CLIPPER dated April 24, 1869, Mr. Chadwick made the following comment:

In The Clipper dated April 24, 1869, Mr. Chadwick made the following comment; "Frederic W. H. Crane, of the Atlantics, is the most graceful, as well as a sure and active fielder. He joined the Atlantics from the Enterprise Club with Start and Chapman. When a ball is knocked in his neighborhood, off goes Fred's cap, and he takes the ball in so easy a manner that falls not to draw applause. His style in the field is like Joe Start's at first base—easy, graceful and sure. None can copy them, for theirs is the original style. Fred succeeded Johnny Oliver at second base in 1862, and was reckoned as the best in his day. He retained this position for four years, and in 1867 went to the field. He is a quiet, earnest worker, and one whom everyone who wishes to excel should study well. As a batsman he has always ranked first class."

In THE CLIPPER of April 3, 1869, in com-

worker, and one whom everyone who wishes to excel should study well. As a batsman he has always ranked first class."

In The Clipper of April 3, 1869, in commenting on the first baseman, Mr. Chadwick said: "The model player in this position is Joseph Start, of the Atlantic Club. He has played in this club from 1862, being a period of seven seasons. He is noted for the cool, easy manner in taking line balls, for the space he covers around his base, for his sharpness in playing points, for his fearlessness in facing hot balls of any sort. Among the whole range of first basemen there is some who can equal him in this respect, either among those now in active play or among those who have retired."

In The Clipper dated April 17, 1869, in commenting on the short stops, Mr. Chadwick said: "Undoubtedly at the head of short stops is Richard J. Pearce, of the Atlantic Club. Pearce's high renown was won as much by tricky as by fine play. His play as catcher behind Pratt was a model one; his mind was ever active watching for points, and their play was like clockwork. He is an excellent fielder and a safe and accurate thrower. Hs is short and very stout, full of muscle, which enables him, after thirteen years' steady play, to still rank as chief in his position."

In the same paper Mr. Chadwick had this to say about the left fielders: "The oldest and among the best is John Curtis Chapman of the Atlantic Club, an old Enterprise graduate, who entered the Atlantics at the same time as Crane and Start. He played steady in that position till 1867, when he formed, in conjunction with Pratt, the Quaker City Club. During one year's service in that club 1e played pitcher, catcher, first base, second base, third base and left field. His batting score was the best in the club. Last year he again returned to his old club, and filled his favorite position. Jack is a sure catch, active in gauging balls, and one of our longest throwers. He is an excellent change pitcher, differing entirely from Pratt. His celebrated one hand running fly

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SKETCHES, MONOLOGS. Patters and Parodies, written to order. Good, original work; reasonable prices.

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SUPPORTING JACK KEARNEY uvenile Leading Man and Woman, Character Man and Woman Open Aug. 4, Columbus, Ga. Address FRANK L. MADDOCKS, care of Grand Opera House, BRUNSWICK, GA.

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### JAS. T. LEWIS' BIG CITY MINSTRELS TEAM FOR PREMIER ENDS, GENTEEL IRISH COMEDIAN FOR INTER-LOCUTOR, GOOD, NOVELTY SINGING AND DANCING ACTS, PIANIST WHO CAN LEAD AND DIRECT ORCHESTRA

All must be A1 and change stuff for two and three night stands. Pay own. No parades. Address

JAS. T. LEWIS, Manager Coe's Opera House, MIDDLEPORT, OHIO.

### WANTED PERMANENT STOCK LOCATION by BARRETT PLAYERS

(Now appearing at CASINO THEATRS, COOK'S PARK, EVANSVILLE). Everything first class. Artists, Plays, etc. coft. carload of scenery and electrical effects. Want Al Young Gen. Bus. Man and Woman doing Specialties. Billy Wagner and Otto Oretto Wire.

O. G. MUNTHE, Mgr., BARRETT PLAYERS, Princeton, Ind.

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This is positively the best, most conservative, co-operative proposition before the PUBLIC, MANAGERS, AGENTS, PERFORMERS, MUSICIANS, PICTURE OPERATORS, USHERS, and every person connected with the Show Business. When in Boston, call.

NAT BURGESS, Manager.

## WANTED, For

GOOD COMEDIAN (Irish or Dutch', who can deliver the goods. Salary no object if you can put it over. ALSO MAN FOR STRAIGHTS, not over 30 years, 5 ft. 10½ in., weight not less than 170. ALSO CHORUS GIRLS. All must have singing voices. Other Musical Comedy People wiite. Bing Cushman write.

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MAN for Juvenile Leads, MAN for Characters and General Business, COMEDIAN and SOUBRETTE with Specialties, INGENUE WOMAN capable of playing some leads. Other useful people write. People doing specialties preferred. State salary and full particulars.

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Address JOHN W. HART.

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Al MAN, capable of playing Leads, to join on wire; al Young Gen. Business women with special tries; vaudeville Teams and Single ACTS, that change for a week; PEOPLE IN ALL LINES.—Money sure. Good treatment; if you can't stand it don't write. THE PELHAMIS, under Canvas, week of 17, Silver Creek, N. Y.

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PIANO PLAYER To join at once. Man preferred. Chas. Hammor write. J. EDMOND BALFOUR Caribou, Maine.

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WANTS Good, Reliable Cornet Player

Other musicians write. B. E. TAYLOR, Eastport, Me., June 25; Skowhegan 28, Bath 29.

Look at these prices, cash with order.
No stock paper. All special, from your copy.

10M 6x24 heralds, 2 sides,
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30M 4x12 to nights, one side, 6 forms, no casts, 10.50
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1000 one sheets, black on yellow, 11.00
500 half sheets, black on yellow, 7.50
1000 half sheets, black on yellow, 9.50
1000 half sheets, black on yellow, 9.50 Slight additional charge for red and blue on white GAZETTE SHOW PRINTING COMPANY Mattoon, Ill., U. S. A.

At Liberty, MUSICAL ARTIST
Work in acts. Fake piano. Ticket.
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Wanted, Med. Performers

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## 

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. P.....

JUNE 8, 1912.

THE COMMAND PERFORMANCE.

At last the names of the artists selected to appear before the king and queen at the Palace Theatre, on July 1, have been made public. The assertion, oft repeated in these columns, that there would be no "all British" nonsense, is completely proved. Several American artists appear on the list, notably Fanny Fields and Charles Aldrich. Ida Crispi will figure in association with Fred Farren, of the Empire. Two other artists to whom you have established a kind of a claim, Paul Cinquevalli and Cissie Loftus, are also to be found on the list, which, otherwise, is made up of Boganny's Lunatic Bakers, Wilkie Bard, Geo. Chirgwin, David Devant, the illusionist; Barclay Gammon, Alfred Lester, La Pia, Harry Lauder, Clarice Mayne, Pippifax and Paulo, Arthur Prince, the Palace Girls, Anna Pavlowa, Geo. Robey, Vesta Tilley, Harry Tate and Little Tich. A large number of representative artists will form a group finale as Variety's Garden Party. The committee adds to its announcement of the names this statement: "It is obvious that there are many artists whom the committee would gladly have seen in the program, but it would clearly be impossible to include everyone with an artistic claim to selection in an entertainment of limited length. The honor, after all, is not only to those artists who will appear, but to the entire music hall profession.

"THE DANCING VIENNEEE." THE COMMAND PERFORMANCE.

"THE DANCING VIENNESE."

those artists who will appear, but to the entire music hall profession.

"THE DANCING VIENNESE."

Oswald Stoll has not been contented with the mere import of music from the continent for the "Dancing Viennese," which was produced at the London Coliseum on Monday. The original book is used. The interpretation of Oscar Strauss' music is entrusted to a company speaking German. The director of the orchestra is temporarily a German. The music is very charming and characteristic, the mise en scene is magnificent. The story is quite conventional, which is, perhaps, an advantage; otherwise it might not have been intelligible, for the average Engilshman is ignorant of any language other than his own. "The Viennese Dancer" is the leading lady of an opera ballet. The idea of the authors has been to depict life behind the scenes, with an incidental love story. An aristocratic patron of the theatre is desperately in love with Mile. Flora, but she treats his overtures with scorn. Deeply enraged. Count Clairville makes a bet that he will induce the obdurate dancer to go out to supper with him. Flora, "put wise" to his mischlevous scheme, foists her maid, disguised as herself, upon the count, but she is eventually induced to forgive him when he makes a fair and square offer of marrisge. There also figures an elderly "rounder" who is introducing his ingenuous nephew to the town. Their antics are very amusing, the methods of German comedy being novel and interesting to the Loudon playsoer. It may indeed be said that the entire interpretation of "The Dancing Viennese" is excellent. Strauss' opera had quite an enthusiastic reception. He is, of course, well known here in association with "A Waltz Dream" and "The Chocolate Soidler." Sarah Brook gave a special performance of "The Easiest Way," yesterday afternoon, to which she invited members of the theatrical profession. Her season at the Queen's Theatre ends to-night.

"Gypsy Love," of which you had full particulars last week, was most successfully produced at Daly's Theatre on Sat

"THE AMAZONS" REVIVED.

"THE AMAZONS' REVIVED.

Charles Frohman withdrew Pinero's comedy, "The Mind the Paint Girl," from the Duke of York's Theatre, last night. On Friday next he revives "The Amazons," with Marle Lohr, Phyllis Nellson Terry and Pauline Chase for its heroines. He is not quite sure of his plans for the Autumn, but he has in hand two plays which have made a great hit in Paris—namely, "Le Cœur Dispose" and "Primrose." He is also likely to be interested with Klaw & Erlanger in the production here of "Rebecca of Sunnybrook Farm."

H. B. Irving hastened to Paris to inspect "L'Honneur Japonais," at the Paris Odeon. He promptly secured this tragical story of Eastern life for adaptation.

Maude Tiffany made a successful first appearance at the London Hippodrome on Monday. She is described as "the blue streak of ragtime." Her three songs, entitled "Loving," "The Ragtime Violin" and "Movin Man, Don't Take My Baby Grand" (meaning a plano), were all most successful.

"Teddy" Payne, the Galety comedian, says: "If one wishes to ensure success as a comedian, one must be constantly before the public in a get-up that they will recognize." He quotes Toole and Edward Terry, who always took good care that the same personality should peep through the make-up of the particular character.

Mille Payne, who sails for South Africa shortly, has taken elaborate precautions to prevent the plagiarism of her songs during her absence.

La Malaguerita, the Spanish dancer, who

La Malaguerita, the Spanish dancer, who made so great a hit in the recent revival of "Carmen," at the Alhambra, is now appearing with much success as a soloist at the Tivoli Music Hall.

### TOM HEARN MARRIED.

Tom Hearn, the lazy juggler, has just revealed the fact that some months ago he was married to Nettie Wheeler, the daughter of Frank Wheeler, the well known South African impresario. They ran away to Gretna Green in order to get the ceremony fixed up in a hurry. Of course the Gretna Green tradition is no more, but the village is on Scotch territory, where a solemn declaration means a marriage ceremony.

Walter Gibbons denies the statement that he is retiring from the responsible management of his circuit, known as the London Theatres of Varieties. He says he is suffering from overwork, and is about to take a longish holiday. During his absence he will be represented by Charles Gulliver, with the full consent of Oswald Stoll and other members of the board.

McLellan and Carson are this week successfully appearing at the London Palladium. Alfred Moule took a formal farewell of the Alhambra staff on Saturday night. He is now disposed for a long holiday. What form his activity will take in the future he does not in the meanwhile discose. He has, of course, been intimately associated with the moving picture business for a long time.

Carrie DeMar ends her engagement at the London Coliseum on Saturday.

The Musical Johnstons, recent arrivals in lown, opened at the Grand Theatre, Birmingham, on Monday.

Chirgwin, the white-eyed Kaffir, has just published an interesting volume of reminiscences.

Leeds and Lemar are contributing their singing, dancing and boxing act to the Victoria programme on Monday next.

RIVAL CANTORS.

RIVAL CANTORS.

There is quite a commotion in London Jewry about the appearance of the rival Cantors in London next week. Bernhard Steinberg opens at the Albert Hall, and Sirota at the Queen's Hall. William Morris protests against the outery. Says he: "No one objects to miracle plays like 'Everyman' being produced for a profit. The Roman Caholics made no effort to stop the performance of 'The Miracle,' which was a purely commercial concern. As a Jow myself I look upon Sirota as a very cogent missionary of Judaism. It seems to me that these attacks are not only cruelly unfair, but calculated to do far more harm to the dignity of our faith than any public appearance of a cantor of Sirota's distinction and sincerity." Elise Clerc, long time ballet mistress at the Alhambra, sued the directorate for a month's salary; or, alternatively, for damages in respect of a sketch she wrote, which Alfred Moul declined to produce on the ground that it was a "farrago of coarse nonsense." He denied that he simply returned it to Miss Clerc for revision and improvement. The judge upheld the Alhambra management, saying it was most satisfactory to find this objection to coarseness. He said he was amazed to think the Lord Chamberlain's people had agreed to license the sketch in question.

Emma Forsett, an old time circus artist, mother of Robert Fossett, is dead at the age.

Emma Fossett, an old time circus artist, nother of Robert Fossett, is dead, at the age of eighty-four.

Adelaide Noel is announced to open in London immediately.

"Everybody" is to be done at the Oxford Music Hall on Monday week.

Ethel Irving, recently home from Australia, thinks of appearing in vaudeville, in a sketch by Henry Arthur Jones. When she played "Dolly Reforming Herself," at the London Hippodrome, she was quickly scored by the lord chamberlain, but times are altered.

Kitty Melrose, a well known musical com-

London Hippodrome, she was quickly scored by the lord chamberlain, but times are altered.

Kitty Melrose, a well known musical comedy girl, last appearing at the Adelphi, in "The Quaker Girl," committed suicide by poisoning. She left a pitiful letter addressed to her lover, who had declined to marry her under pressure from his family.

Cyril Maude has been elected president of the Theatrical Managers' Association in succession to Sir Herbert Tree, who resigned.

Pavlowa is giving a party in the garden of her old house at Hempstead, on Thursday.

Max Reinhardt, now in London, says he is delighted with the "Shakespeare's England" show at Earl's Court—it is so successful in reproducing the Tudor atmosphere. Of the performances in the Globe Theatre, he remarked that if Shakespeare were allive today, he would certainly adopt the Reinhardt method of mise en scene.

A firm renting slot machines sued one of its customers for \$312, a month's hire of "The Improved Pickwick." The renters sought to evade payment on the ground that the machine was an excuse for gambling. Justice Scruttoon patiently tried the apparatus in court, decided that "The Improved Pickwick" was a game of skill, and ordered the rent to be paid.

Fred Powell, who is to appear in the new Shirley-Landeck play, "The Women of France," at the Lyceum, has played the heavy part, Jagon, in "The Grip of Iron," for twenty years. He believes this to be a tellower's Hell lost week.

record.
William Morris presents the Cantor Siorta
at Queen's Hall next week.
Beth Tate reports her complete success in
South Africa. She reaches London imme-

Beth Tate reports her complete success in South Africa. She reaches London immediately.

Lil Hawthorne, now on her way to South Africa, took the first prize at a fancy dress bail on board the "Kenilworth Castle." She posed as "Britannia."

Odette Valery, the Parisian dancer, is shortly due at the London Tivoli.

George Ross, the topsy-turvy pianist, sailed for South America yesterday.

Sam Stern made a great hit at the Oxford Music Hail on Monday, in his new character song, entitled "Nobody."

Will H. Fox sends news of a most successful opening at the Opera House, Melbourne. A dividend at the rate of nine per cent. per annum has just been declared to the shareholders in the Oxford, Limited.

Jack Lotto, an old time cyclist, who has more recently carried on busines as an agent, and is now retiring, was presented with a check for \$1,300 by a few friends at the Vaudeville Club on Monday afternoon.

F. H. Pedgrifft, manager of The Bra newspaper, who has been associated with that publication for upwards of thirty years, is retiring.

Florence Smithson, long time prima donna of the Shaftesbury company, made a successful appearance in vaudeville at the Manchester Hippodrome, on Monday night.

Albert Voyce has been elected chairman of the Shaftesbury company, made a successful appearance in vaudeville at the manchester Hippodrome, on Monday night.

Albert Voyce has been elected chairman of the Committee of the Variety Artists' Benevolent Fund and Institution for the ensuing year.

Dave Meler, of the well known American specialty number, Meier and Mora, died at

Dave Meler, of the well known American

Dave Meler, of the well known American specialty number, Meler and Mora, died at Glasgow has' week, of consumption.

Grace Hazard reached town on Wednesday. She opens at the Victoria Palace on Monday next.

Continued improvement in the health of Sir Edward Moss is reported. He takes daily exercises in Regent Park, in his bathchair.

chair.

Charles Beecham, long manager of the Canterbury and Paragon, died last week, under an operation for appendicitis.

A short life and not a very merry one has been the experience of the Savoy Theatre, Glasgow. The corporation is already in liquidation.

CANTERBURY CLOSES.

CANTERBURY CLOSES.

On Saturday night the Canterbury Music Hall closed its doors. A number of well known artists contributed to the farewell program out of sentiment for the historic house. Rumor has it that a reconstruction of the company, and the re-opening of the hall, are contemplated.

A leading dramatist is credited with the remark "Any fool can write plays, but it takes a very clever fellow to get them produced."

takes a very clever fellow to get them produced."
Young Buffalo and Carolina May Blaney are to do "The King of the Wild West," condensed to a sketch, at the Euston Palace on Monday next.

Some locations for Monday next are: Campbell and Barber, London Hippodrome; the Three Meers, London Hippodrome; the Three Meers, London Hippodrome; Lowenwirth and Cohan, Empire, Finsbury Park; Paul Cinquevail, Empire Theatre, New Cross; Gilday and Fox, Empire, New Cross; Gilday and Fox, Empire, New Cross; Gilday and Fox, Empire, Cardiff; the Three Merrills, Empire, Cardiff; the Cratons, Empire, Nottingham; Harmony Four, Grand, Birmingham; Chung Ling Soo, Empire, Sheffield; McMahon and Dufor, Empire, Sheffield; Liepzig, Empire, Sunderland; Adeline Genee, London Coliseum; the Belleclaire Brothers, London Coliseum; the Belleclaire Brothers, Empire, Hackney; Wilson and Waring, Empire, Hackney; Wilson and Waring, Empire, Hackney; Wilson and Maring, Empire, Ardwick, Manchester; Newhouse and Ward, Palace, Camberwell, and Metropolitan; May Moore Duprez, Empire, Kliburn; Nella Webb,

London Pavilion; Phil and Nettle Peters, Metropolitan; Annette Kellermann, Oxford; Gibert Girard, Hippodrome, Willesden; Jen Latona, Hippodrome, Belfast; Scott and Whaley, Hippodrome, Brighton; Mooney and Holbein, Royalty Theatre, Chester; Hill and Ackerman, Athambra, Glasgow; Billy Farredl, Hippodrome, Neath; Herbert Lloyd, Palace, Manchester; Carlisle and Wellman, Hippodrome, Southampton; Anna Dorothy, Hippodrome, Sheffield; Stelling and Revelle, Empire, Preston.

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COOGAN, "Squaring Accounts,"
Charles Leonard Fletcher, others.
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Mr. Lawis William has the hourse to see the Mr. Lewis Waller has the honor to submit
A BUTTERFLY ON

THE WHEEL

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## The Pirates of Penzance

BROADWAY, 47th STREET, N. Y. This week. The Merry Go Rounders.

### **OUT OF TOWN NEWS**

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Una Abell Brinker Stock Co. present "The Typhoon" for June 17 and week. "Salvation Nell" was admirably given, and drew well, week of 10. "The Marriage of Kitty" 24 and week.

PROCTOR'S (R. C. Stuart, mgr.)—The stock company, with Robert Tabor, assisted by the Proctor Players, in "The Wolf," 17 and week. Etienne Girardot and the Proctor Players drew good houses in "Charley's Aunt," week ending 15. Paul Rainey's African Hunt pictures will succeed the Players

Players drew good houses in "Charley S Aunt," week ending 15. Paul Rainey's African Hunt pictures will succeed the Players week beginning 24.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Men and Women," week of 17. "The Blue Mouse" was repeated with good results week ending 15. "The White Sister" week of 24.

GAYETY (Leon Evans, mgr.)—Summer pictures and vandeville continue. Bill 17-19 included: Lee's Marionettes, Vaughner and Glenn, Bert K. Forrest, and Reha Vanela and company. Billed for 20-22: Hickey and Nelson, Rose Felmer, Derry and Francis, and the Three of Us.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Florence Modena and company, the Silfonas, Campbell and Parker, Curry and Elliott, Morse and Clark, and Gus Cohn. Bill for 20-22: Hamilton and Sinclair, Nansie Browne, Hess, Gilbert and company, Lucier and Evans, Bobby Stone, and Johnson Duo.

Duo.

Lyric (R. C. Stuart, mgr.)—Pictures and vaudeville. Bill 17-19: Star Trio, Laura P. Davis, John and Jessie Powers, Countess Risanova and company, Jas. K. Watson, and Camoris and Cleo. For 20-22: Asaki, Marion Beauclaire, Musical Craigs, Maud Kimball and company, Palmer, Hine and Mascotts, and Nelson's Rube Minstrels.

Olympic Park (J. M. Beldon, mgr.)—The New Olympic Park Opera Co. has created a favorable impression with the large audiences. "Miss Bob White" is on the boards week of 17. "Patience" 24 and week. The open air stage is also proving a feature.

Note.—Manager Leon Evans, of the Gayety, has gone to Toms River for a few days' rest, and George Turner is in charge during his absence.

Trenton. N. J.—State Street (Herman)

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of June 17: Roland Carter and company, Frank J. Parker and company, Doyle and Miller Sisters, Manley and Jarvis, Dan Dawson, Duffy and Edwards, Stella West, Gates and Blake, Maynard, Ross and Corbett, and the photoplays.

New Broad Street (G. E. Brown, mgr.)—The Manhattan Players present "Alias Jimmy Valentine" week of 17.

Racine, Wis.—Racine (H. C. Andress, mgr.) is dark, undergoing alterations.

New Orpheum (H. C. Andress, mgr.)—Bill of week of June 17: Marvelous Monk, Loraine, Dudley company, Count and Countess Miko, the Harrahs, Four Musical Elephants, Three Harmony Kings, "After Dark in Chinatown," Belmont and Hart, Harry Von Dell, and moving pictures. Business excellent.

Von Dell, and moving pictures. Business excellent.

MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM AND CASINO, moving picture houses, are all doing well.

Nords.—Bijou Vaudeville Theatre, closed recently, and is being re-modeled. It will reopen as a model moving picture house, under the management of F. W. Jeneks.....One hundred and twenty-five Racine Elks attended the State meet at Sheboygan... Ringling Bros.' Circus is booked to show here July. 4.

June 16.

Louisville, Ky.—Fontaine Ferry Park (Harry Bliger, mgr.) the warm weather during the past week drew thousands of people to this park. Natiello and his band continues to furnish the music. John Robinson's Circus opened here, and will show throughout the Summer.

Fontaine Ferry Park Theatre (Harry Bliger, mgr.)—The Handon Bros., in "Just Phor-Phun," made a great hit week of 9. Bill week of 16: Fillis Family, Sue Smith. Jennings and Nelson, John McCauley, and Marco Twins.

Riverview Park (Lum Simon, mgr.)—Don Philippine and his band, Susanna Lehmann, soloist, and Bessie the diving girl are the special attractions for week of 16.

Riverview Park Theatre (J. J. Garriety, mgr.)—Owing to the sudden illness of Miss Montague, the Riverview Players were forced to cancel the engagement of "When the Cat's Away," week of 10, but it is presented week of 16.

HOPKINS' (I. Simon, mgr.)—This theatre continues to draw crowded houses. Bill for

of 16.

HOPKINS' (I. Simon, mgr.) — This theatre continues to draw crowded houses. Bill for 16:19: Gus Henderson, Karl, Kelso and Leighton, Lewis and Dunn, and Wentworth, Vesta and Teddy. Bill for 20-22: The Farrel Bros., Kelly and Pollock, Paul Florus, Billy Brown, and Miller and Stone.

Billy Brown, and Miller and Stone.

Wilmington, Del.—Brandwine Springs
Theatre (R. W. Crook, mgr.) Arthur La Rue
and company present "Mrs. Temple's Telegram" week of June 17.
SHELLOT PARK THEATRE (Jas. E. Henry,
mgr.)—Bill for week of 17: Dick and Ella
Barry, the Henelys, Ed. Cresko, Tom Layland, Ella Emerson, Unique Comedy Co., in
"The Man from Home," and pictures.
GRAND (C. L. Bradfield, mgr.)—Pictures.
MAJESTIC (J. Ginns, mgr.)—Pictures.
SAVOY (N. Jones & Co., mgrs.)—Pictures.
PICKWICK (A. Sablowsky, mgr.)—Pictures.
BIJOU (L. Sablowsky, mgr.)—Pictures.
BED MOON (C. C. King Jr., mgr.)—Pictures.

RED Moon (C. C. King Jr., mgr.)—Pictures.
Lyric (W. H. Benner, mgr.)—Pictures and vaudeville.
Note.—Arthur La Rue, who opened a season of stock at the Springs, 17, is a favorite here, having scored successes and popularity with the Avenue patrons for the past three seasons. Assisting him are: Arthur R. Edwards, Franklin George, Franklin Vernoy, Percy Kilbride, Edith Valentine, Katherine Schuyler, Lola Clifton and Bettie Elwood.

La Fayette, Ind.—Dryfus (Ora Parks, agr.) dark.

Lawrence, Mass.—Nickel (John R. Old-field, mgr.) bill for week of June 17 inc'udes: Paul La Croix and company, George Nagel and company, Dixon and Mills, and Three Koles.

COSMOPOLITAN (Frank Boshitti, mgr.)—
Motion pictures and illustrated songs to good business.

PASTIME (Geo. Pierce, mgr.)—Five reels of motion pictures and illustrated songs to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs. Good business.

VICTORIA (A. Kellman, mgr.)—Motion pictures and songs to capacity business.

Motion pictures and illustrated songs to good business.

NOTE.—Phil Smith, formerly treasurer of the Colonial Theatre, has entered the employ of Mr. Gorman, at his theatre at Massabesic, Manchester, N. H.

Tannion, Mass.—Sabbatia Park moving.

Cosmopolities and The Fiying Alberts, indefinite.

Mission, San Gabriel (John S. McGroarty, mgr.)—Mission play, indefinite.

Mission, San Gabriel (John S. McGroarty, mgr.)—Bill to he file.

Mission, San Gabriel (John S. McGroarty, mgr.)—Wission play, indefinite.

Deniver, Colo.—Ellitch's Garden (John D. Long, mgr.) "The Witching Hour" is presented week of June 16.

Table Flying Alberts, indefinite.

Mission, San Gabriel (John S. McGroarty, mgr.)—Bill to hear and The Fiying Alberts, indefinite.

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Mission, San Gabriel (John S. McGr

Taunton, Mass.—Sabbatia Park, moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.) is doing fine business, presenting pictures.

CASINO (Donovan & Walker, mgrs.)—Moving pictures. Elg business rules.

COLUMBIA (Napoleon Charret, mgr.)—Pictures.

tures.
NICKEL (A. A. Gulld, mgr.)—Pictures.
NOTE.—Young Buffalo Wild West and Col.
Cummins' Far East shows here 21.

Des Moines. In.—Ingersoll Park (H. B. Burton, mgr.) bill for week of June 9 included: Great Gerard and company, Buelah Buck, Four Marvelous Wells, Carita Day, Williams, Thompson and company, and pictures. Excellent business continues.

NAMUR'S AIRDOME (Chas. Namur, mgr.)—
"Her Own Defense" 9-12, "The Bank Wreckers" 13-15.

ers" 13-15.

MAJESTIC (Elliot & Getchell, mgrs.)—
Moving pictures and vaudeville.

UNIQUE, STAR, LYRIC, FAMUX and COLONIAL, picture shows, are all doing big busi-

NOTE.—The Van Dyke & Eaton Co., playing at the Airdame, will close their engagement there Aug. 14.

Burlington, In.—Grand (R. F. Holmes, mgr.) has closed a successful season.
GARRICK (J. M. Root, mgr.)—Moving pictures.
PALACE (L. P. Blank, mgr.)—Moving ple-

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ELITE (W. H. Taylor, mgr.)-Moving pictures.
COMET (Oschlager & Co., mgrs.)—Moving pictures.
NEMO (Allender & Co., mgrs.) — Moving The Parker Shows will appear here June 24.

Calgary, Can.—Sherman Grand (W. B. Sherman, mgr.) "Bunty Pulls the Strings" did well June 3-5. "The Stampede" 6-8, "The Broken Law," with Arthur Maude, 10-12. "The Spring Maid" and Henrietta Crosman, in "The Real Thing," are underlined.

Crosman, in "The Real Thing," are underlined.

Lyric (W. B. Sherman, mgr.)—Among the films shown week of 10 were "The Honeymoon Trail" and "The Good Ship Nancy Lee." Sherman Cleveland company ended their engagement here 15. Coming, Imperial Musical Comedy Co.

EMPIRE (M. Kyle, mgr.)—Vaudeville bill 6-12 included: Frederick Ireland and his dancing girls, Wood's canines, Four Flying Valentines, Howsley and Nichols, El Barto, Empirescope. Good business.

Note. — Miller Bros. & Arlington's 101 Ranch is billed to show here June 29.

NOTE. — Miller Bros. & Arlington's 101 Ranch is billed to show here June 29.

Los Angeles, Cal. — Majestic (Oliver Morosco, mgr.) Kolb and Dill, in "The Girl in the Train," indefinite.

LYCRUM (Thos. G. Baker, mgr.) — Flscher's Follies Co., in "The Man Who Owns Broadway," week of June 16.

Burbank (Oliver Morosco, mgr.) — "Peg o' My Heart" indefinite.

Belasco (Oliver Morosco, mgr.) — "His Father's House" indefinite.
Ourhfulm (Clarence Drown, mgr.) — Bill for 16 and week includes: Kremka Bros., Salerno, Mountain Ash Choir, Bert Leslie, the Ritchies, Florence Roberts and company, La Petrie Mignon, and the Steadmans.
Adolphus (Workman & Strum, mgrs.) — Jules Mendel, in "Pickled Heinz, the Mustard King." indefinite.
Olympic (Louis B. Jacbos, mgr.) — Monte Carter, in "Princess of the Nile," featuring Mile. Vida Paris, in a terpichoervan novelty, "The Awakening of Buddha."

LUNA Park (Thos. Snow, mgr.) — Birdmen of the Bar, and The Flying Alberts, indefinite.

Mission, San Gabriel (John S. McGroarty.)

mgr.)—Mission play, indefinite.

Deuver, Colo.—Ellitch's Garden (John D. Long, mgr.) "The Witching Hour" is presented week of June 16.

Tabor Grand (Peter McCourt, mgr.)—Bill for 16 cnd week: Careless Curt, Waren and Frost, Alexander Brothers, Musical De Fayz, Tucker and Harrison, and three reels of moving pictures, changed daily.

Lakeside (Frank Burt, mgr.)—Bill in the atre week of 16 includes: "Samson." Creatore's Fand opened here 16.

Emperses (Geo. A. Bovyer, mgr.)—Bill 15 and week: La Diva and Coaroy, the Three Gammons, Mr. and Mrs. Sydney Reynolds, Walters and Frank, El Cleve, Wilson and Pearson, and Gaumont's weekly.

Memphis, Tenn.—Lyric (Benj. M. Stain back, mgr.) Emma Bunting and players pre-sented "A House of a Thousand Candles," to crowded houses at every performance, week of June 9. For week of 16 "The Wolf" is

of June 9. For week of 16 "The Wolf" is presented.

EAST END PARK (A. B. Morrison, mgr.)—Fine attendance prevails. Bill for week of 16: Henshaw and Avery, John and Mac Burke, J. Francis Dooley, Teschow's cats, Delmore and Onelda, and the motion pictures, MAJERTIC, CARROLLTON, PALACE, STAR, IMPERIAL, COLONIAL, QUEEN, ALAMO, PASTIMES, GEM, ROYAL, PEKIN, SAVOY, DAISY and JOY, picture houses, are all doing fine business.

New Haven, Conn.—Grand (Ben), Jackson, mgr.) vaudeville nas been d'scontinued and pictures only are the attraction, to excellent business.

Pot's (Lewis D. Garvey, mgr.)—Good business (ontinues. The stock company presents "The Fortune Hunter" week of June 17.

Bijou (Edward Shields, mgr.)—The bill for 17-19 included: Henriette Ruetti, Careless Sophomore, Ed. Gray, and Lambert Bros. Bill for 20-22; McDonald and Kenny, "The Love Specialist," Forsotta, and Roeder and Lester.

In answering ads, please mention CLIPPER.

THE LOSS OF THE "TITANIC"

## MEETHE

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THE GREAT ENGLISH VAUDEVILLE PAPER,

### THE MUSIC HA AND THEATRE REVIEW

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### OUT OF TOWN NEWS

PHILADELPHIA. Weather conditions last week were so pleasant that the public turned to indoor amusements, and the few houses that were open did unusually good business. The event of the week was the opening of Point Breeze Park, a new Summer resort, which has the distinct advantage of being reached from the centre of the city in about twenty minutes.

minutes.

Garrick (Nixon & Zimmerman, mgrs.)—
The Bernhardt and Rejane film pletures of
"Camille" and "Mme. Sans-Gene" were surprisingly well patronized last week. The
pletures reveal the two stars to fine advantage, while the many details of the pletures
are carried out to a remarkable degree. The
second week begins 17.
Forrest (Nixon & Zimmerman, mgrs.)—
The Kinemacolor pictures of the Durbar
concluded, 15, a very successful six weeks'
stay.

The Kinemacolor pictures of the Durbar concluded, 15, a very successful six weeks' stay.

Walnut (Harris & Howe, mgrs.)—The Rainey jungle pictures also ended, 15, a six weeks' stay to uniformly good returns.

Chestnut (Grant Laferty, mgr.) — The Orpheum Players put on, 17 and week, "The Easlest Way" for the first time as a stock production. "The Deep Purple" was meritoriously revived last week, to big houses. Carolyn Gates was particularly well cast as Doris Moore, and scored a distinct success. Wm. Ingersoll also fid spirited acting as William Lake. Virginia Howell, as Kate Fallen, and Fraunnie Fraunholz, as Pop Clark, were also clever characterizations.

Ambrican (James Wall, mgr.)—The stock appears in "Thorns and Orange Blossoms" 17 and week. "Brewster's Militons" was a big winner, to crowded houses last week. Jack Chagnon, in the leading role, endeared himself in the estimation of the audiences by his fine work, while Grace Huff and her cabaple associates furnished fine support. Gayterty (John P. Eckhardt, mgr.)—The Summer burlesque show, week of 17, enlists the services of Gertrude Elliott, Edna Hall, Frank Wakefield, Billy Kelly, and a host of other clever entertainers. The audiences last week were of midwinter size, and the show afforded the big crowds ample entertainment. The burlesques were bright and snappy, while the olio offerings of Price and Price, and Traverse and Luzerne were particularly good.

B. F. Keitri's (H. T. Jordan, mgr.)—Sonlye Bernard and Lou Anger, both natives the services of Gertrude Elliott, Edna Hall, Frank Wakefield, Billy Kelly, and a host of other clever entertainers. The audiences last week were of midwinter size, and the show afforded the big crowds ample entertainment. The burlesques were bright and snappy, while the ollo offerings of Price and Price, and Traverse and Luzerne were particularly good.

B. F. Keith's (H. T. Jordan, mgr.)—
Sophye Bernard and Lou Anger. both natives of Philadelphia, are the features week of 17. Others are: Howard and Lawrence, the Ryan-Richfield company, Al. Rayno's bulldogs, Kennedy and Mack, Williams and Segal, and moving pictures.

Grand (Stair & Havlin, mgrs.)—Week of

ACADEMY (H. R. Smith, mgr.) — Four photoplays, changed daily, and illustrated

songs.

LUNA PARK (T.M. Gibbons, mgr.)—The
special features Monday evening, 17: Dancing contest, and Thursday, 20, Eagle's outing.
HIPPODEOME, BIJOU DREAM, WONDERS,
MANHATTAN, AND ORPHEUM, all report good
returns, presenting pictures.

returns, presenting pictures.

Carbondale, Pa.—Grand (J. C. Firth, mgr.) moving pictures, changed daily. High School commencement exercises June 21.

Savoy (E. H. Barbeau, mgr.)—Four reels of pictures, changed daily. The Barbeau Orchestra and illustrated songs by Harry and Lillian.

GEM (Alphonso Sirrianni, mgr.)—Animated weekly and piano selections by Mrs. Kathryn Dempsey. Baby picture contest for prizes will close in two weeks.

IDEAL (I. A. Farrell, mgr.)—Two strong picture features, week of June 3, were "The Lady of the Lake" and an illustrated travel lecture by "The Girl from Holland," who finished a walk of 9,000 miles when she arrived here Friday, 7. Illustrated songs by James Conery.

Proptle's (Louis Matule, mgr.)—Up-todate photoplays.

PROPLE'S (1701IS MARCHE, Mag.) of date photoplays.

Note.—The picture houses are enjoying good business, and the admission fee remains a nickel, except when some exceptional feature increases the expense.

ture increases the expense.

Lancaster, Pa.—Coloniał (Charles M. Howell, mgr.) bill week of June 17: Rhoda and Crampton, Toki Murata, Casey and Smith, H. D. Crosby and company, Charles Ledegar, Three Little Kids, Dorothy Curtis, Anna Miller and her College Girls, and the pictures. Good business rules.

Fulton (Charles A. Yecker, mgr.)—Good business.

Bill 13-15 included Dumitrescu Brothers, Blanch Larelle, and the pictures.

Family (C. H. Dumbar, mgr.)—The Dorner Stock Players presented "Arizona" week of 10. "Mrs. Templeton's Telegram" week of 17.

### CINCINNATI.

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pany, the Four Rianos, Lucilie Savoy, Knight Bros. and Sawtelle, De Michell Bros., and moving pictures.

Nixon (Fred'k Leopold, mgr.)—Week of 17: Melbourne McDowell and company, Etta Leona Troupe, Ursona and De Osta, Blanche Latell, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Ellery Band concluded, 15, its engagement, and was succeeded by the Theodore Thomas Orchestra, which will remain for three weeks. The attendance last week was big, and the amusements were all well patronized.

Woodside Park (Wm. C. Martin, mgr.)—Amusement seekers in droves patronized this park last week. The Edouard Eand continues as the musical attraction. A number of picnics by fraternal organizations are scheduled for week of 17.

POINT BREEZE PARK (Fred McClellan, mgr.)—After many months of preparation, this park, the newest Philadelphia amusement enterprise, throws open its gates on 15. Tomasino's Band furnishes the musical attraction.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Pleasant weather last week resulted in quite a rush for the boats that run to this resort. Passert's Band furnishes concerts of popular quality, while those looking for amusement have a dozen different kinds to select from.

BIJOU, EMPIRE, GERARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

ALHAMBRA give vaudeville and moving pictures.

Notes—The sensation in musical circles last week was the announcement that Carl Fohlig had resigned the directorship of the Philadelphia Orchestra, and that Leopold Stokowski, formerly director of the Cincinnati Orchestra, had been elected to succeed him. The position relinquished by Mr. Pohlig paid a salary of \$12,000 a year.....

E. Jarrow has been granted a permit to operate an open air moving picture show at No. \$62 North Seventh Street.....George W. Metzel, business manager of the Wm. Ponn, is enjoying a well earned vacation at Atlantic City......Abe L. Einstein is in charge of the booking of family re-unions at Woodside Park, an enterprise that was successfully carried on for several seasons at Chestont Hill Park.....The Friars' Frolic takes place on the evening of June 21 at the Forrest Theatre. There will be no auction sale of the seats, and the prices will-be much more reasonable than the Lambs' show.

Scranton, Pa.—Poli (John H. Docking,

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Stock Co., in "The Spendthrift." June 17 and week. "The Commuters" drew good houses week of 10,

17: Emmet, Welch and company, Morton and Lusse, the Great Batchelor, Polly Maud, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 17: Robert Hildreth and company, Gladys Vance, Healy and Adams, Dow and Dow, Bunth and Rudd, Teddy Osborn's Pets, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 17: Barney Gilmore, Hyman Adler and company, the Four Rianos, Lucille Savoy, Knight Bros. and Sawtelle, De Michell Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 17: Melbourne McDowell and company, Bita Leona Troupe, Ursona and De Osta, Blanche Latell, and moving pictures.

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WOODSIDE PARK (Wm. C. Martin, mgr.)—Amusement seekers in droves patronized this park last week. The Edouard Eand conpany will be the soloist. Motion pictures are given at the rustic theatre.

GRANN OPEER HOTMAN, The Two Down, Willing.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortoney Stock Co. has closed, and motion pictures are given at the rustic theatre.

B. F. Ketthey's (Charles L. Doran, mgr.)—Charles S. Murray and his jolly boys and deline Sack: motion pictures.

GRANN OPEER AHOUSE (McMahon & Jackson, mgrs.)—The Value of the vaudevillists to come 16. Grace Marie McAlvoy will be the soloist. Motion pictures.

LYRIC (McMahon & Jackson, mgrs.)—Nat

pictures.

Lyric (McMahon & Jackson, mgrs.)—Nat Goodwin, as Fagin, in "Oliver Twist," in pictures, will be the olg feature 16.

EMPRESS, HEUCK'S OPERA HOUSE, FAMILY. RYAN'S CENTURY and New Lyceum are sthi giving picture shows.

Gossip.—Pawnee Bill's Wild West and Buffalo Bill's Far East are scheduled for a one day stop 24.

one day stop 24.

Canton, O.—Grand (Robinson Bros., mgrs.) three reels of pictures and songs. Business good.

Varietie (Miller & Woodruff, mgrs.)—Earnie Miller and Luther B. Woodruff have purchased this house from the Ross Brothers, and are running three reels of pictures nightly. Business good.

IDLE HOUR (Chas. Kuchen, mgr.)—Pictures and songs. Business is good.

Diebamland (William Shields, mgr.)—Mr. Shields recently purchased this picture theater from H. A. Glass. Business good.

All Dome (Luker & Lukey, mgrs.) opened week of June 3, with pictures and two vaudeville acts. Kilgore's Comedians were featured week ciding 13. Business good.

Springfield, O.—Spring Grove Casino

Springfield, O.—Spring Grove Casino Spg. Ry. Co., mgrs.) bill for week of Ju te 6 includes: Miskel, Hunt and Miller, the belaneys, Rose Kessner, the Specks, and the lamphells. Delaneys, Rose Kessner, the Specks, and the Campbells.

New Sun (Sun Amusement Co., mgrs.) is closed.

Note. — Buffalo Bill's Wild West shows here 27.

Petersburg, Va.—Lyric (C. O. Mass. mgr.) "The Thunderbolt" and "The Siege of Calais" were feature films, and drew good patronage week of June 10. This house closed its regular season 15.

COCKADE (Roy Halstein, mgr.) — The Wright Players were an added feature to the regular moving picture bill, 6-10, to capacity business. Flora Nelson Company and motion pictures week of 17.

VIRGINIAN (Dick Richards, mgr.) continues to draw good business.

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high; reserved seats for center, lights, electric fixtures, Ambruster organ. Just the tent for Picture,
vaudeville, dramatic or medicine. All new last
Summer, made to order, cost \$615. Stored at Bridgeport, Nebr. Can't go out, located with theatre
here. Will take \$250. Write quick or call.
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WANTED, FOR THE Barnum of All Med. Shows STRONG BLACKFACE COMEDIAN (a dancer, VERSATILE SKETCH TEAM, must have enough Hymns and Riddles to last two weeks. The Von Smiths and Goodwin and Goodwin write. State very lowest; I pay all. Address W. H. STARTZEL, Mgr. The Great Leon Show, MT. VERNON, 0010.

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## KELLY & BRENNAN'S BIG TENT SHOW No. 1 GOOD GEN. BUS. MAN with specialties. Must be able to join on wire. Add. J. J. KELLY, Harbor Beach, Mich., week of June 17; Decker-ville, Mich., June 24, 25, 26.

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GOOD FELLOW I'VE BEEN," SHUFFLIN' DANCE," "TEXAS PRANCE"; Gilbert and Gideon's New "Hit," "DOWN HOME RAG," Biggest "Hit" Since "Turkey in the Straw"

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### THEATRES and OPERA HOUSES

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PARODY HITS, CLASSY SKETCHES, ETC.—Rube Mono., \$5.00 (Sam Howard, writes: "Big Hit! The stuff is great!"); "Messenger," \$5.00; "Suffragette," \$2.00; "Negro Sermon," \$2.00; Blackface Mono., \$5.00. Exclusive, original, up-to-the-noteh material. Stamp for reply. F. J. LA PIERRE, BOX 816, PENSACOLA, FLA.

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LECTURER, S. & D. COMEDIAN and Others Quick. Father Damien Med. Co., Covington, Ky.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

## Vaudeville Notes.

PAUL AND MARMION STONE, of St. Paul, Minn., son and daughter of prominent society people of that city, have been routed over the Orpheum Circuit by Martin Beck, in their refined singing and pianologue offering, and will begin their tour at Spokane, Wash., June 30.

Fred Hughes, of the team of Hughes Bros., is lying ill at the Margaret Pillsbury Hospital, Concord, N. H., and would be pleased to hear from friends.

MACK'S COMEDY CO. closed a very successful season June 1, and Mr. and Mrs. MacDonald are at their Summer home, Benton Harbor, Mich. The show will open, bigger and better than ever, Sept. 2, and will work South for the Winter. We thank The Old Reliable for landing us some good people last year.

LAVARNIB AND FRANCE, assisted by "Honey."

money. Factory town. Big payroll weekly. Open all Summer. Break your jump here. For time and terms apply to CHARLES F. ROTH, Manager Whitehall Theatre.

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WRITTEN TO ORDER, MONOS AND SKETCHES. A Scream, Big Hit, Big Time. The best yon ever had at any price. Money back if not O.K., 23 years in the business.

stitute. New York. She is assisted by her son, Sid C. France, and are doling very nicely. This is Miss Lavarnie's first appearance in the East in twenty years.

"Poor Rellations," a dramatic sketch, by Adelaide Stedman, dramatized from one of her short stories, is meeting with success on the United time, with the following players in the cast: W. H. Pendergast, Harry J. Moseley, Del La Barre and Beatrice Abbey.

RAIPH ROLDENE (Oliver James Binner), the "boy magician" and "escape king," writes: "I gave a pleasing and mystifying entertainment, consisting of magic, escapes and illusions, at the Margarita Theatre, Eureka, Cal. I was assisted by Lindsay J. Brown, monologist and black face comedian."

MISS THAYER DAVENFORT informs us that while on her way to her Southern home, was seriously injured in a railroad wreck, and is now at Columbia, S. C., where she will be glad to hear from any of her friends.

Jos. CHIFFRILLER, formerly at the Fifth Avenue Theatre, is now at Ketth's Union Square house.

A NEW drop, showing the Vaudeville Comedy Clubhouse, at Henderson's, Coney Island, was used for the first time last week by Dave Ferguson.

AFFER an absence of three years, Billy and Kitty Hoey will again join hands, presenting their own new singing and talking et in vaudeville.

VALLEJO AND UTICA, "The Never Idles," are in their twelfth week on the W. V. M. A. time, and have eight more weeks booked, after which they open on the S. & C. time for the season of 1912-13, closing in Cincinnati In June, 1913, when they will return home to Fair Haven.

HABRY J PAMPLIN AND LOLA HAYWARD report meeting with great success in their new comedy specialties with the Willard Stock Co. The company is playing the Middle West and report business good, although the weather is very cool, with more than enough rain.

DAN SHERMAN will have the usual July Fourth celebration at Sherman Lake, Davenport Centre, N. Y. A special program will be arranged for the big show.

CLATON-DERW

### NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Those Three Guys, Rathskeller entertainers, are making a feature of "O-U-Oircus Day." They open on Pantages' time early next month.
Bernard and Ash are entertaining patrons of the far South theatres with the two comics, "O-U-Oircus Day" and "She's Gone Again."
Harvey and Maxwell, with the Billy Allen Musical Comedy Co., have two clean-up hits in "When It's Honeysuckle Time" and "O-U-Oircus Day."
Billy E Fields that econ shorter declared.

Billy E. Fields, that coon shouter, declares "O-U-Circus Day" to be the biggest song riot he ever used.

Co-U-tircus Day" to be the biggest song riot he ever used.

Cozy Smith and Boys are playing a circuit of parks in Ohio, exploiting several Will Rossiter songs, including "You'll Never Know the Good Feliow I've Been," and "Down Home Rag."

Al. Reeves is still in the South. He reports "Stop that Bear Oat, Sadie," and "She's Gone Again," as his biggest hits.

Edna Whistler has a Will Rossiter song reperioire, consisting of "You Oan't Expect Kisses From Me," "I'd Love to Live in Loveland with a Girl Like You," "You'll Never Know the Good Fellow I've Been," and "O-U-Circus Day." Sophie Tucker has added "O-U-Circus Day." to her repertoire, and declares it a wonderful encore collector.

Virginia Grant is successfully exploiting "When

Virginia Grant is successfully exploiting "When thet You Last Night in Dreamland," Will Rossiter's successor to his famous "Meet Me To-night in Dreamland."

### JEROME & SCHWARTZ NOTES.

The Five Melody Maids, who are playing the leading vaudeville houses in the East, are singing George M. Cohan's big number, "That Haunting Melody." This song has not yet reached the height of popularity, but in the lands of this well known quintette it is receiving a "hot" receiving

well known quintette it is receiving a "hot" reception.

Margaret Mudge and Billy Oripps are playing all this season at the Carlton Terrace Cabaret, and featuring Jerome & Schwartz hits, "String a Ring of Roses 'Round Your Rosle," and a new one, "In Banjo Land." These songs are going big, and the way things look now, the team above mentioned will have the success of their lives with these songs.

Jack King, the noted tenor vocalist, who is playing the leading houses on the Western time, is doing "Ram Tum Tiddle." a song which is the hit of the country. "Rum Tum Tiddle' is one of the four big hits they are boosting vigorously, the other three being "That Coontown Quartette," "I Love to Hear an Irish Band," and "That Haunting Melody."

## NOTES FROM STERN & CO.

NOTES FROM STERN & CO.

The Interstate Four, playing United time, have been rehearsing our great ballad, "In the Gloaming" (Was the Song She Sang to Me), also "Beautiful Isle of Love."

Thomas and Wright have selected our songs for a medley dance. They are some dancers.
Cole and Hastings are featuring "Silver Water" to fine advantage.

The Le Roy Twins are successfully rendering "When a Fellow Who is Lonesome Meets a Girl Who's Feeling Blue."

"Doe" Howard is singing Eli Dawson and Gene Hodgkin's latest success, "Hear Those Chimes" ("I Was On My Way to Glory, But I Lost My Way").

Johnny Collins, vocalist, is taking four and five encores on "Curly Locks"

### BERT FELDMAN SAILS.

BERT FEI.DMAN SAILS.

Bert Feldman, who sailed for England, June
15, has taken over the entire Witmark catalogue,
as their European representative. He also handles
the output of Remick, Harris, Snyder, Shapiro,
Mills, Jerome and Schwariz, and Stern & Co., for
England. Mr. Feldman is but thiety-six years of
age, and at twenty-one started in the publishing
business, with a capital of three pounds sterling.
He made r big coup with "The Chocolate Soldier," also "The Rose Maid," and has options
on the principal new musical comedies.

### World of Players.

Notes from the Tempest Dramatic Co.

This attraction recently closed a very successful season of fifty-seven weeks. Jennie Tempest, the leading lady, was a CLIPPER caller last week. She stated that business last season was very good, and that it was the fifteenth season. She is in New York, selecting new plays, while J. L. Tempest is arranging to put out two Summer stock companies—one at Tumbling Run Park, at Pottsville, Pa., and the other at Manila Grove Park, Tamaqua, Pa. They expect to spend a short time at Atlantic City before opening at the parks.

The home of Capitola Clark Conklin,

the parks.

The home of Capitola Clark Conklin, scenario writer, at 21 Belmont Avenue, Paterson, N. J., was destroyed by fire Thursday night, June 6. The loss was total, as there was no insurance. Mrs. Conklin is the only daughter of Harry Clark, the well known theatrical manager, and sister to the once famous "Little Fred, the Boy Wonder."

HIMMELEIN NOTES.—Himmelein's Associated Players, featuring Besse Dainty, will close a most successful season of forty-six weeks on June 22, at Chicago, O. This company just closed a five weeks' engagement at Warren, Pa., to phenomenal business. Rehearsals will start in July, and the company will open the first week in August. Besse Dainty, who heads this organization, has won many admirers, and now ranks as one of the

nearsais will start in July, and the company will open the first week in August. Besse Dainty, who heads this organization, has won many admirers, and now ranks as one of the most popular stars in the field of repertoire. Next season Miss Dainty will be surrounded with a larger company, and the plays selected to suit her talents will be successes that have never been offered at popular prices. The company remains practically intact, with a few minor changes. Roster: Ira E. Earle, manager and director; Jack Boll, Al. Vees, Wm. Echols, Joe Kearsley, George J. Clark, Fred Rutter, Chas. Kurty, Eva Sargent, Marie Van Etten; Edna Winters and Besse Dainty. Edna Wolffe Clymer Hilbert and mother (Mrs. C. A. Clymer) will spend their vacation at Atlantic City, N. J., this Summer.

Joe Marks, manager and proprietor of Marks Bros. No. A 1 company, closed a very successful season of forty-two weeks at Kingston, Ont., Can., May 18, having toured the Canadian Northwest and Western Ontario. He is now quartered at his Summer home, "Ruby Island," Christies Lake, where he and his wife, Grace Marks, will enjoy life for the Summer, opening his regular season Sept. 1. He will visit New York during the vacation to select his repertoire and company for next season.

Jane Cowl plays a leading role in "Within the Law."

ELKS CELEBRATE FLAG DAY. The Elk lodges throughout the country celebrated on June 14. No 1, at their club-house, had Congressman Hamill, of New Jersey; Wm. T. Phillips and E. L. Snador were the speakers. Brooklyn had the Montauk Theatre for a series of patriotic speeches and vocal exercises. The Bronx and Queens lodges also had suitable celebrations.

### KATE CONDON ENGAGED.

Kate Condon has ben engaged by Mesars. Shubert & Brady to sing comedy roles in "The Mikado," "Patience" and "The Pirates of Penzance," when the opera company now at the Casino goes on tour.

GEO. A. KINGSBURY IN TOWN. George A. Kingsbury, manager of the Chicago Opera House, was a visitor in New York

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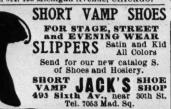
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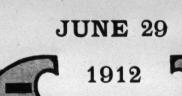
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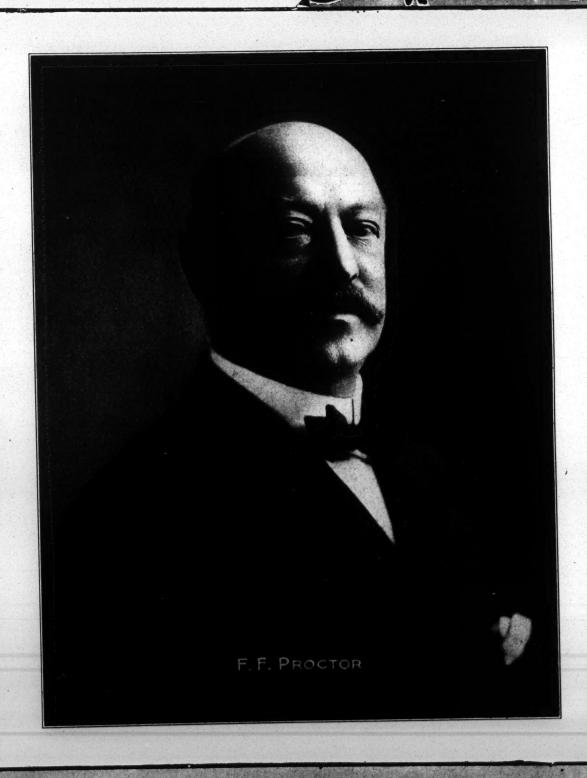
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### HARRY S. MURDOCH.

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Harry Stark Murdoch was descended from a distinguished family, one of his ancestors having been president of the Pittsburgh Iron College, while his father vas a professor and president of the Middletown (Del.) College, and his paternal uncle was Hitchcock, the artist. His mother was a sister of James E. Murdoch and Samuel K. Murdoch. There were three sons of Mr. and Mrs. Hitchcock on the dramatic stage, two of whom, with the consent of their maternal uncles, assumed the name of Murdoch for professional purposes. Frank Hitchcock was known to the public as Frank Murdoch only. Unlike his follow unfortunate, Claude Burroughs, who, as an actor, had spanned the continent, Harry Stark Hitchcock had spent his professional days chiefly in Boston, where Burroughs had rarely played.

Mr. Murdoch, as he was best known, was born on Aug. 19, 1845, in Boston, Mass. Prior to the temporary retirement of James Murdoch, which occurred in 1861 he had accompanied him in the capacity of dresser and assistant, and it is probable that it was about 1861 that he first went before the footlights in a minor role. He was of the company opening the Rochaster (N. Y.) Theatre on Sept. 7, 1863, and at the close of the season on that circuit he went to Philadelphia. During the season of 1864-65 he was at the Chestinut, first being called into prominence as the Duke of Buckingham on Jan. 16, when Junius Brutus Booth the younger began a star engagement there as Richard III.

The next season he was engaged at Pike's Opera House, Cincinnati, his last perform-

Jan. 16, when Junius Brutus Booth the younger began a star engagement there as Richard III.

The next season he was engaged at Pike's Opera House, Cincinnati, his last performance there being on March 22, 1866, as Lysander, in "Midsummer Night's Dream." Like Claude Burroughs, it was his fate to encounter fire almost at the outset of his professional career. Scarcely had the spectators dispersed to their homes on that night in March, when Pike's Opera House, its roof lifted off by the combustion of naphtha, was visible only in glaring flame or floating sparks, and among the losers by the disaster was H. S. Murdoch. The remainder of that season he spent at the National, Washington, where he began in the last week in March supporting John E. Owens as Robert Howard, in "The People's Lawyer."

Returning to Cincinnati, he performed the next season at Wood's Theatre, and for a while also traveled in support of Lady Don. He next came to New York, making what we believe was his metropolitan debut at the Olympic Theatre on the same night (July 1, 1867) that Charles R. Thorne Jr., who was playing with him on the last night of all, made his first appearance at that house after it had ceased to be Laura Keene's. The play was T. B. De Walden's "British Neutrality"—intensely nautical, but only nominally new—and Thorne played Reuben Grayson, while Murdoch was the Jack Hawser. During this Summer season, which ended on Aug. 31, Murdoch also played Carker in "Dombey & Son," John Brougham being Capt. Cuttle, and W. E. Sheridan played the roles of Joey Bagstock and Jack Bunsby.

Going now to Boston, Murdoch devoted the season of 1867-88 to the Boston Theatre. At the close of that season he again came to New York, opening at the Broadway Theatre (are Broome Street), as Jerry Dowderry when Augustin Daly's sensational drams of "A Flash of Lightning" was first produced. The play ran from June 10 to 1. ug. 1, 1868, inclusive, after which Murdoch

went to the Boston Museum, having while at the Boston Theatre the prior season been engaged to take the place of Harry Hudson at the Museum, while Mrs. Geo. P. Farren, who was his companion on the burning stage of the Brooklyn Theatre, had been called upon at the same time to fill the vacancy occasioned by the withdrawal of Mrs. E. L. Davenport.

At a special performance at the Boston Museum on Nov. 14, 1868, when Mrs. Scott Siddons made her American debut as an octress, impersonating Rosalind, in "As You Like It," Murdoch played Oliver. In the Summer of 1870 he was traveling with T. Charles Howard's company in the East, and on Sept. 26 he returned to the Boston Theatre, appearing in "Ixion" with the Lydia Thompson Troupe, though of the regular stock of that theatre. On March 17, 1871, while still of the Boston Theatre company, he opened at the Olympic, in that city, and in the Summer of that year he was at the Globe, supporting Charles Mathews. The next season found him at the Holliday Street Theatre, Baltimore, his first character there being Casper, in "The Black Crook," on Aug. 12, 1871.

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Theatre, Baltimore, his first character there being Casper, in "The Black Crook," on Aug. 12, 1871.

Murdoch returned to the Boston Theatre on Aug. 19, 1872, as Carton, in "Paris," with the Lisa Weber Burlesque Troupe, but remaining there as part of the regular dramatic company. At the Museum, he that city, on Jan. 10, 1873, when two performances were given for the benefit of the widow of Robert Craig, he played Dazzle, in "London Assurance," and Armand, in Craig's burlesque of "Camille:" at the same house, on June 14 following, for the benefit of the family of J. H. Selwyn, he impersonated Sir Lucius O'Trigger, in "The Rivais," and at the Boston Theatre, on Dec. 8, 1873, in support of Charlotte Cushman, he played Harry Bertram, in "Guy Mannering," and gained an encore for his song of "Little Flower"—citations which indicate that he had now become an actor and vocalist of mark, as well as of versatility. He remained at the Boston Theatre until the close of the season of 1873-74, perhaps his best characterization of the year having been Terry, the swell, when John Brougham's "Lottery of Life" was produced there, May 18, 1874.

From the Boston Theatre Murdoch went to Chicago, first appearing there as Hector Placide, in "Led Astray," on the re-opening of Hooley's Opera House, Aug. 31, 1874, under the stage management of Fred Williams. In that light comedy role he bore off the honors of the play, and subsequently enlarged his popularity by his solo and quartette singing as Wildoats Hearticheer, in "The Bonny Fish-wife," and by his Captain Lynde, in "Divorce." The secession of Fred Williams led to his withdrawal from that theatre after the performances of Nov. 28, and on Dec. 11 he opened at the Academy of Music, in the same city, as Jeremiah Clip, in "The Widow's Victim," and subsequently surprised the Chicagoans by his masterly acting as Armand when Clara Morris began there, in "Camille," as well as by his tragic portrayals while seconding John McCullough and Agnes Booth. Returning to Boston, Murdoch opened at the

when "For Love or Money" was first played in America, the occasion also being George Honey's American debut as Major Buncombe. On Sept. 20 he was the original in Boston of Charles Middlewick, in "Our Boys;" on Nov. 20, when John T. Raymond was called to New York by his wife's illness, Murdoch took his place as Col. Mulberry Sellers, acting it to the satisfaction of everybody; on Jan. 1, 1876, when "Weak Woman" was brought out, he played Frank Fanshawe, and he afterwards made a hit as the Irishman in "Tom Cobb." Illness compelled him to withdraw on Jan. 9, but he re-appeared on Feb. 7, and during that week he doubled up as Rosse and Hecate to the Lady Macbeth of Mrs. D. W. Waller.

In March he went traveling with the Globe Theatre Company. His last appearance in Boston was at the Museum, as Capt. Dietrich, in "Evangeline," he having on Aug. 5, 1876, taken the place of N. C. Goodwin Jr. On Aug. 28, when Bret Harte's "Two Men of Sandy Bar" had its initial representation at the Union Square Theatre, New York, he made his first appearance at that theatre, playing the role of Sandy Morton. On Oct. 9 he was the Eustace Lawton, in "Conscience," when Clara Morris essayed for the first time the role of Constance Harewood. This was at Shook & Palmer's Brooklyn Theatre, where he remained with the exception of a Thanksgiving performance at the Brooklyn Academy of Music, playing in "Rose Michel" and "The Two Orphans," his final appearance being as Pierre in the last named play, night of Dec. 5, 1876, when the theatre was destroyed by fire and Mr. Murdoch lost his life.

Mr. Murdoch was a man of versatile talents. Besides being an actor of more than ordinary ability, he was skillful with the brush or pencil, and during the time that Collodion, Regamy and other caricaturists were in this country, in the '60s, Mr. Murdoch was unmarried.

(To be Continued.)

"IN THE LAND O' THE THISTLE." "IN THE LAND O' THE THISTLE."

Frank A. Cook, manager of this attraction, writes: "The roster of G. Herbert Perry's newest success, 'In the Land o' the Thistle, is as follows: Frank A. Cook, manager; Ed. H. Barnstead, agent; J. Bernard Hurl, stage director and leading role; Ruth Copley, Marle Cook, Bessle Cummings, Frank A. Stolle, J. J. McDonough, Buck Freeman, Adam Gillisple, Oliver Newcome and others.

"J. J. McDonough is director of the superb Kiltle Uniformed Band, and Arthur W. Hughes is orchestra leader. This excellent organization promises to be the greatest of Herb. Perry's successes, as it is already the theatrical sensation of the provinces, where the company was launched four weeks ago."

### "IN SUNNY SPAIN."

The production of Adams & Guhl's musical comedy, "Inn Sunny Spain," will be one of the most pretentious and novel to play the Stair & Havlin Circuit during the coming sea-

Stair & Havin Circuit during the coming sea-son.

The company, including the principals, numbers nearly thirty, and there was quite a reception at the station last week when the entire party left for Eric, Pa., where the first performance will be given the first week in July.

The complete book, lyrics and music of "In Sunny Spain" were written especially for the production by Francis X. Conlan.

### "FINE FEATHERS."

"FINE FRATHERS."

The players already engaged by H. H. Frazee for "Fine Feathers," his first production for the new season, include: Robert Rdeson, Wilton Lackaye, Max Figman and Ross Coghlan, while negotiations are now in progress with a star prominent in both London and New York for the principal feminine role.

"Fine Feathers," which will have its premiere in Chicago at the Cort Theatre, Aug. 11, is the latest play from the pen of Eugene Walter.

### songs and Singers.



BILLY DIETZ, Featuring Harry Von Tilzer's latest song successes.



Taking encores with the Joe Morris song hits.





Taking encores with the Jos. W. Stern & Co.'s Featuring "Climb a Tree With Me," published by Chas. K. Harris.



STEIN, HUME AND THOMAS, Featuring on the Orpheum Circuit several of Chas. K. Harris' songs.



PEARL STEVENS Singing the Joe Morris publications.

BRANDON TYNAN, IN "QUEED." STELLA HAMMERSTEIN TO MARRY. Brandon Tynon, who is to star next sea. Announcements are made for the forthcomson in "Queed," under the management ofing marriage of Stella Hammerstein to F. L. Cohan & Harris, has sold his latest play, C. Keating, a lawyer of this city. "The Temptation of Anthony," to James K. The marriage will occur in London late Hackett, who will produce it in San Fran-next month. cisco, following "The Grain of Dust." Mr. Mr. Keating is well known in theatrical Tynan will appear with Mr. Hackett in this circles, and has appeared as counsel for production early next month.

Oscar Hammerstein.



### GOLLMAR BROS.

The above cut represents the employees of Gollmar Bros.' Shows, attending memorial services at Wahpeton, N. Dak.

Immediately after the matinee performance about two hundred employees proceeded to the local cemetery to decorate the graves of Charles Walters and Charles Smith, who were employees of Ringling Bros.' Shows, and were killed by lightning striking one of the centre poles on Sept. 15, 1897.

The procession left the show grounds, headed by Prof. Hollinger's Band, in automobile. After the band came the performers,

followed by a large wagon, drawn by eight horses, appropriately draped in black.

Immediately on arriving at the cemetery the band played the selection, "Meditation." This was followed later by "Nearer, My God, to Thee." A stake was driven by the side of the graves by the employees who were with the Ringling Show at the time the accident occurred. An address was delivered by Charles Bell, which was very appropriate and interesting.

Through the efforts of Al. Dean a subscription paper was circulated among the

people, and \$50 was subscribed for floral decorations. A most elaborate design was secured, standing nearly five feet high, representing "Gates Ajar." It was the most beautiful floral piece to be seen in the entire

we lived and worked, that the sounding of 'taps' for an old associate leaves the heart more tender and spirit more chastened. It is not even because the death of someone we knew well brings home to us more forcibly as we grow older, the knowledge that we, too, may be called soon. Man is not always a coward. Much as he loves life and activity, the presence of death is ever with him. Man accepts philosophically that which has been decreed for him and from which there is no escape. It is rather because increasing years give us a closer insight into the real

meaning of life, and that insight cous, not so much from the fairnes honesty with which we pass judgmen ourselves, as from the observation aims, triumphs and failures of the those about us. We apply to oursely knowledge gained by a study of the lives, and thus we receive them, perhain the day, a very distinct, graphic reof our own gnarled, faulty self. The young men were honored and respectall, and gave their lives in the perform their duty."